

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

CATALOGUE GÉNÉRAL  
DES  
ANTIQUITÉS ÉGYPTIENNES  
DU MUSÉE DU CAIRE

DIE DEMOTISCHEN DENKMALER

30601—31270

50001—50022

II

DIE DEMOTISCHEN PAPYRUS

VON WILHELM SPIEGELBERG

TAFELN



STRASSBURG i. E.

ELSÄSSISCHE DRUCKEREI UND VERLAGSANSTALT, VORM. G. FISCHBACH

1906





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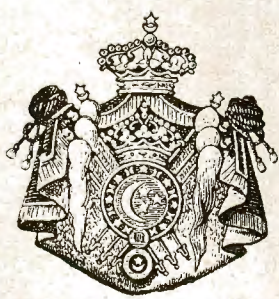
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# DIE DEMOTISCHEN DENKMÄLER

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## DIE DEMOTISCHEN PAPYRUS

VON WILHELM SPIEGELBERG

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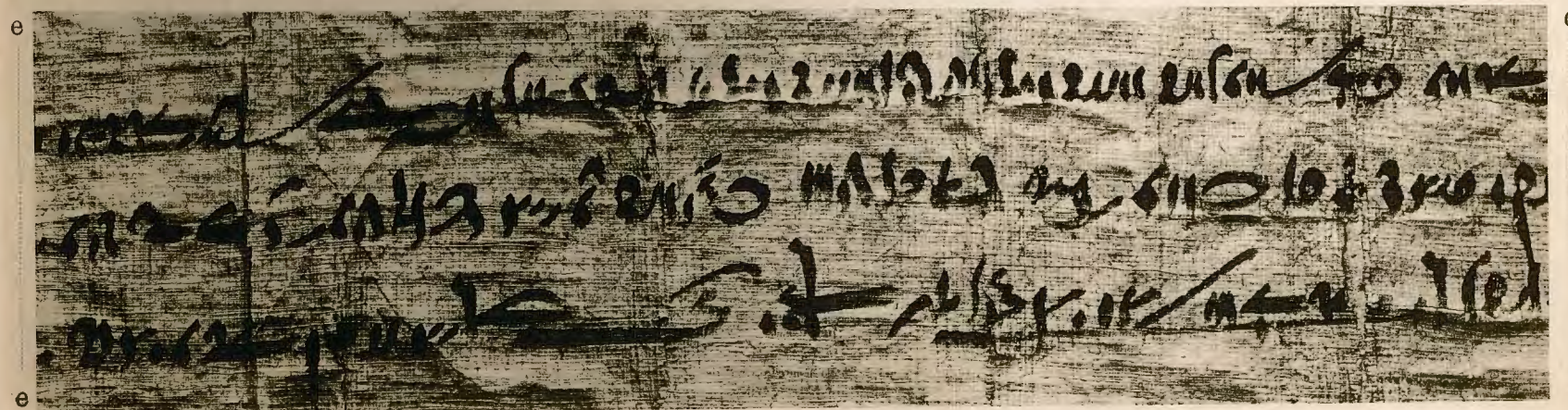
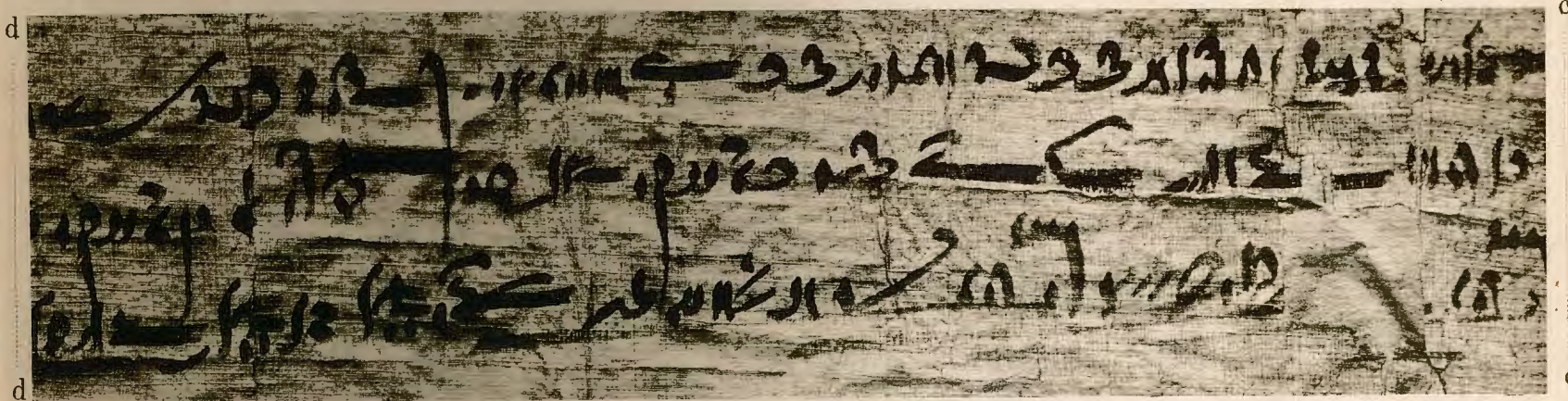
ELSÄSSISCHE DRUCKEREI UND VERLAGSANSTALT, VORM. G. FISCHBACH

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Handwritten Demotic script on papyrus, arranged in vertical columns. The text is written in a cursive style characteristic of ancient Egyptian demotic. The columns are separated by faint vertical lines. The script is dense and fills most of the page area.

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Two lines of handwritten Demotic script at the bottom of the page, likely a signature or a concluding note.



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Demotic script on papyrus, showing several lines of text. The script is highly stylized and cursive. The text is arranged in horizontal lines across the page.

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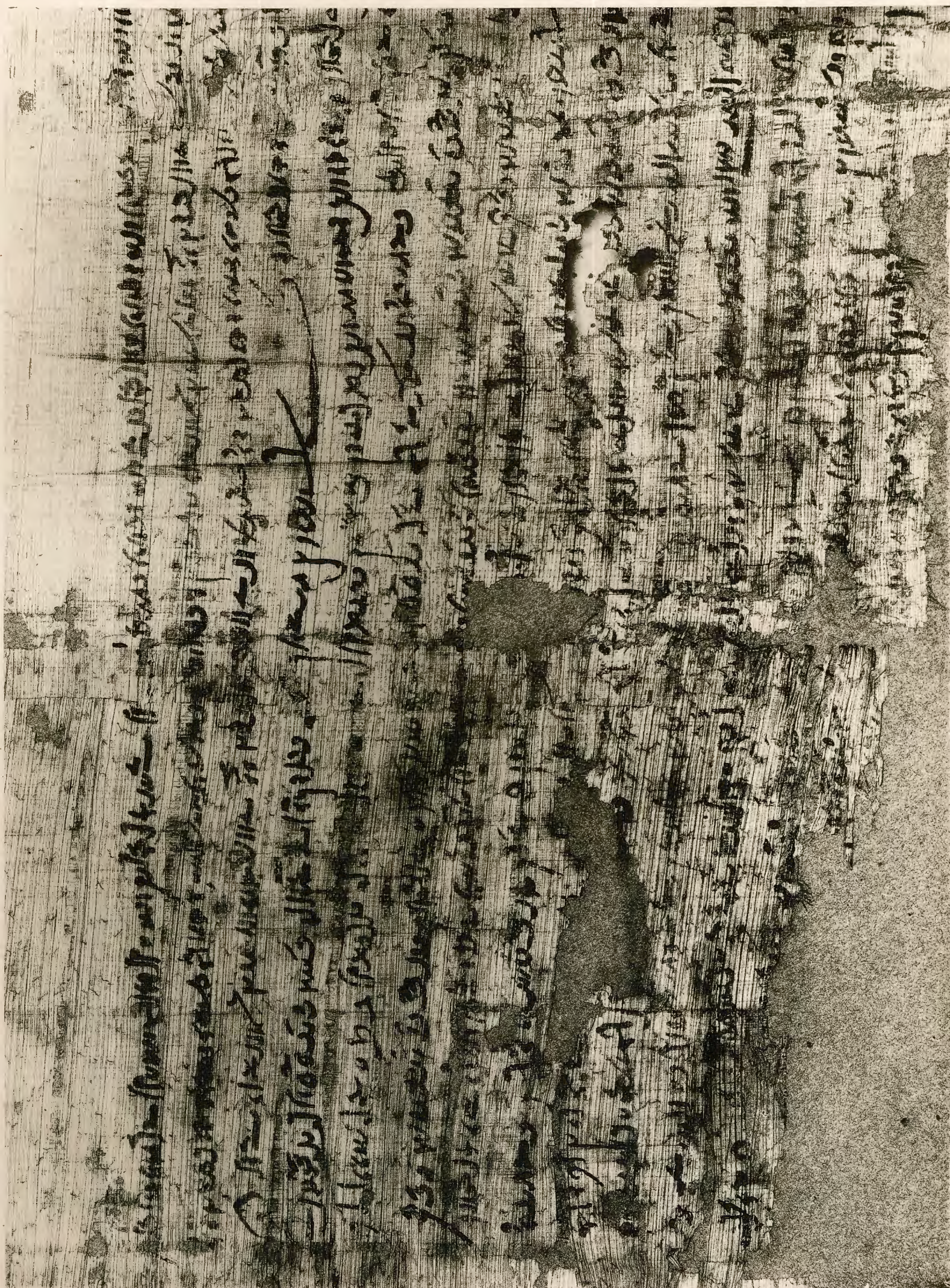
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Demotic script on papyrus, showing columns of text with some ink bleed-through from the reverse side. The script is densely packed and runs horizontally across the page. There are several large, dark, irregular marks or stains, particularly in the upper right and middle sections, which appear to be ink bleed-through or damage to the original document. The papyrus texture is visible throughout the document.

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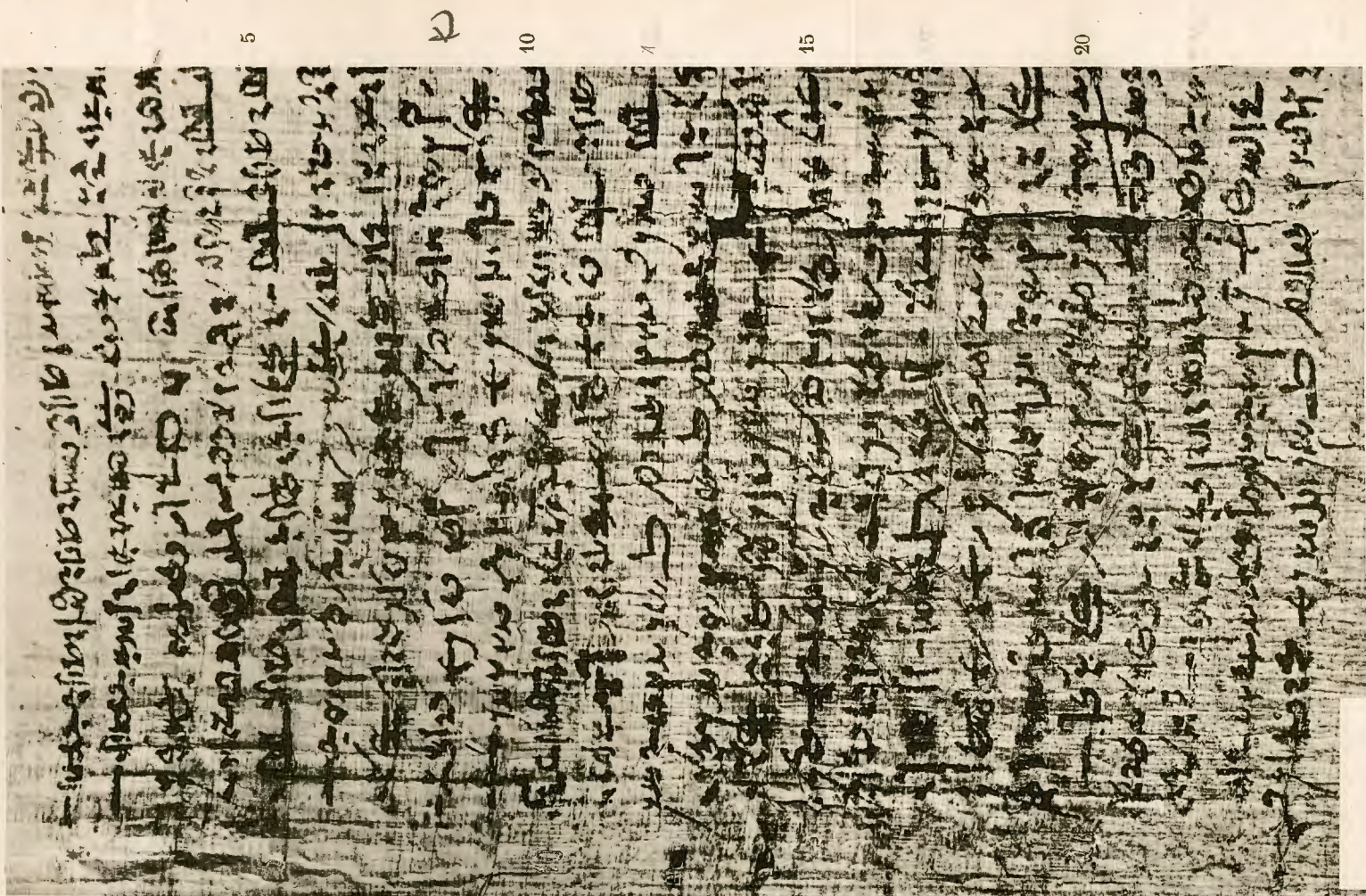
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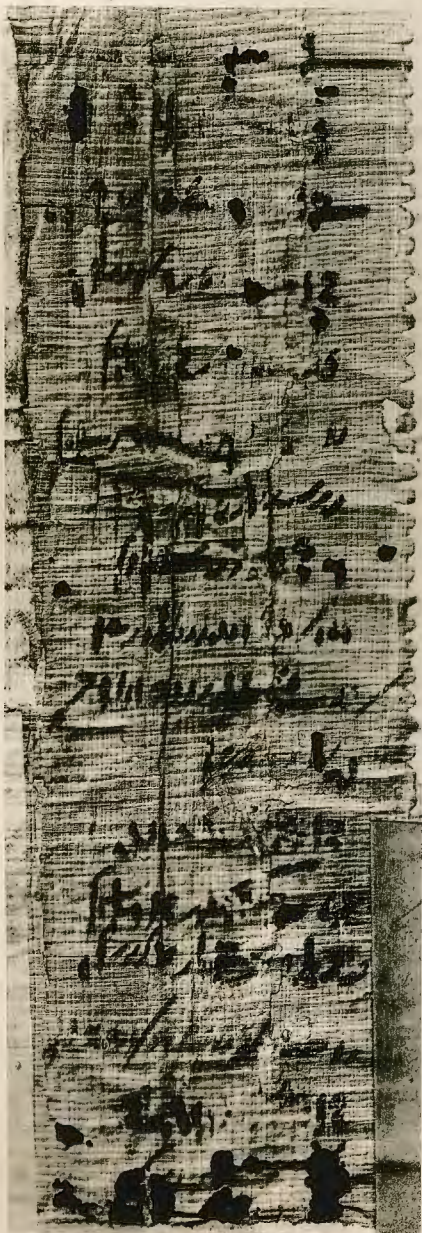
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30605<sup>1</sup>

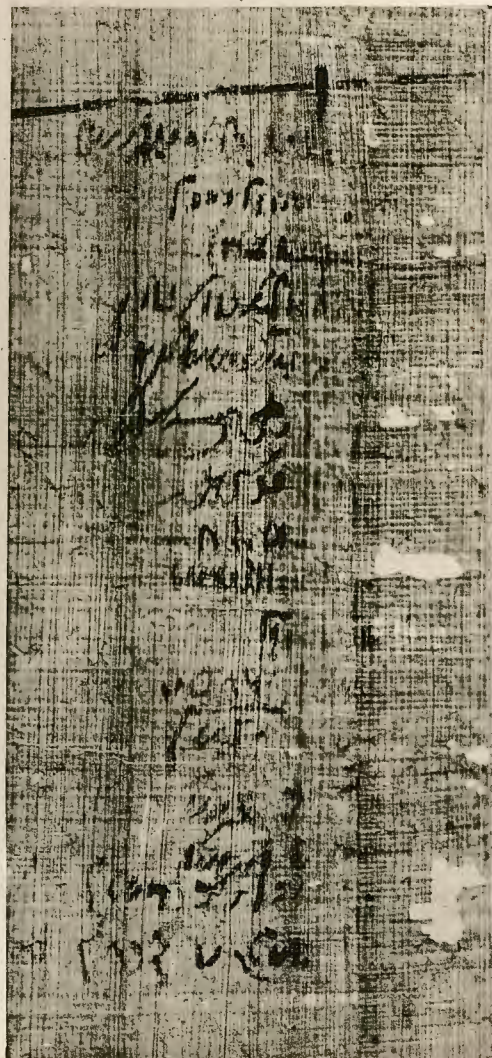




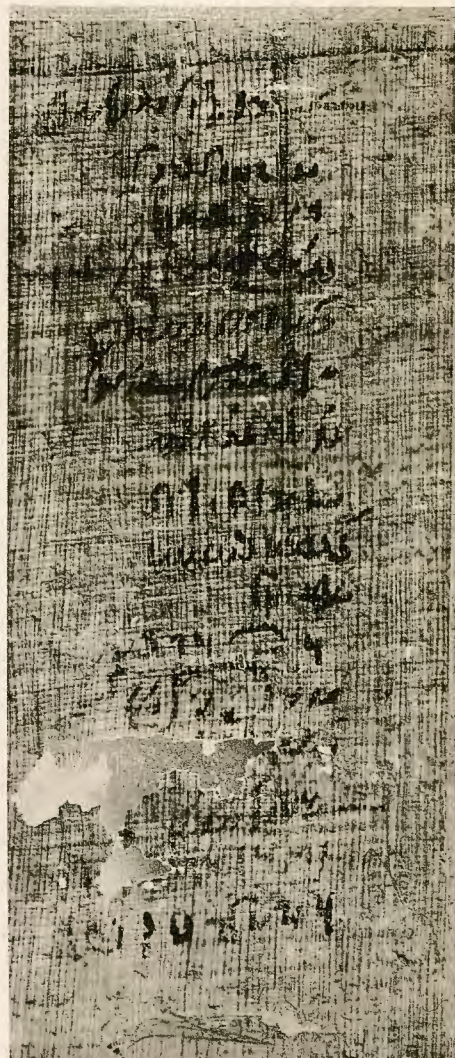
30605<sup>2</sup>



30601 — Verso.

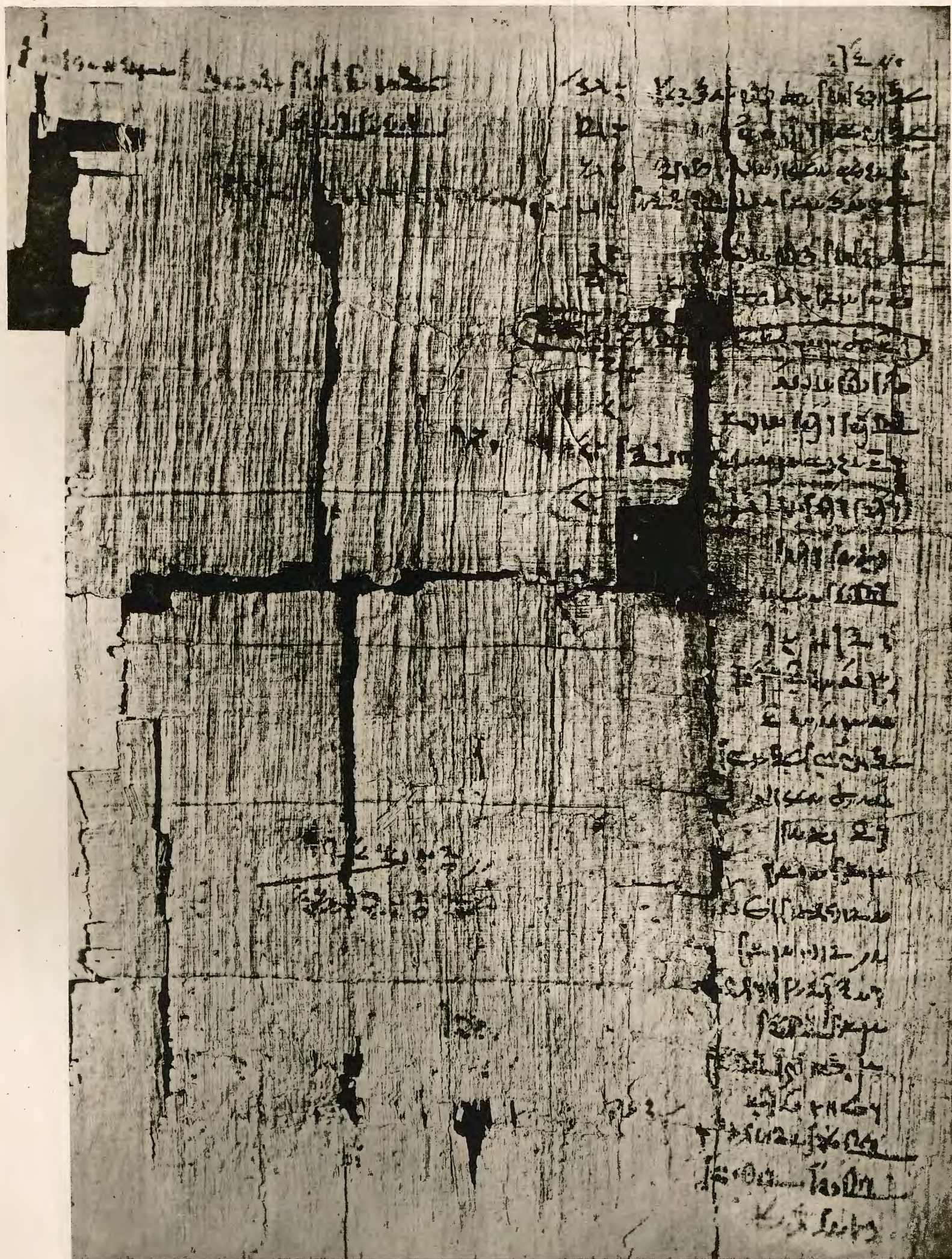


30602 — Verso.



30603 — Verso.





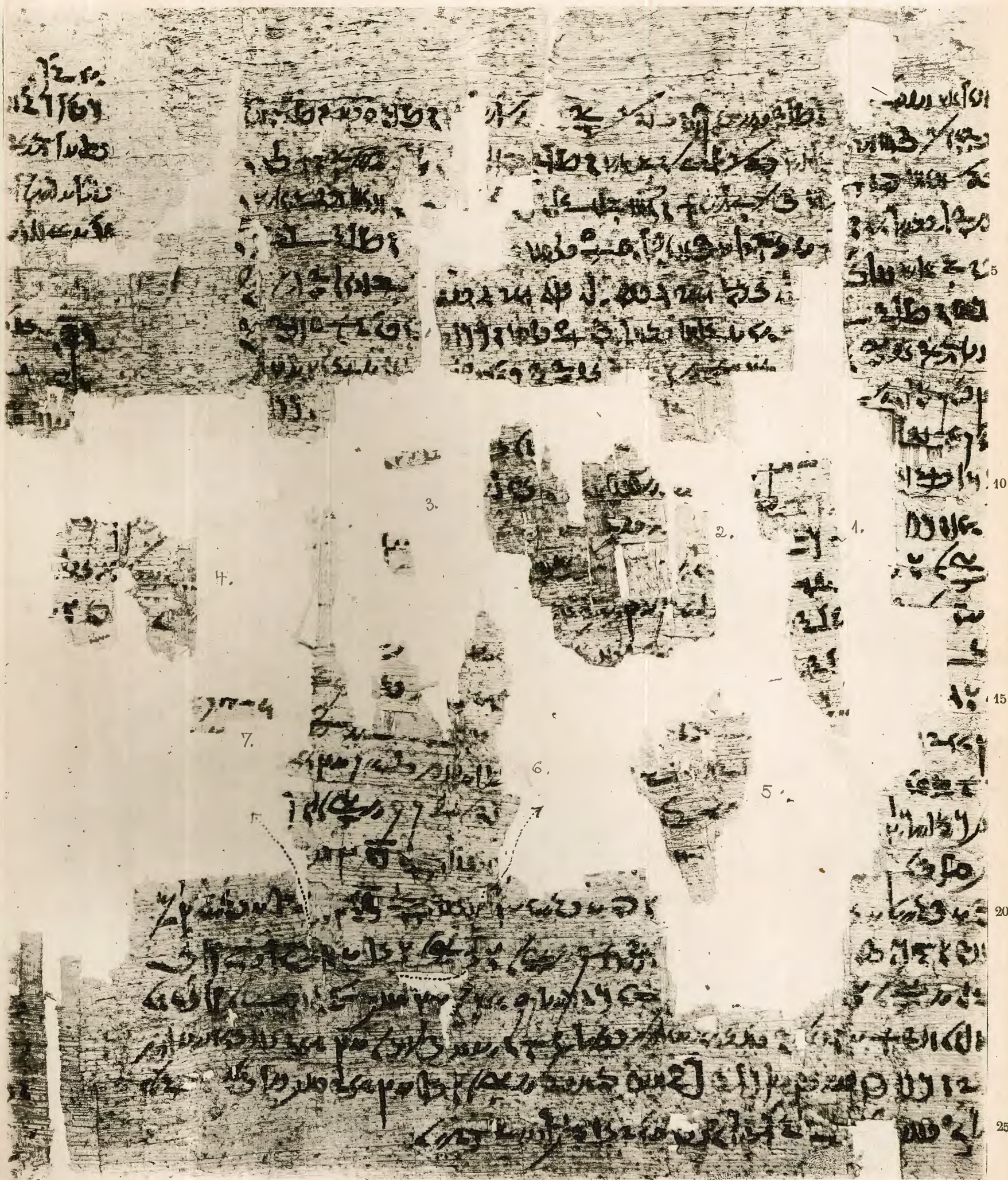


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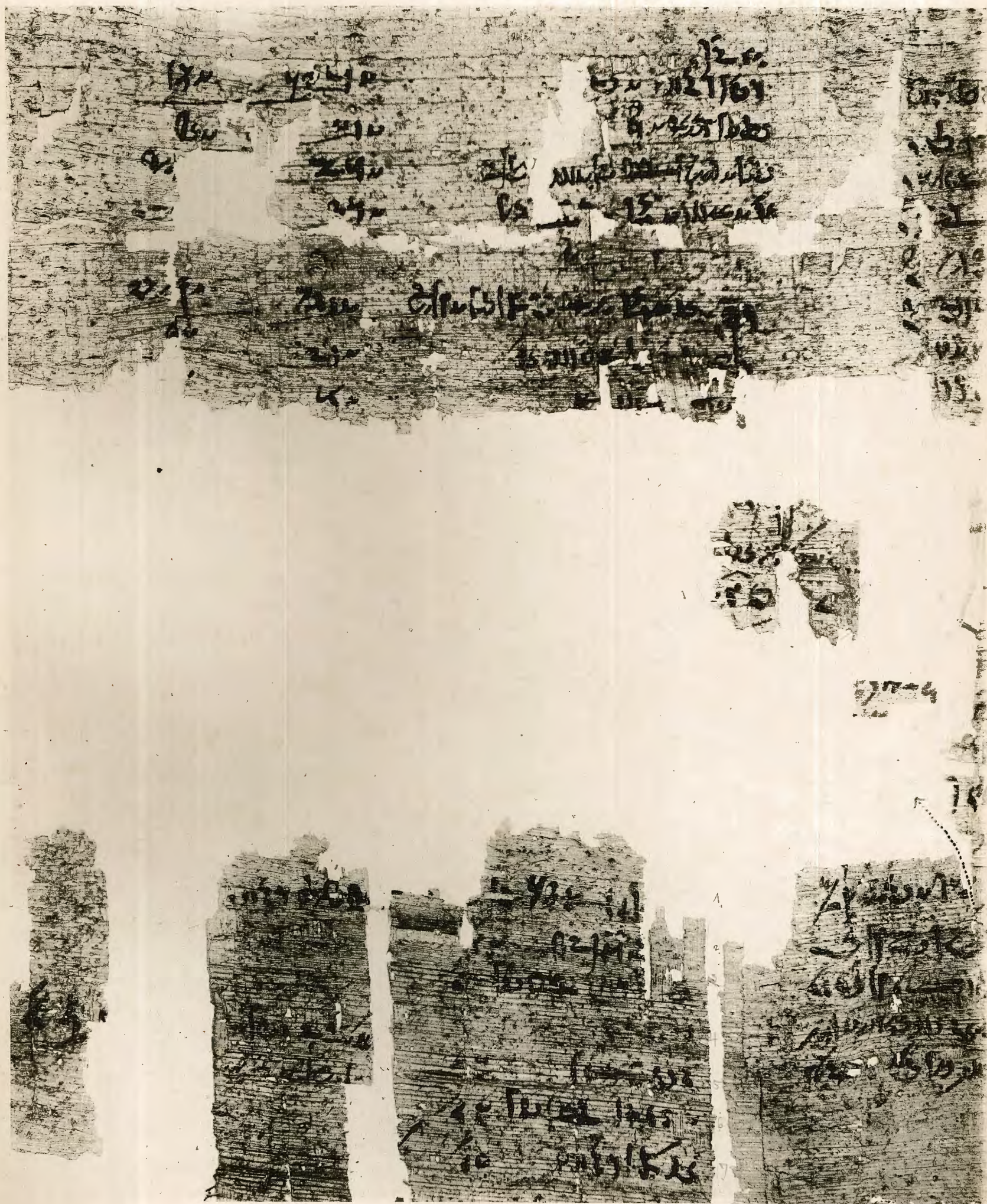
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*[The page contains faint, illegible handwritten text, likely bleed-through from the reverse side.]*

*[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark and the paper shows signs of age and wear.]*

ΕΤΟΥΡΑΒ ΜΕΧΕΡΕ  
ΤΙΓΡΕΚΣ ΓΚΑΝΑΤΟΡΑ



Hier ist die erste Spalte des Papyrus, die in demotischer Schrift verfasst ist. Der Text ist in mehreren Zeilen angeordnet und zeigt eine Mischung aus demotischen Zeichen und griechischen Buchstaben. Die Schrift ist in einer alten, kursive Handschrift verfasst, die typisch für die Demotische Papyrus ist. Die Zeilen sind durch horizontale Linien getrennt, was die Struktur des Textes verdeutlicht.

Die zweite Spalte des Papyrus zeigt ebenfalls demotische Schrift. Hier ist der Text in einer etwas anderen Handschrift verfasst, die ebenfalls eine Mischung aus demotischen Zeichen und griechischen Buchstaben enthält. Die Zeilen sind ebenfalls durch horizontale Linien getrennt, was die Struktur des Textes verdeutlicht.

Die dritte Spalte des Papyrus zeigt demotische Schrift. Hier ist der Text in einer weiteren Handschrift verfasst, die ebenfalls eine Mischung aus demotischen Zeichen und griechischen Buchstaben enthält. Die Zeilen sind ebenfalls durch horizontale Linien getrennt, was die Struktur des Textes verdeutlicht.



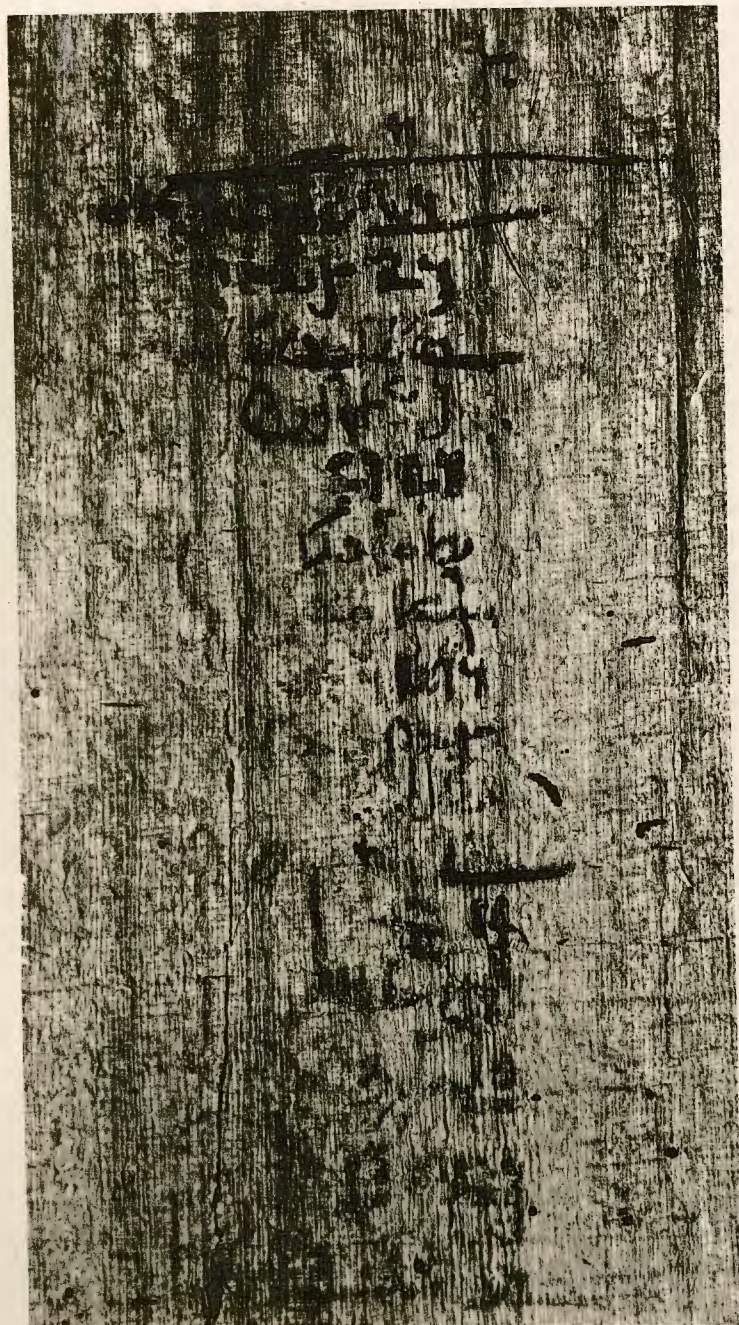
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[Faint demotic script on a heavily damaged papyrus fragment. The text is mostly illegible due to ink bleed-through and physical damage. Some characters are visible at the top left, including what appears to be a date or reference number '10' and some symbols like 'w' and 'p'.

30609<sup>1</sup>

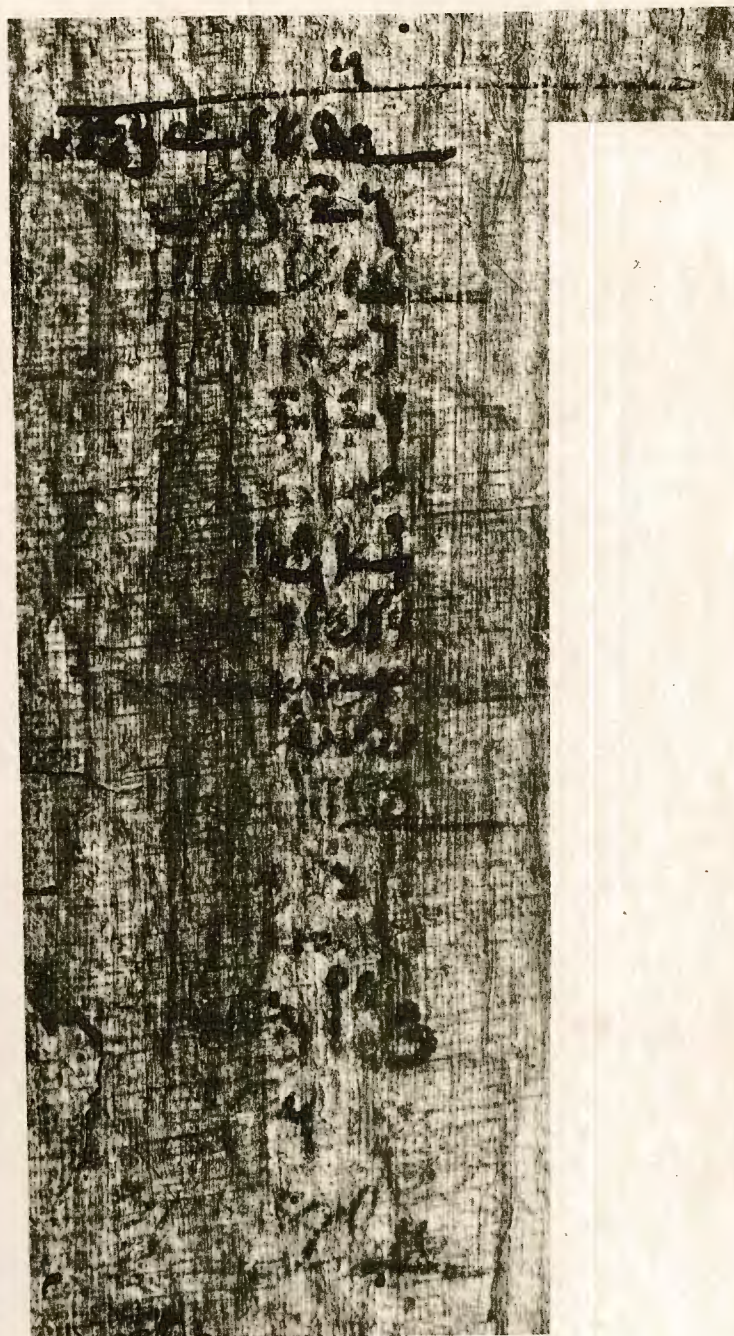
[Faint demotic script on a heavily damaged papyrus fragment. The text is mostly illegible due to ink bleed-through and physical damage. Some characters are visible at the top left, including what appears to be a date or reference number '10' and some symbols like 'w' and 'p'.

30609<sup>2</sup>

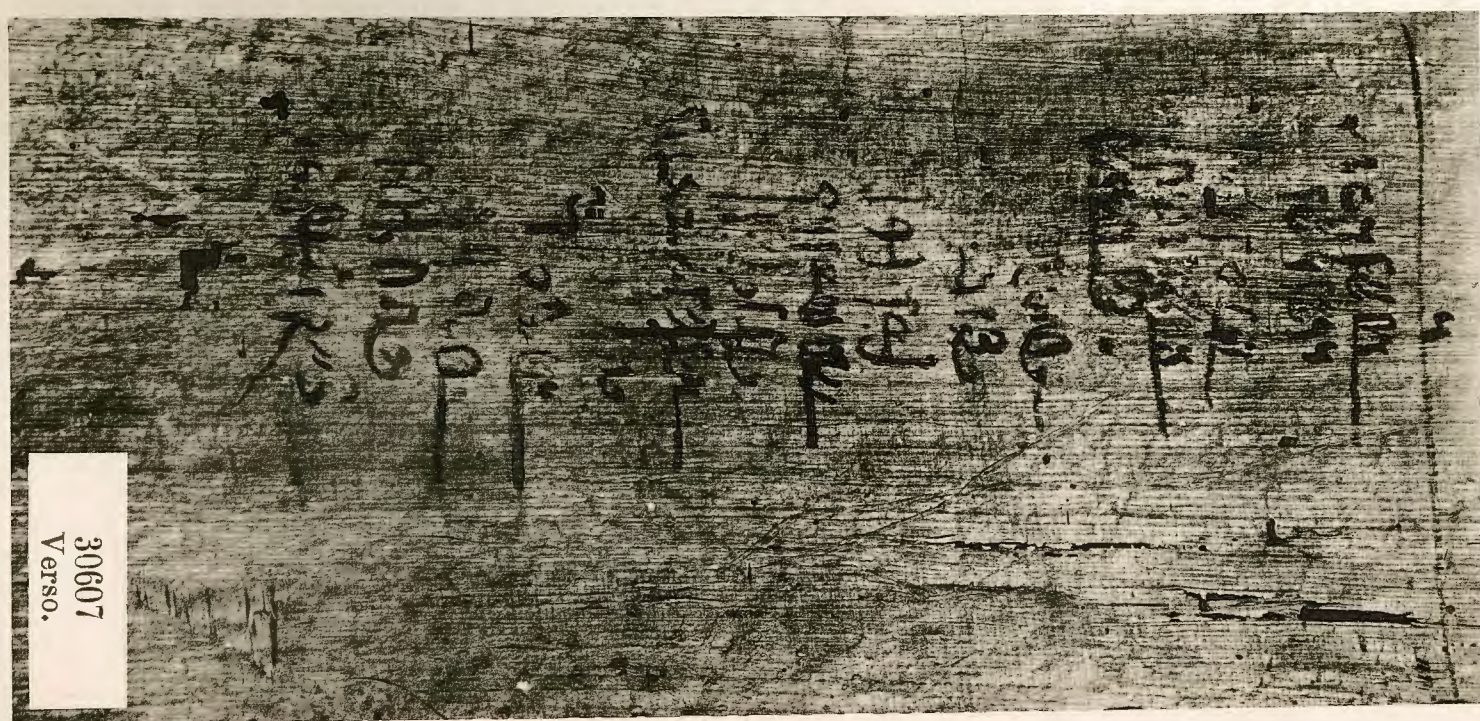




30608 — Verso.



30609 — Verso.

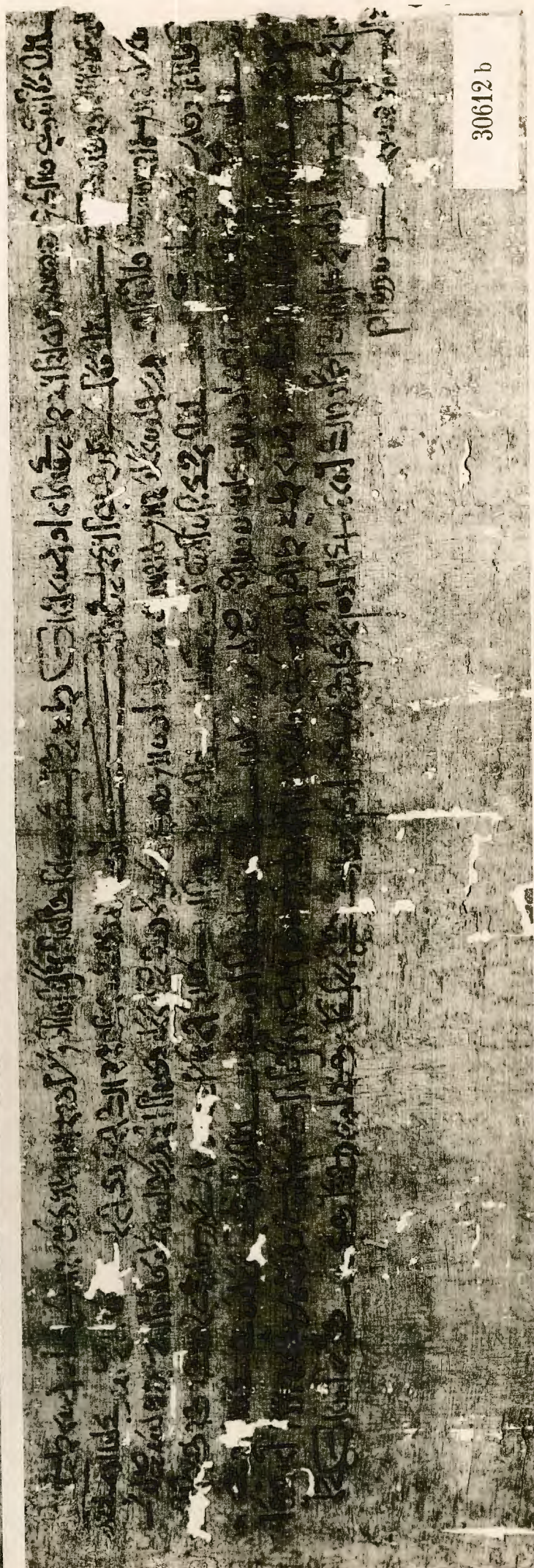
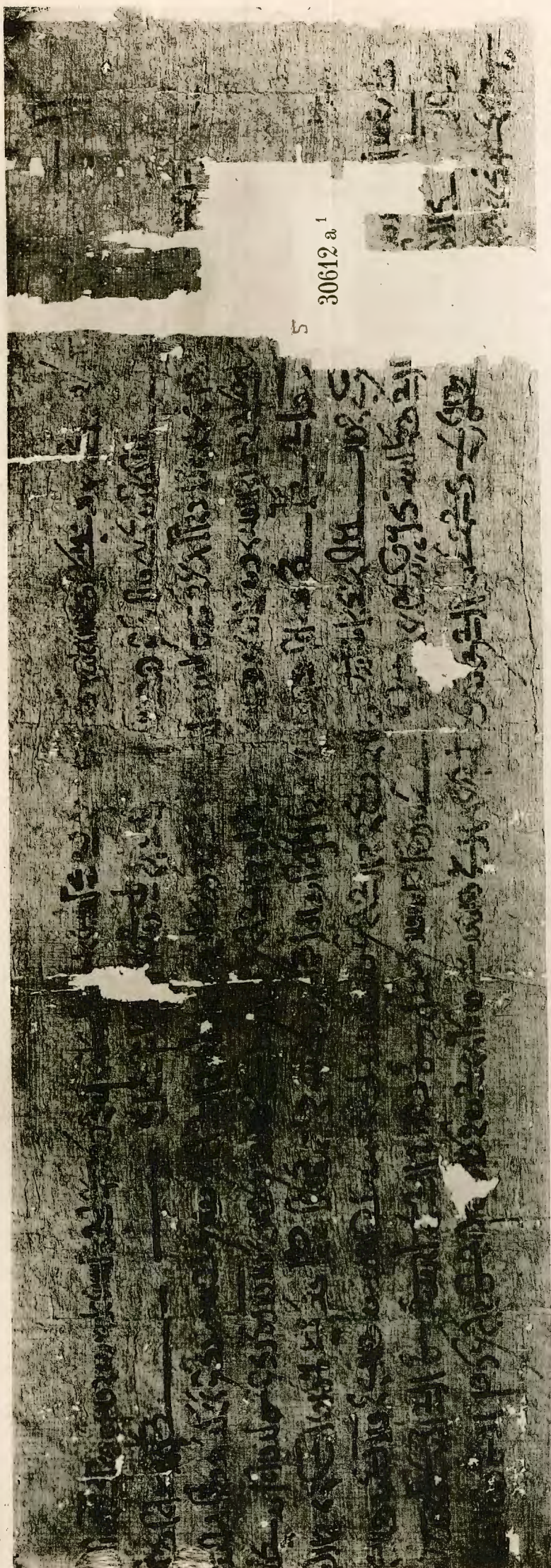


30607  
Verso.

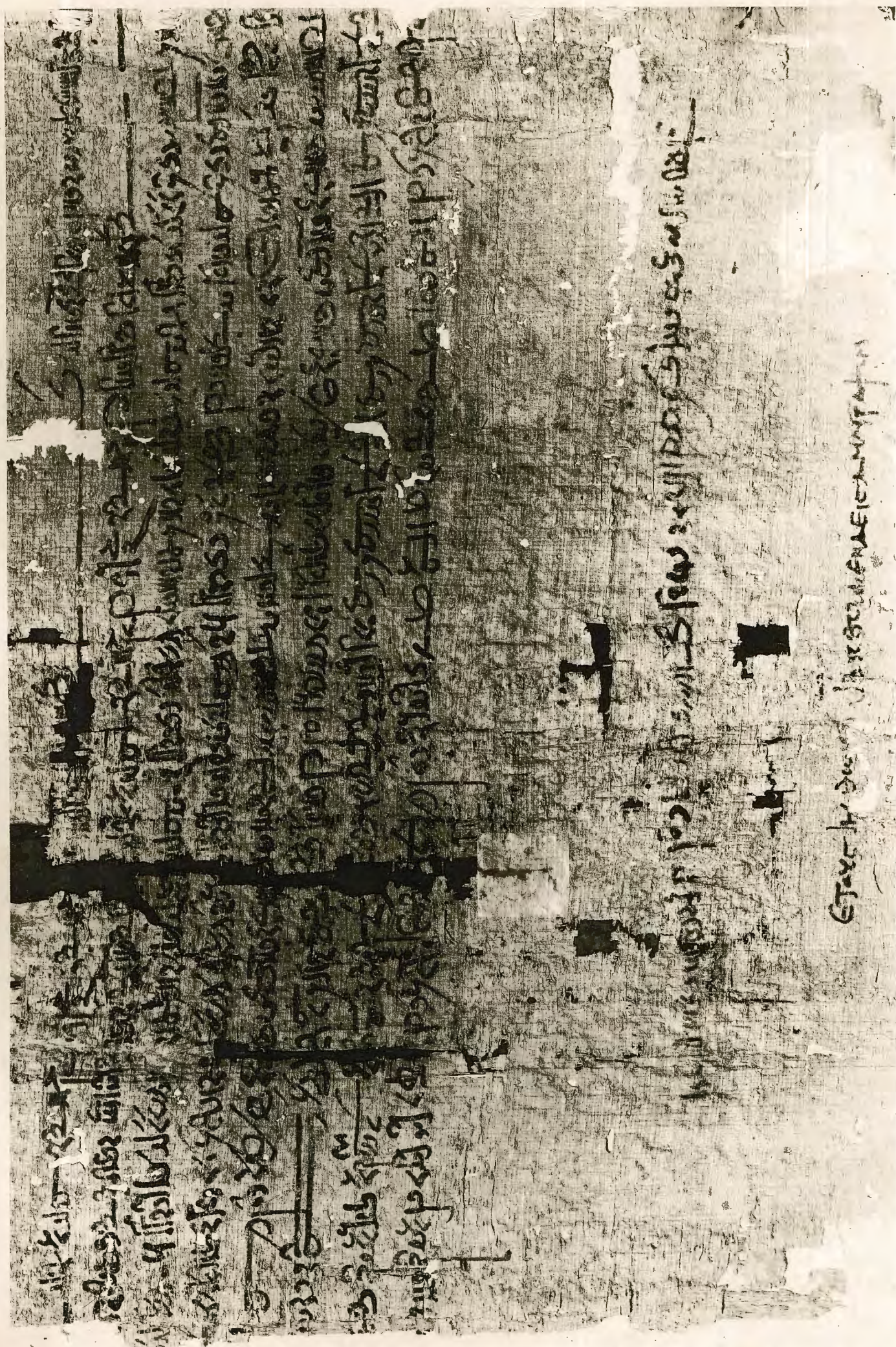












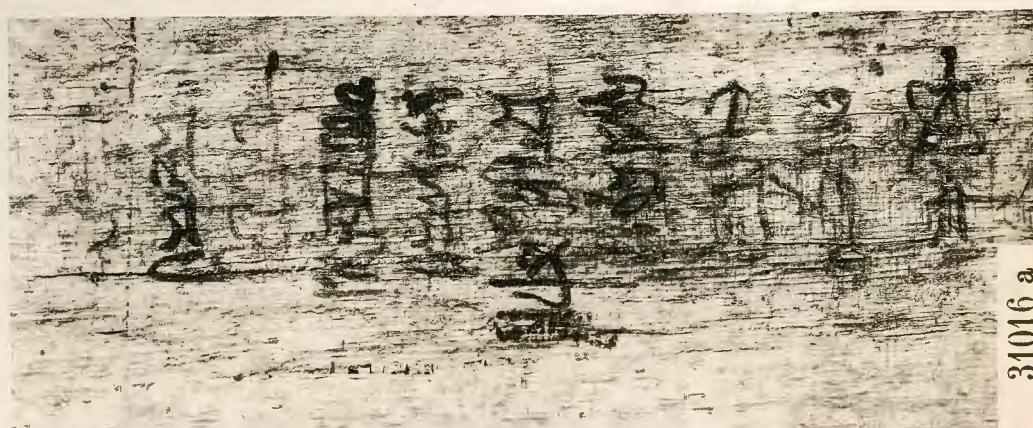
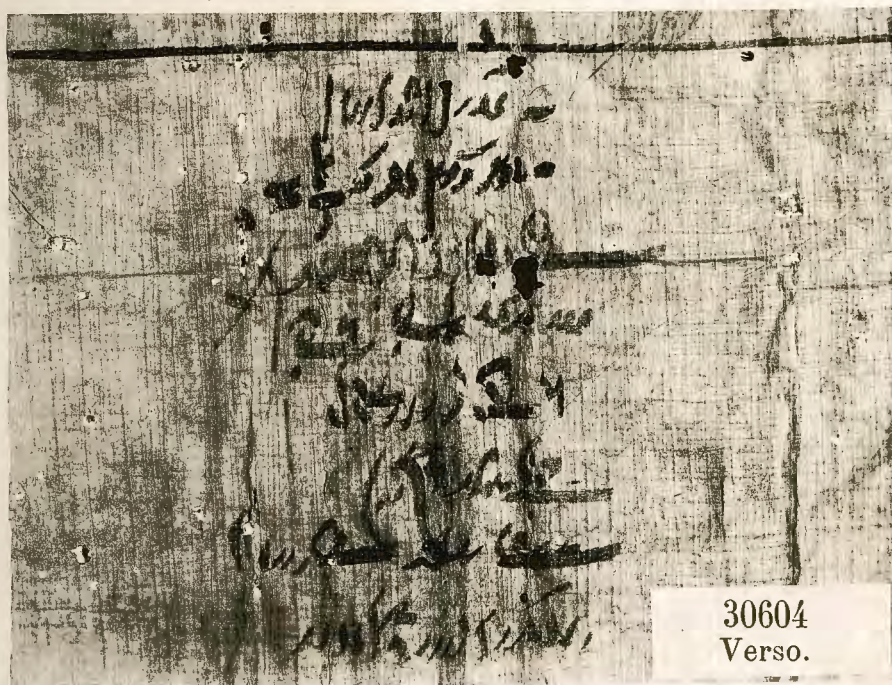








31016 b — Verso.

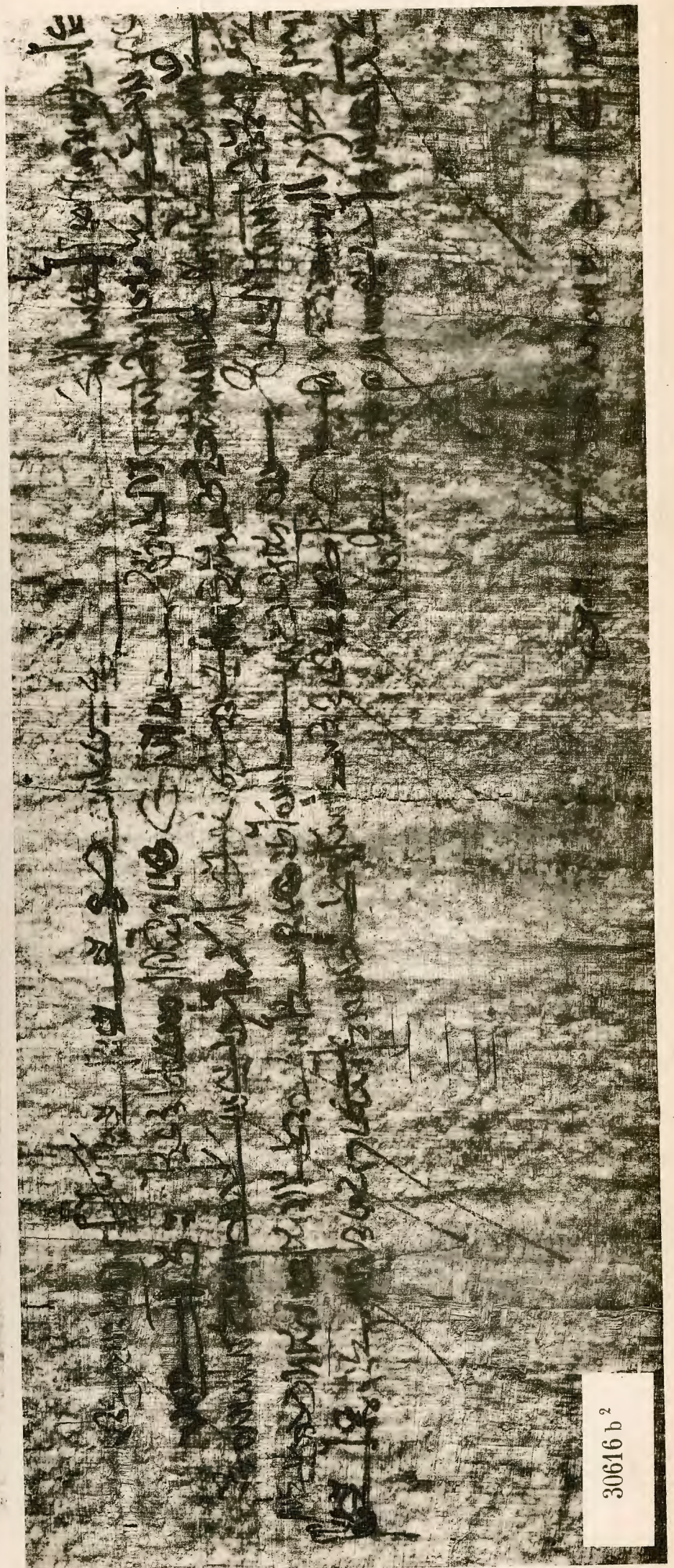
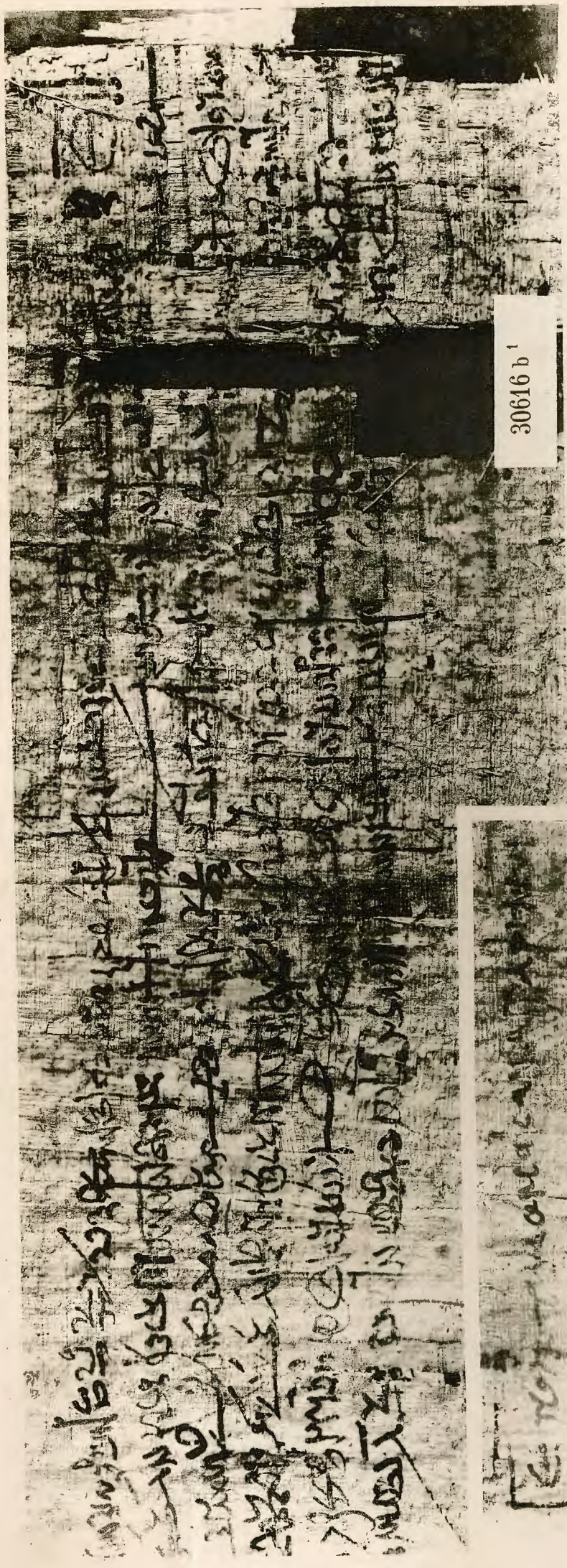




30616 a<sup>1</sup>  
 Demotic script on papyrus, showing several lines of text. The script is dense and cursive, typical of ancient Egyptian demotic. The papyrus material is visible as a textured background.

30616 a<sup>2</sup>  
 Demotic script on papyrus, showing several lines of text. The script is dense and cursive, typical of ancient Egyptian demotic. The papyrus material is visible as a textured background.







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Hier ist die erste Spalte des Textes, die in demotischer Schrift verfasst ist. Der Text ist in mehreren Zeilen angeordnet und zeigt eine Reihe von Hieroglyphen und demotischen Zeichen. Die Spalte ist als 30617 b<sup>1</sup> beschriftet.

30617 b<sup>1</sup>

Hier ist die zweite Spalte des Textes, die ebenfalls in demotischer Schrift verfasst ist. Der Text ist in mehreren Zeilen angeordnet und zeigt eine Reihe von Hieroglyphen und demotischen Zeichen. Die Spalte ist als 30617 b<sup>2</sup> beschriftet.

30617 b<sup>2</sup>





30618 a — Verso 3.



30618 a — Verso 2.

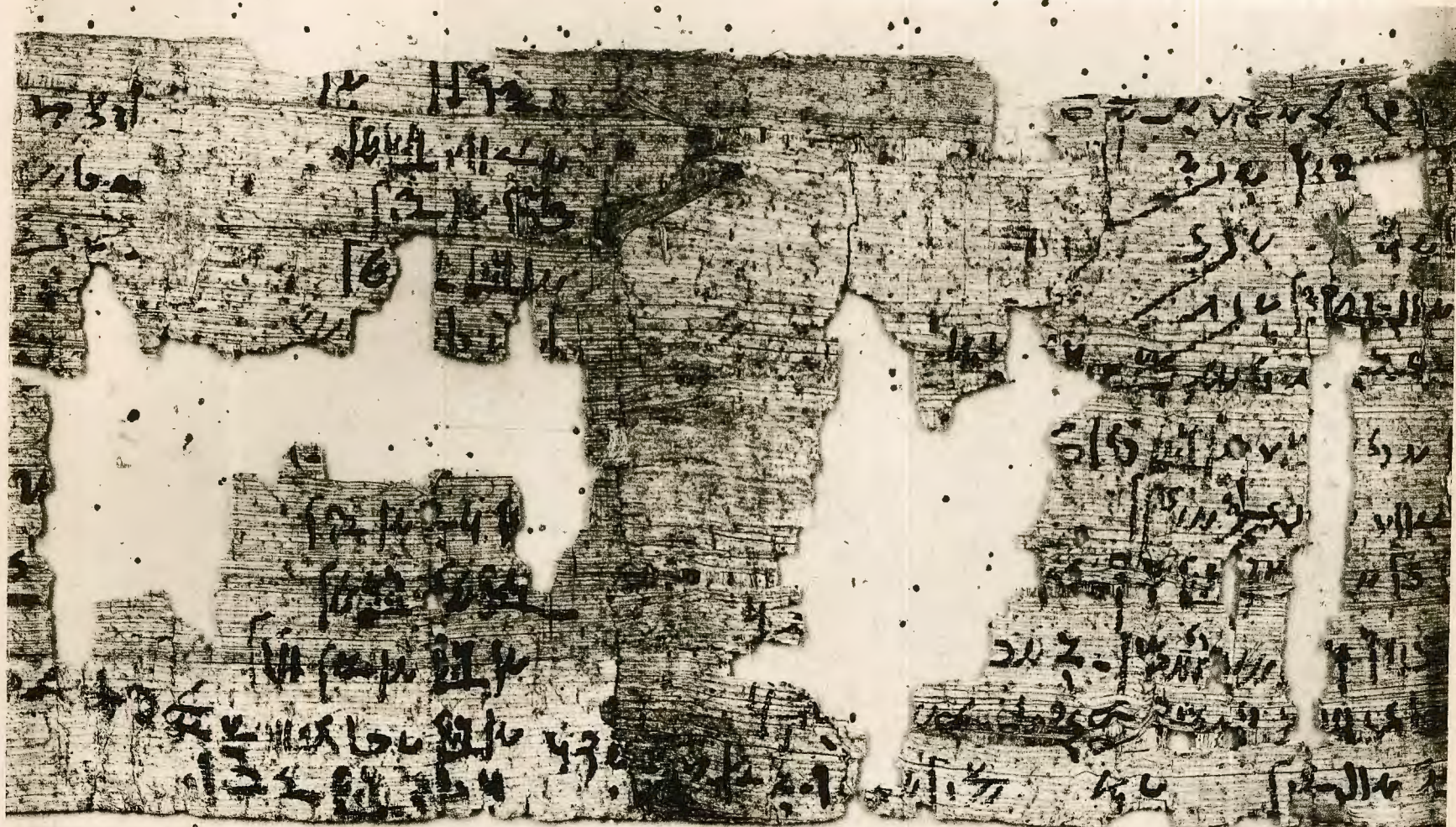


30618 a  
Recto 1.

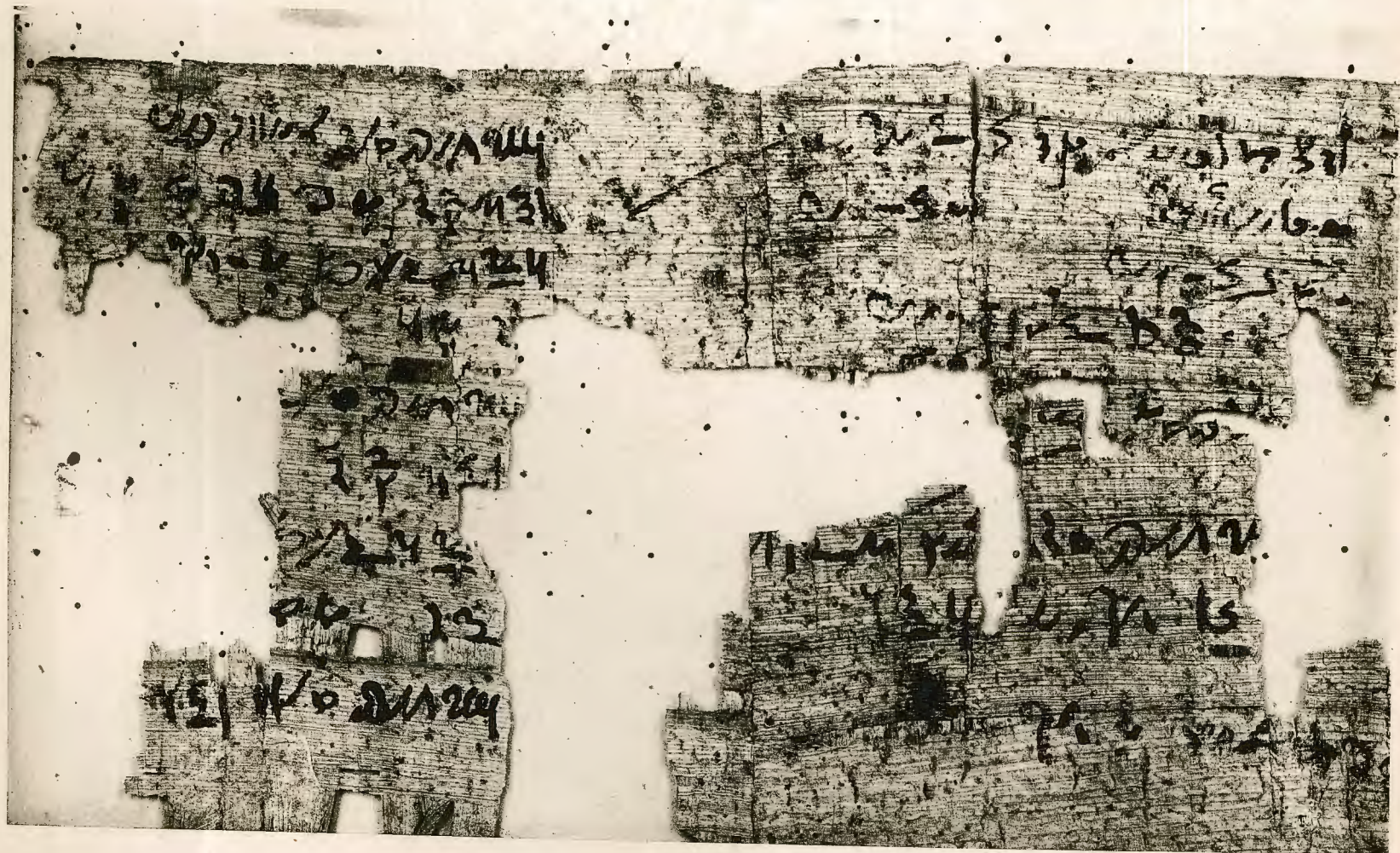


30618 a — Verso 1.



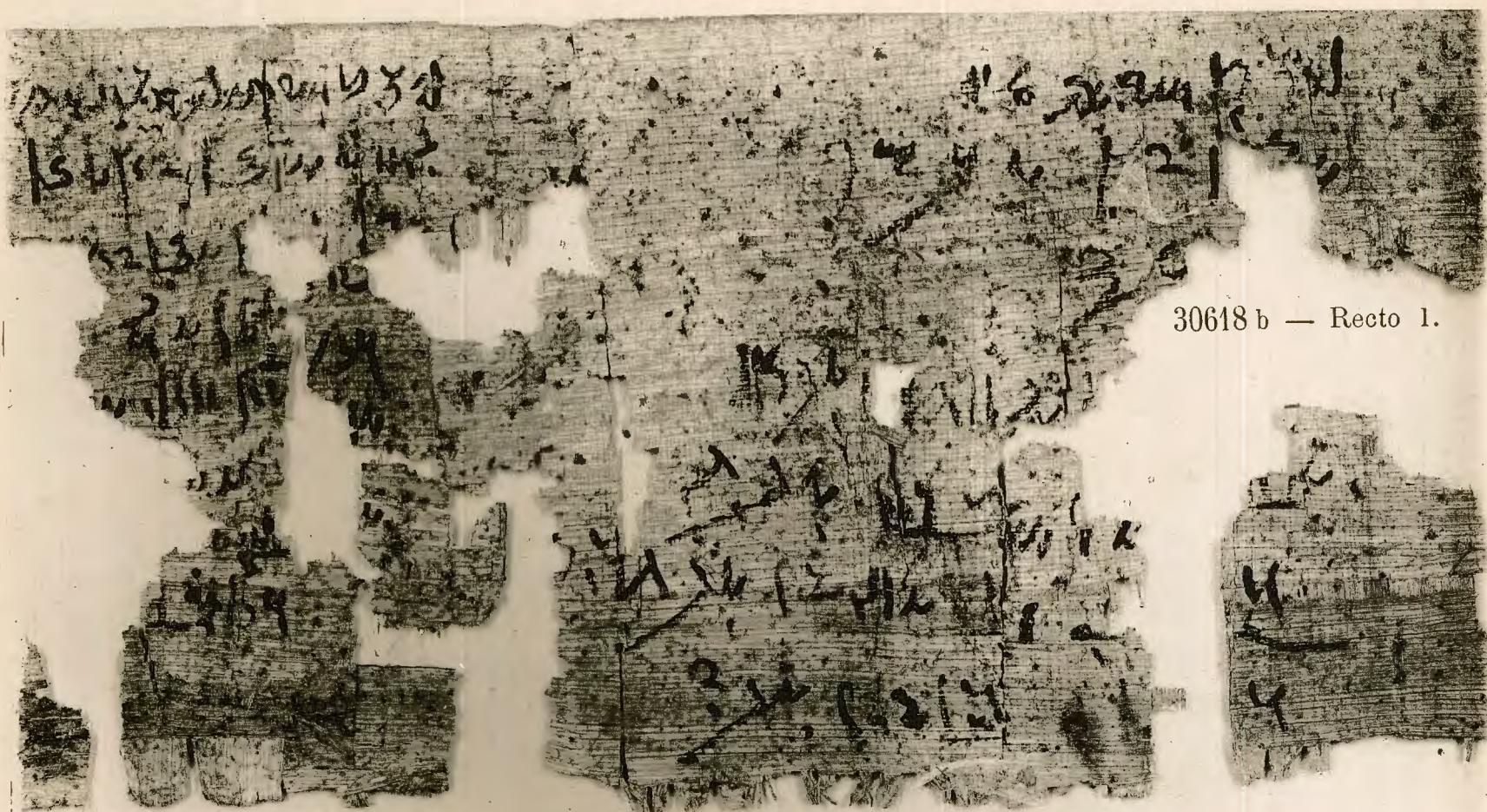


30618 a — Recto 2.

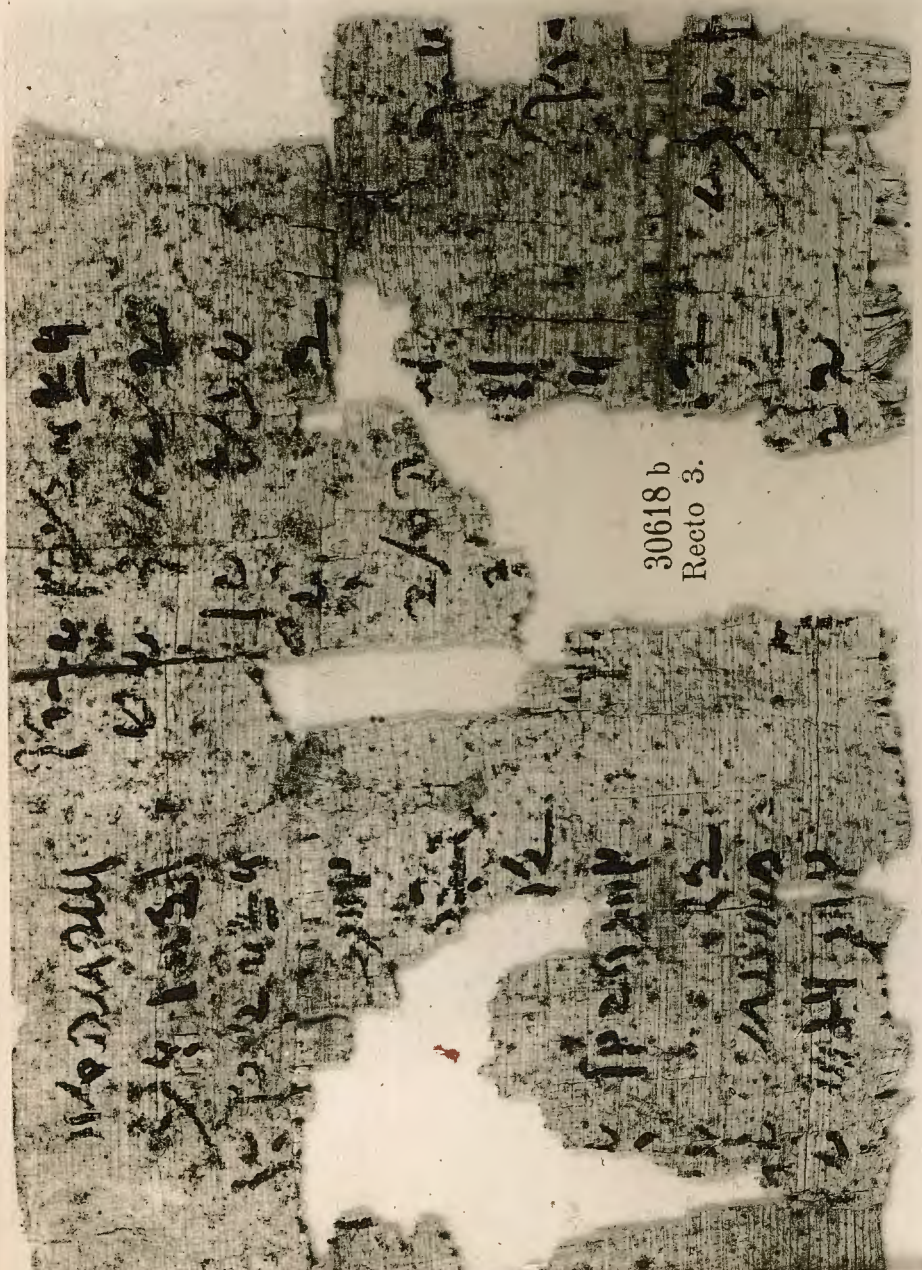


30618 a — Recto 3.

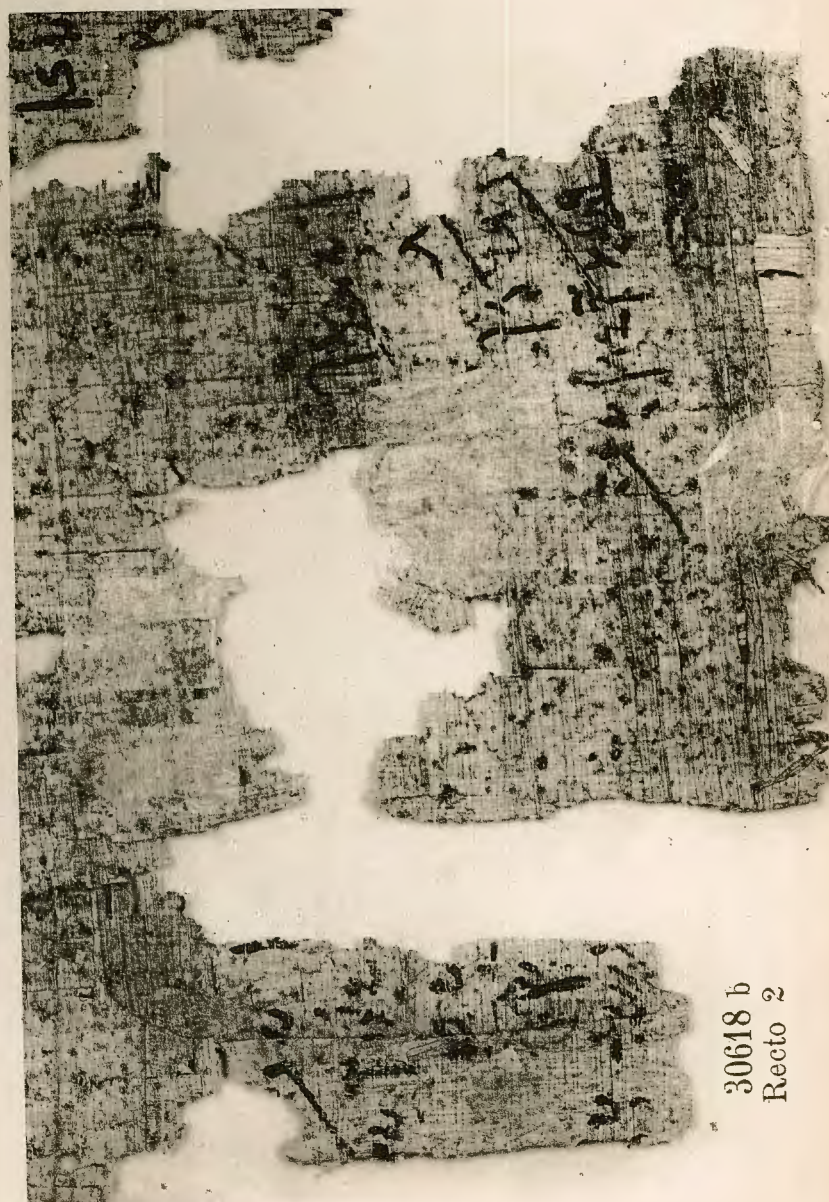




30618 b — Recto 1.

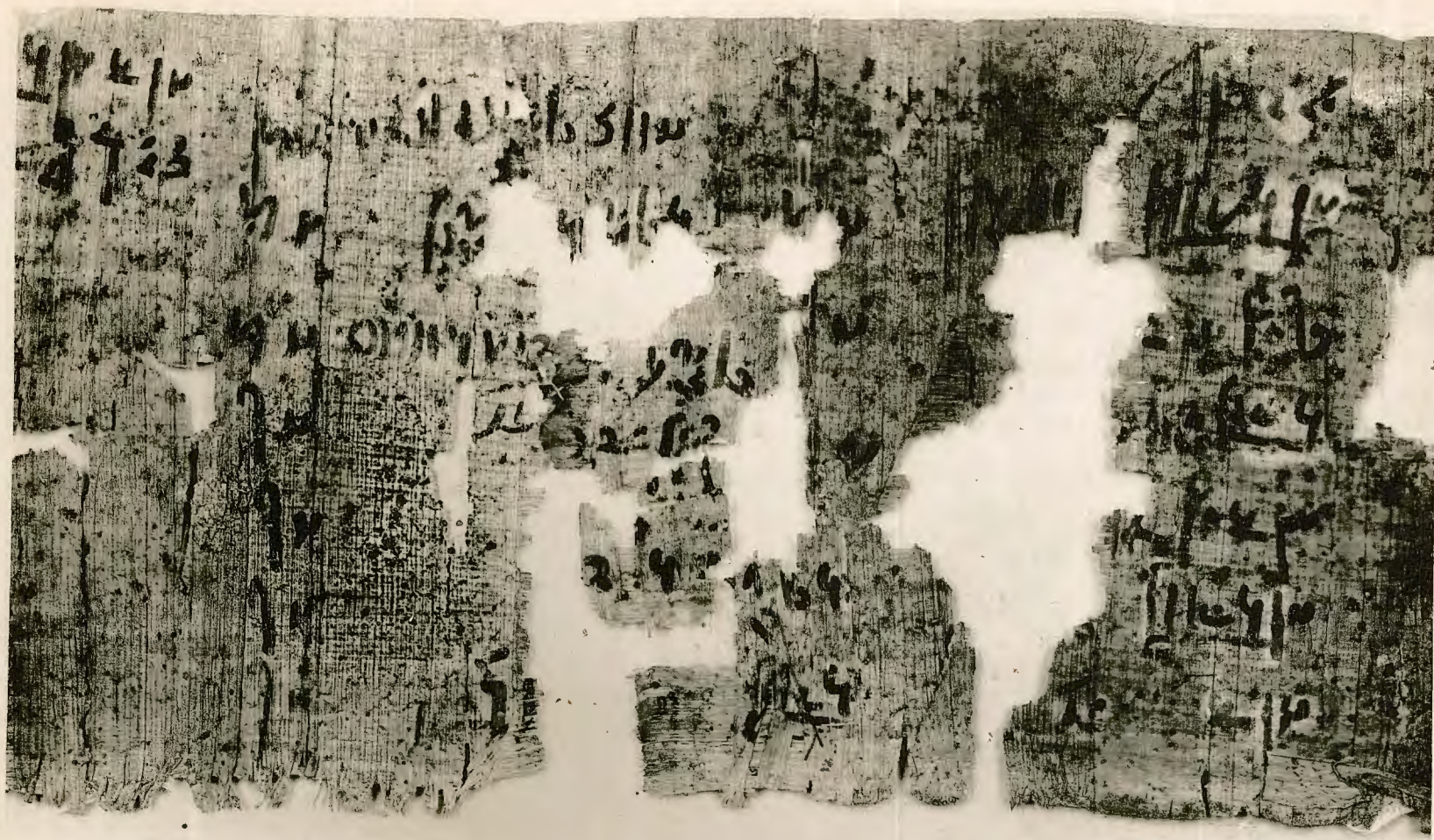


30618 b  
Recto 3.



30618 b  
Recto 2

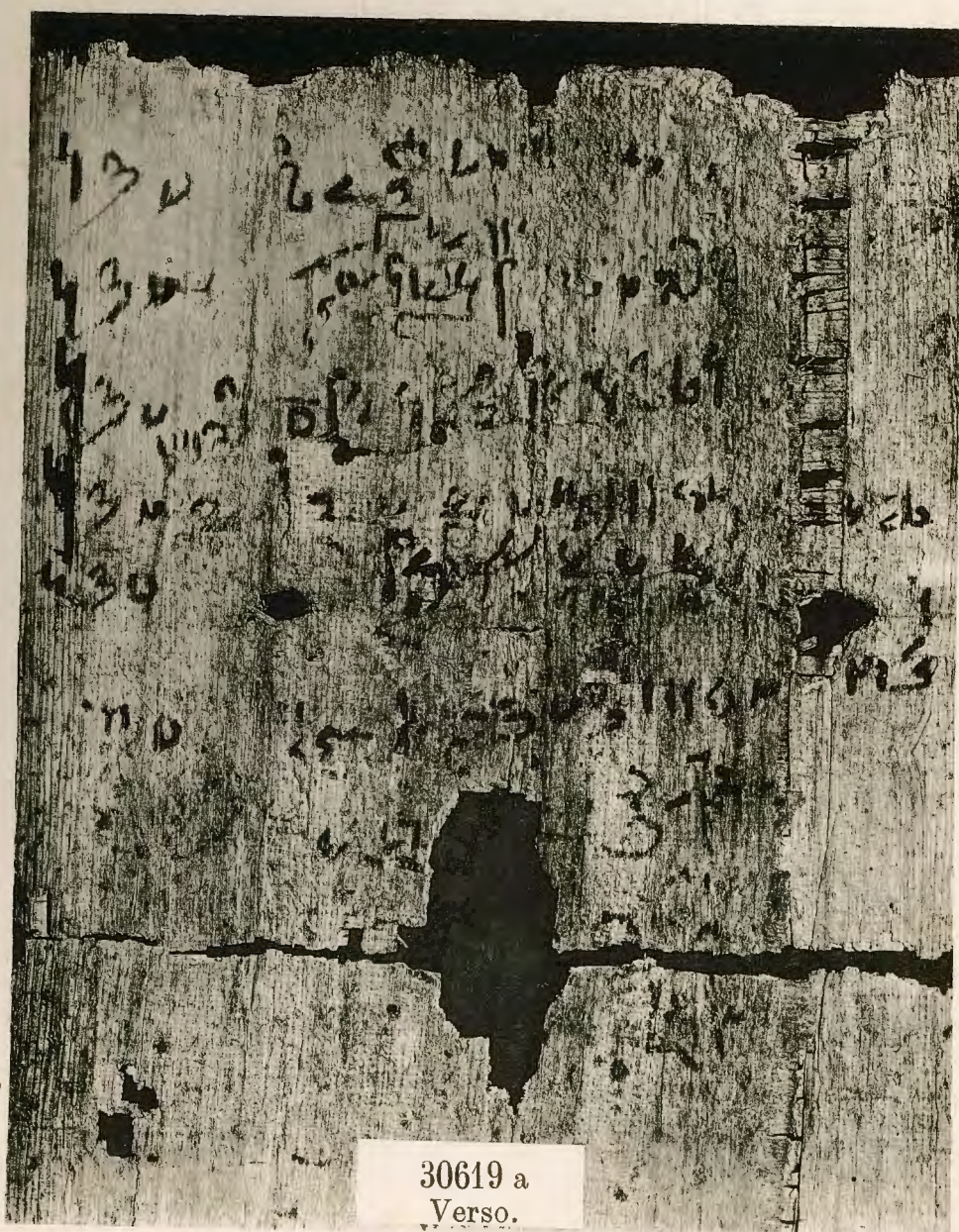




30618 b — Verso 1.

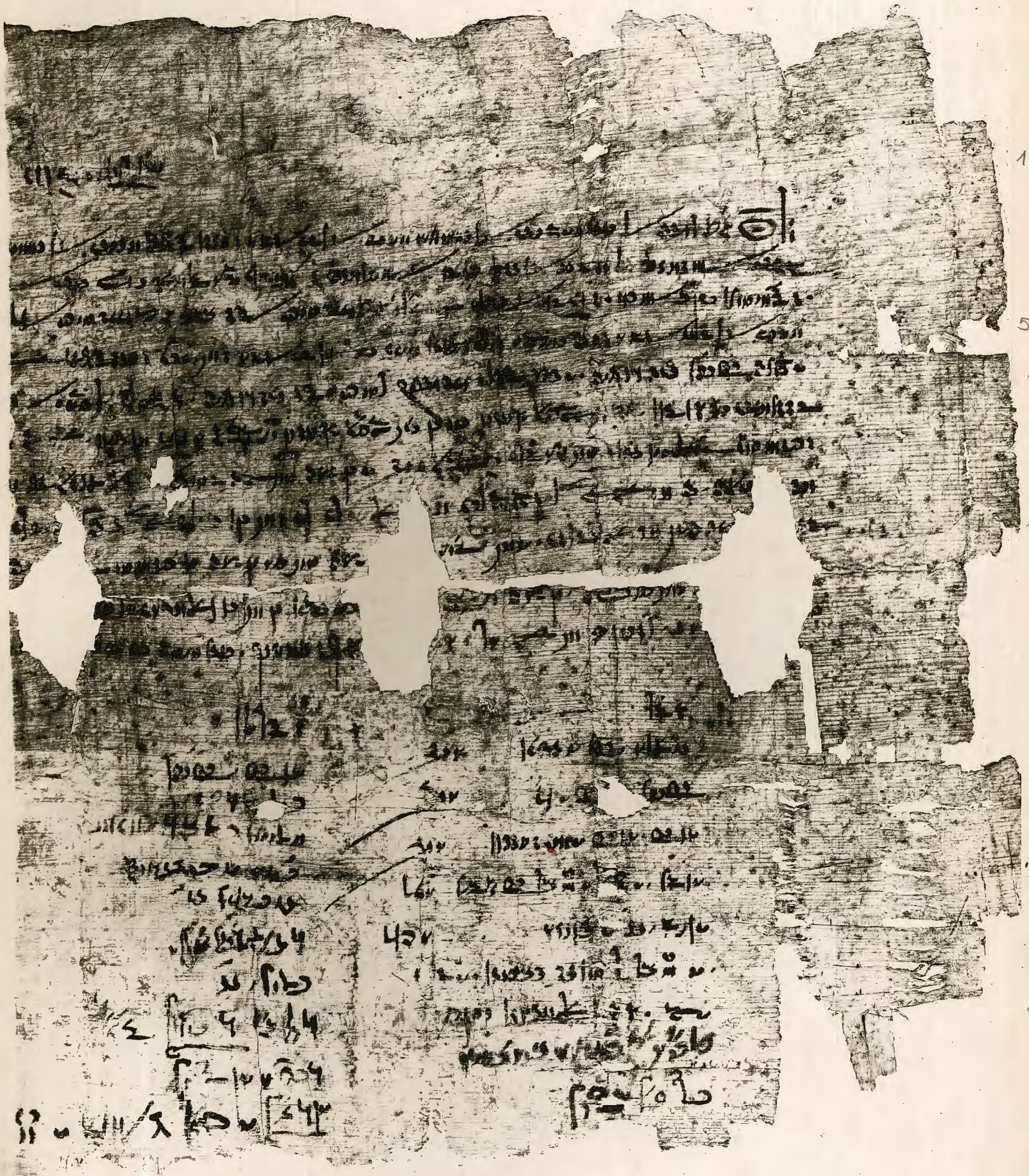


30618 b — Verso 2.

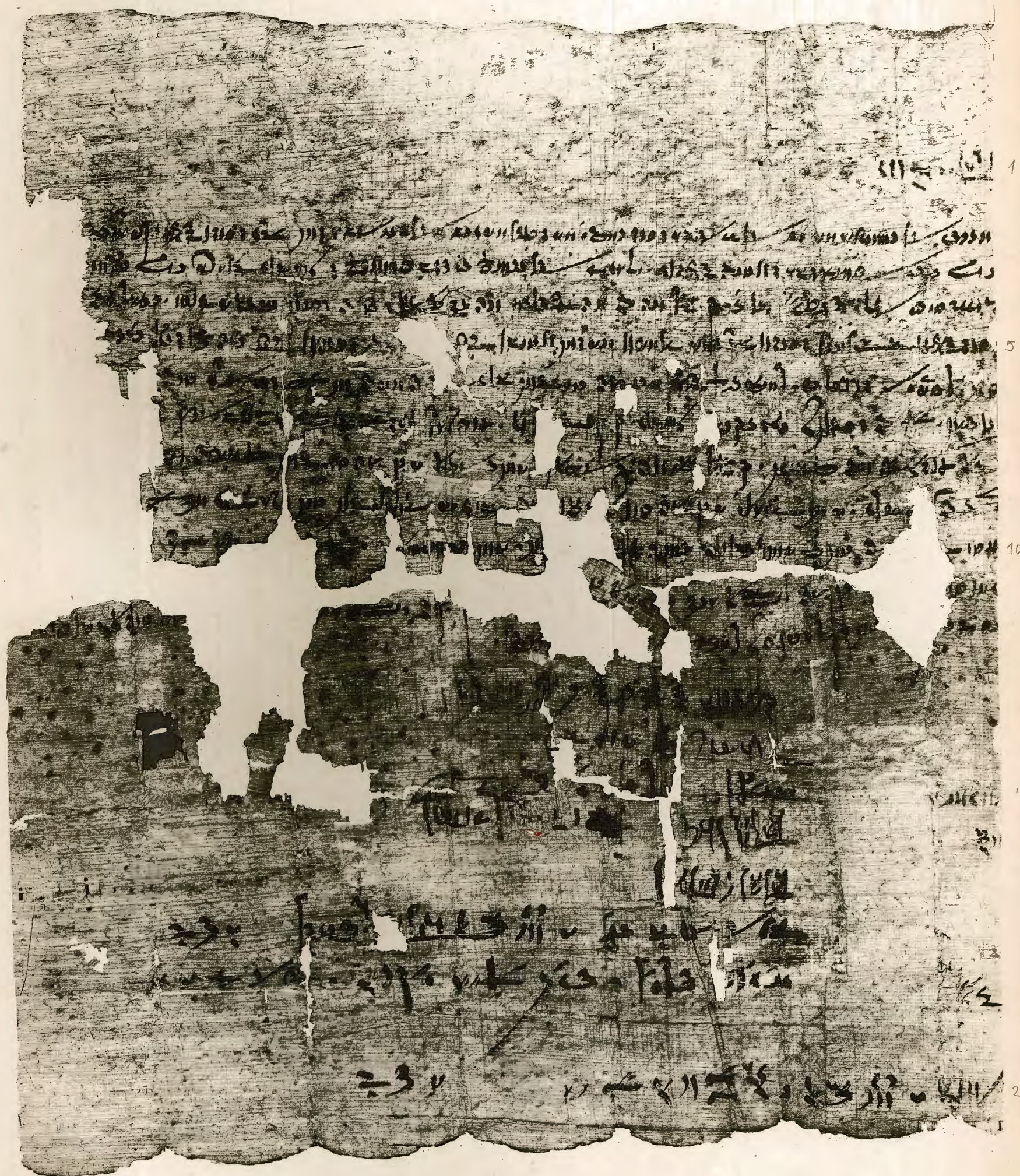


30619 a  
Verso.





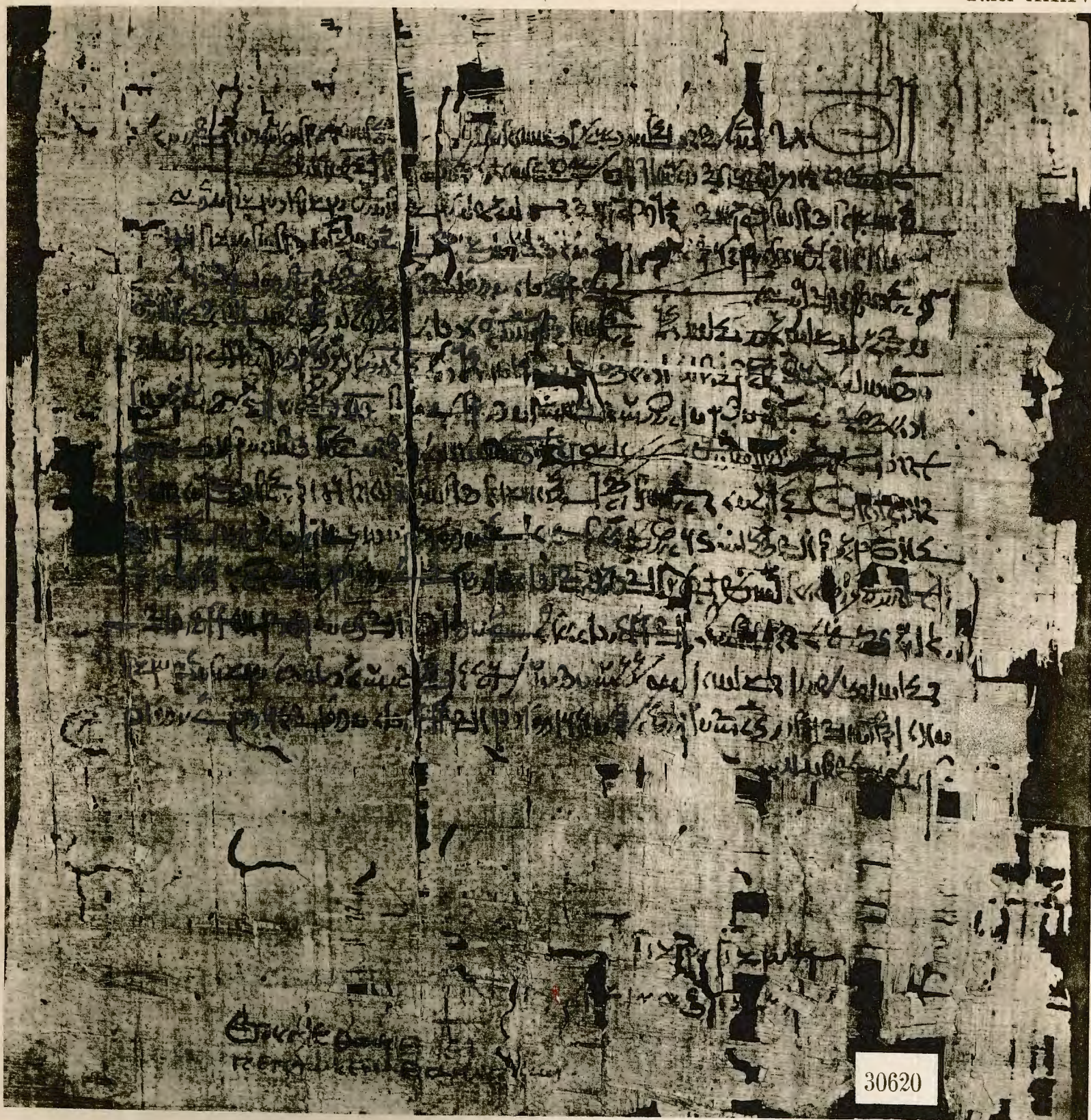








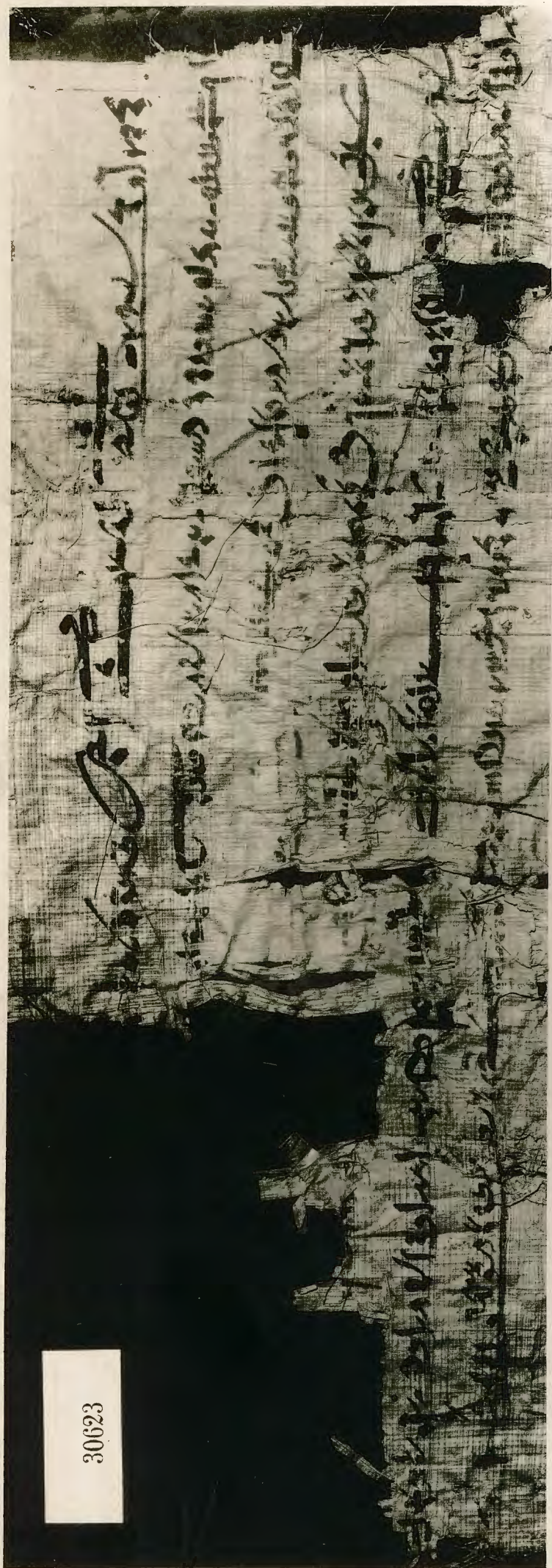












30623

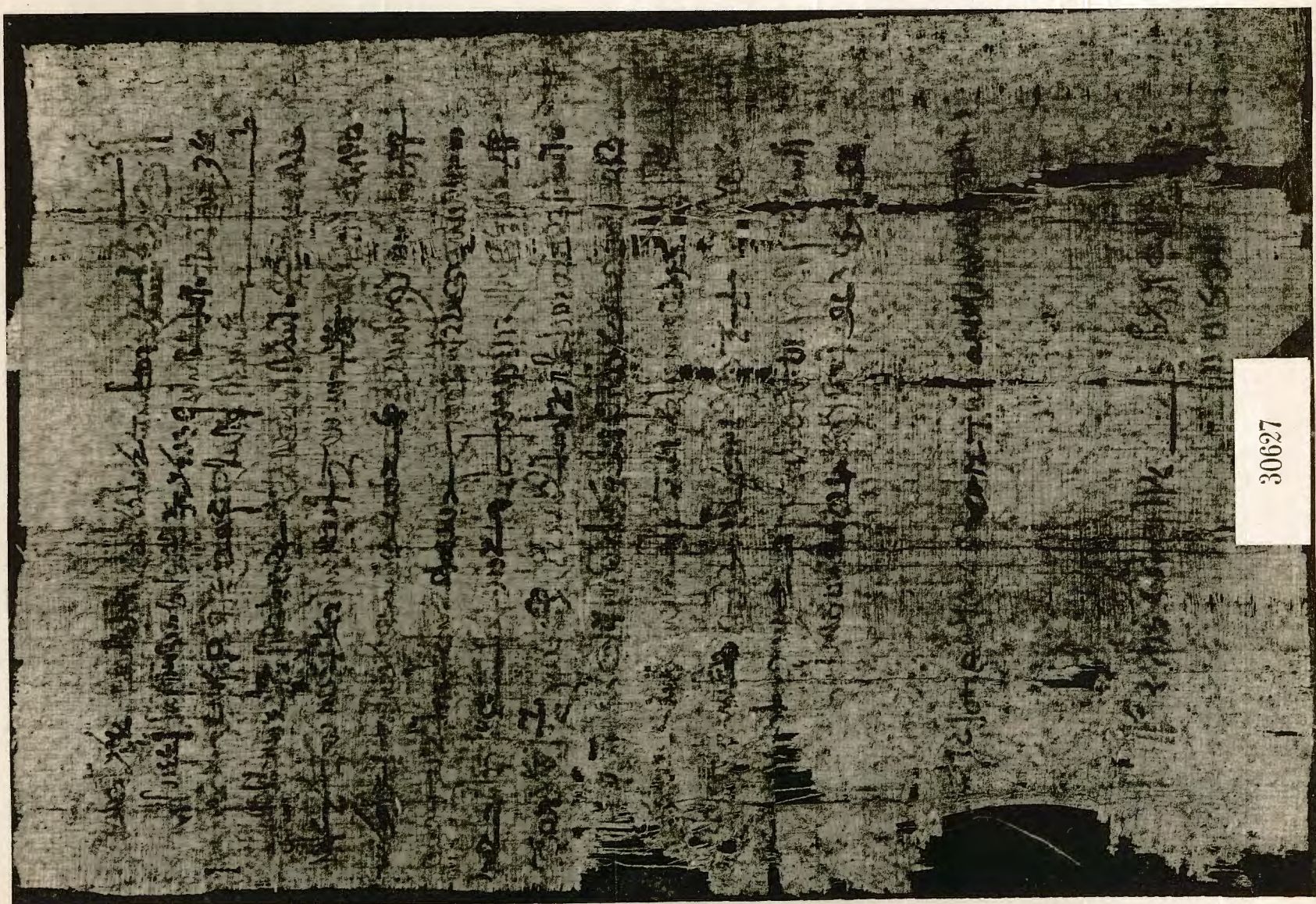


30624

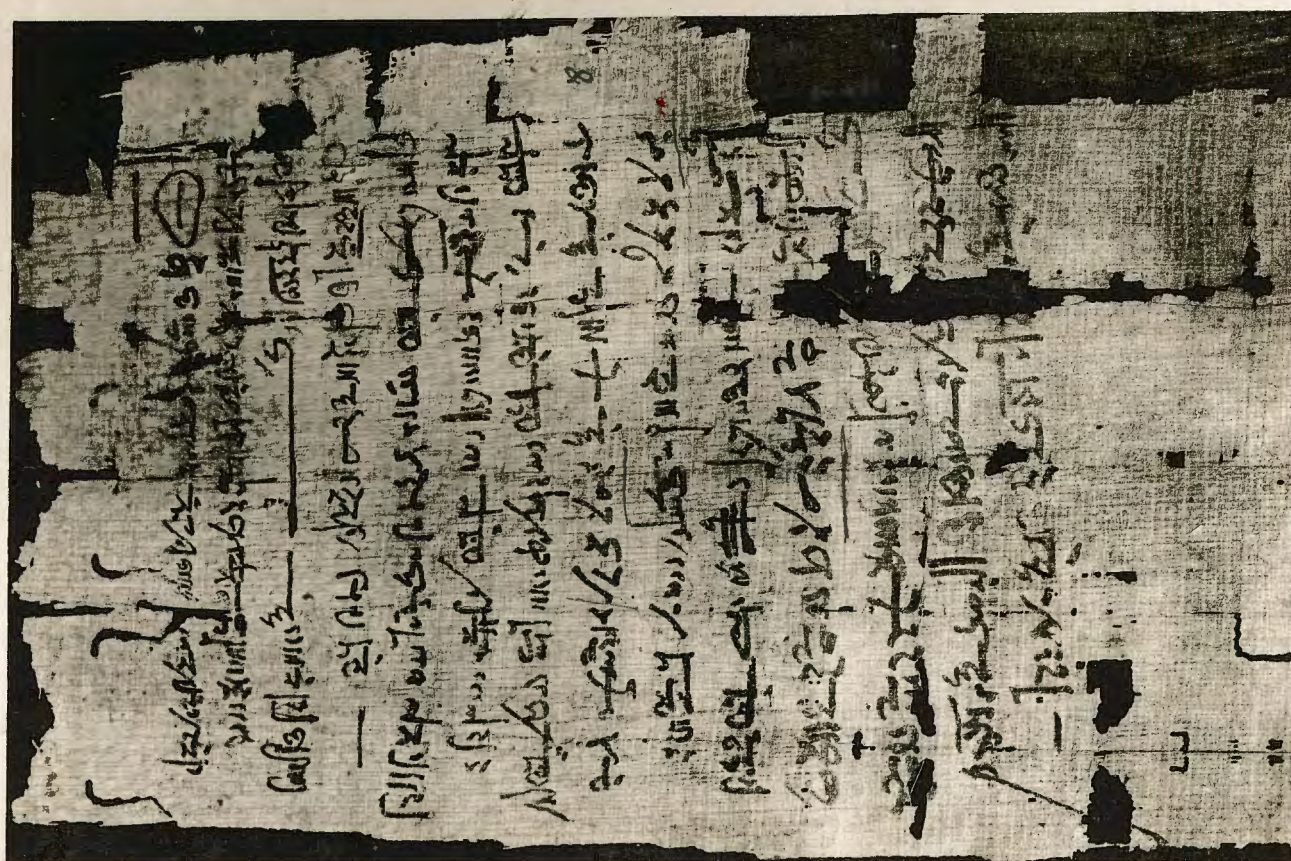






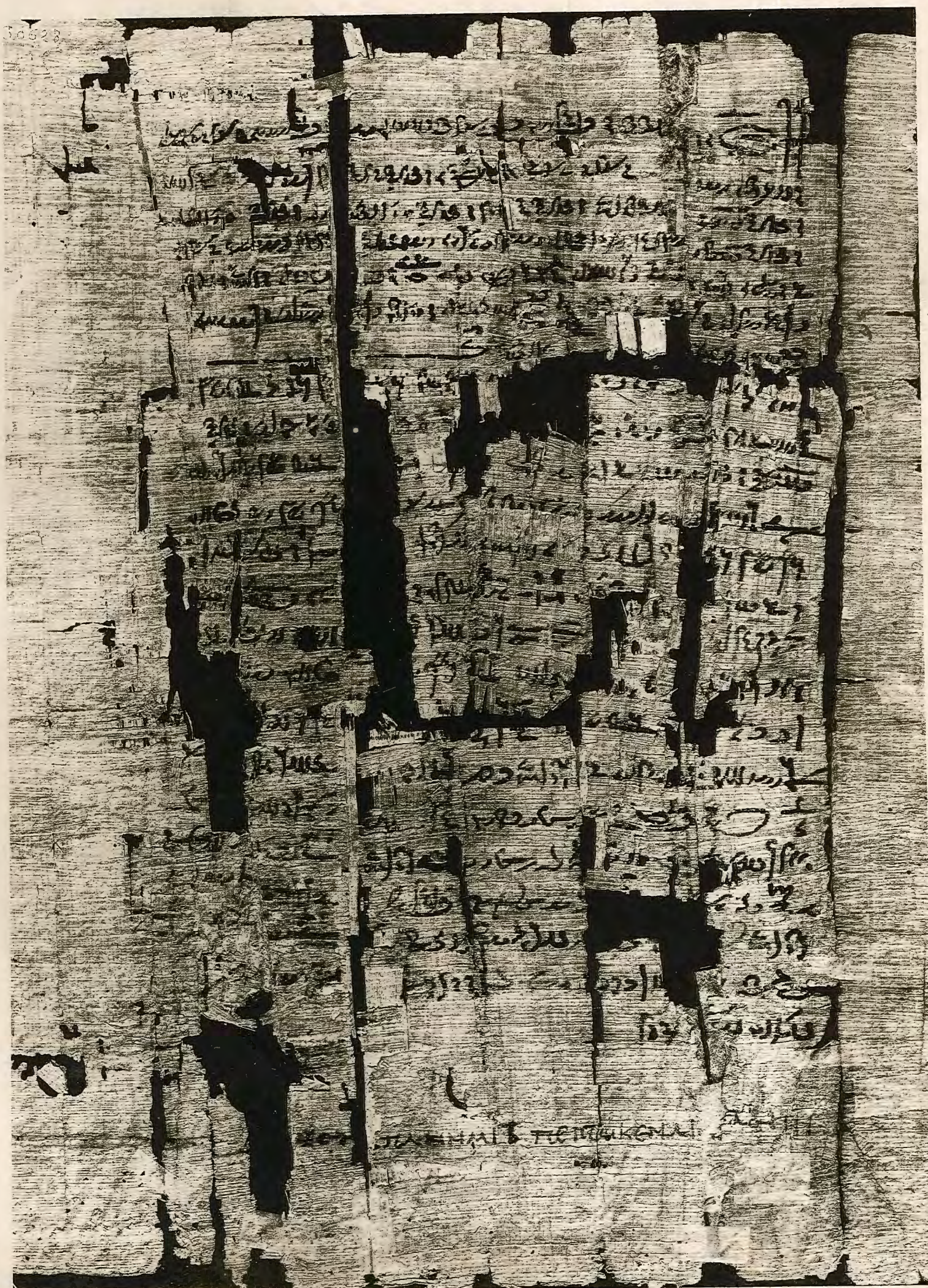


30627



30625







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Demotische Papyrus  
Fragment eines Papyrus  
mit demotischen Schrift  
auf einer Papyrusbahn  
Die Schrift ist in  
mehreren Zeilen  
angeordnet und  
besteht aus  
kleinen, runden  
Buchstaben, die  
in Gruppen  
angeordnet sind.  
Die Papyrusbahn  
ist in mehrere  
Stücke zerlegt  
und die Schrift  
ist in mehreren  
Zeilen angeordnet.  
Die Schrift ist in  
mehreren Zeilen  
angeordnet und  
besteht aus  
kleinen, runden  
Buchstaben, die  
in Gruppen  
angeordnet sind.  
Die Papyrusbahn  
ist in mehrere  
Stücke zerlegt  
und die Schrift  
ist in mehreren  
Zeilen angeordnet.

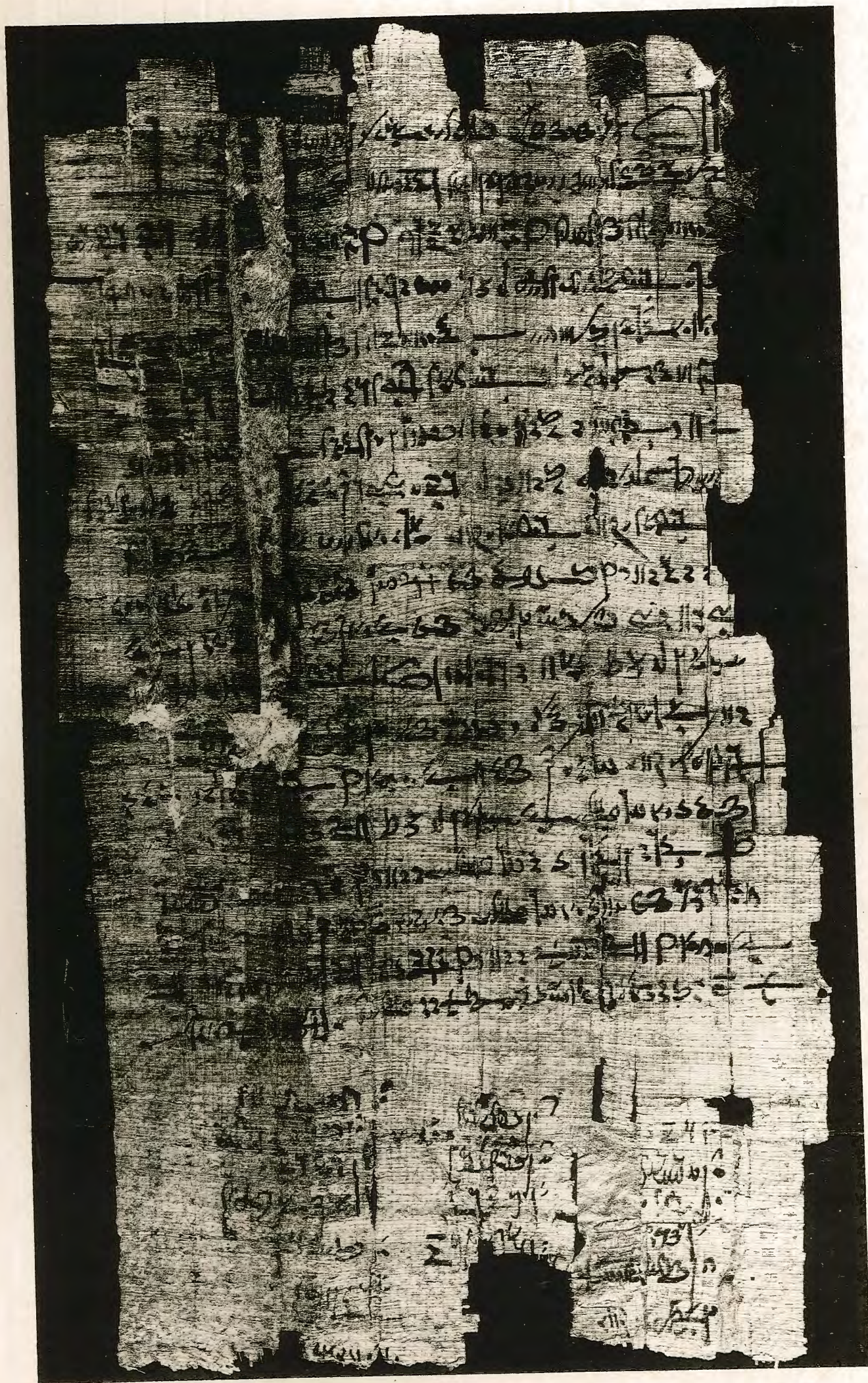
30630

5  
10

Demotische Papyrus  
Fragment eines Papyrus  
mit demotischen Schrift  
auf einer Papyrusbahn  
Die Schrift ist in  
mehreren Zeilen  
angeordnet und  
besteht aus  
kleinen, runden  
Buchstaben, die  
in Gruppen  
angeordnet sind.  
Die Papyrusbahn  
ist in mehrere  
Stücke zerlegt  
und die Schrift  
ist in mehreren  
Zeilen angeordnet.  
Die Schrift ist in  
mehreren Zeilen  
angeordnet und  
besteht aus  
kleinen, runden  
Buchstaben, die  
in Gruppen  
angeordnet sind.  
Die Papyrusbahn  
ist in mehrere  
Stücke zerlegt  
und die Schrift  
ist in mehreren  
Zeilen angeordnet.

30629

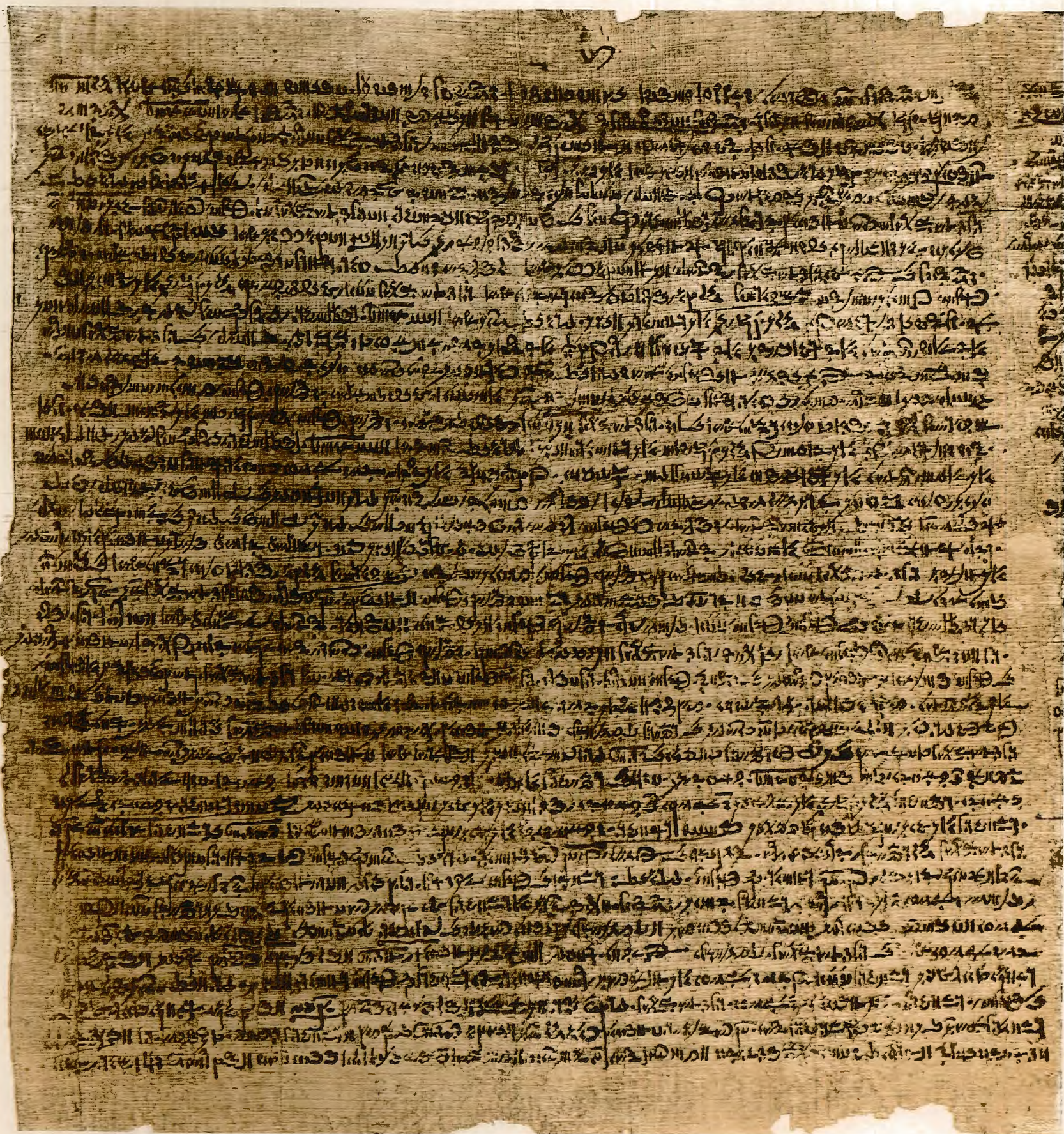






Hier ist eine Seite aus einem demotischen Papyrus, die in zwei Spalten geschrieben ist. Die Schrift ist in demotischen Hieroglyphen, die in horizontalen Zeilen angeordnet sind. Die Papyrus ist teilweise beschädigt, was zu Lücken im Text führt. Die Zeilen sind durch Linien getrennt, die die Spaltenstruktur verdeutlichen. Die Schrift ist in zwei Spalten angeordnet, wobei die linke Spalte etwas breiter ist als die rechte. Die Zeilen sind in etwa 20-25 Zeilen pro Spalte unterteilt. Die Papyrus ist in einem Rahmen aus Leinwand eingeklebt, was die Originalstruktur des Textes bewahrt. Die Schrift ist in demotischen Hieroglyphen, die in horizontalen Zeilen angeordnet sind. Die Papyrus ist teilweise beschädigt, was zu Lücken im Text führt. Die Zeilen sind durch Linien getrennt, die die Spaltenstruktur verdeutlichen. Die Schrift ist in zwei Spalten angeordnet, wobei die linke Spalte etwas breiter ist als die rechte. Die Zeilen sind in etwa 20-25 Zeilen pro Spalte unterteilt.

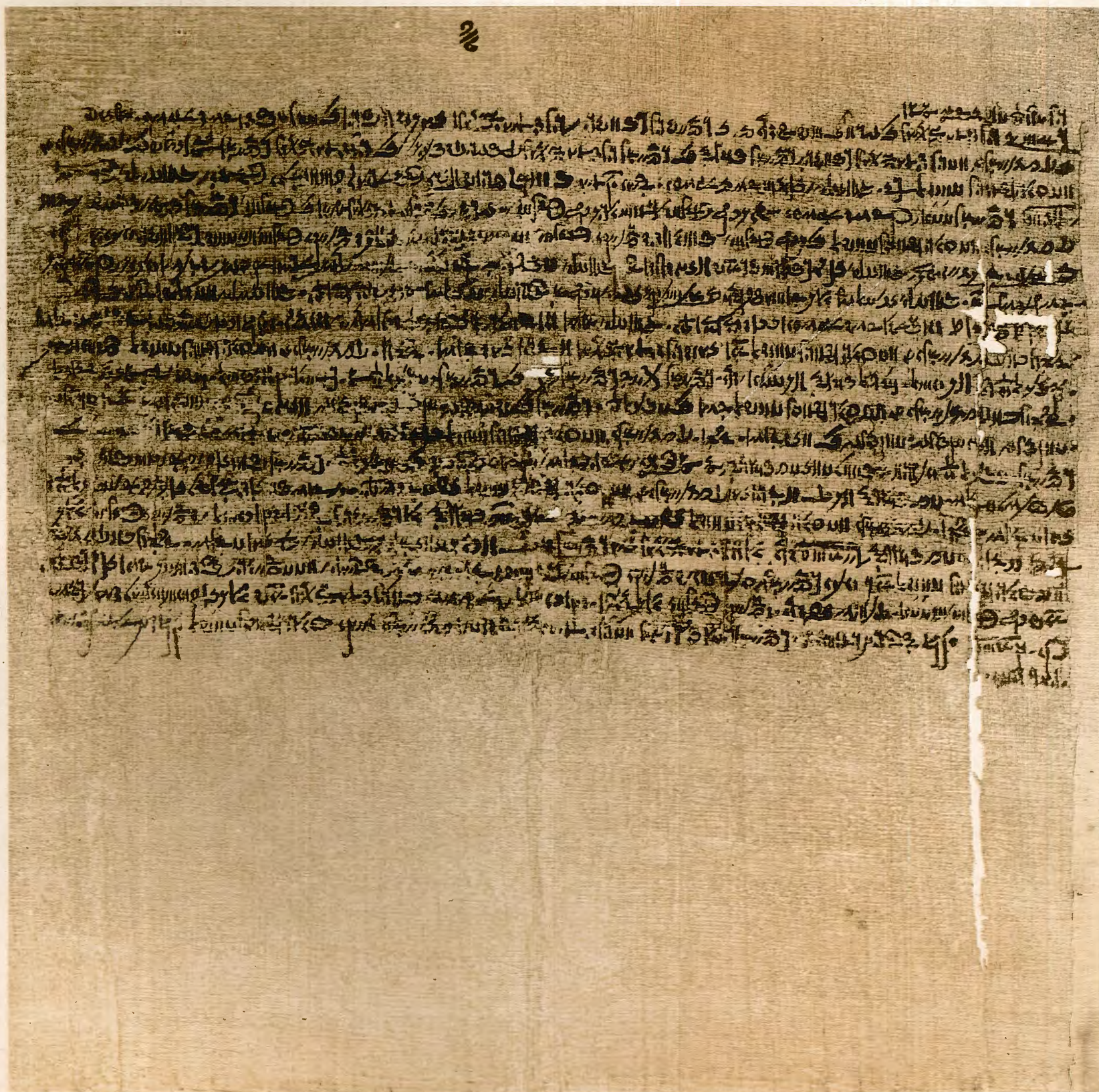














Demotic script fragment, likely a list or record, showing several lines of text with some characters appearing to be in a different script or dialect.

Fragment of demotic script, possibly a continuation of the list or record, showing a few lines of text.

30657

Fragment of demotic script, showing a vertical column of text, possibly a list or record.

30654

Large fragment of demotic script, showing a dense block of text, possibly a list or record.

30658

Large fragment of demotic script, showing a dense block of text, possibly a list or record.

30647



30665

Fragment of a papyrus scroll with several lines of demotic script. The text is partially obscured by damage and the fragment is irregularly shaped.

30659 (retouchiert).

Fragment of a papyrus scroll with several lines of demotic script. The text is partially obscured by damage and the fragment is irregularly shaped.

30660

Fragment of a papyrus scroll with several lines of demotic script. The text is partially obscured by damage and the fragment is irregularly shaped.

30661

Fragment of a papyrus scroll with several lines of demotic script. The text is partially obscured by damage and the fragment is irregularly shaped.

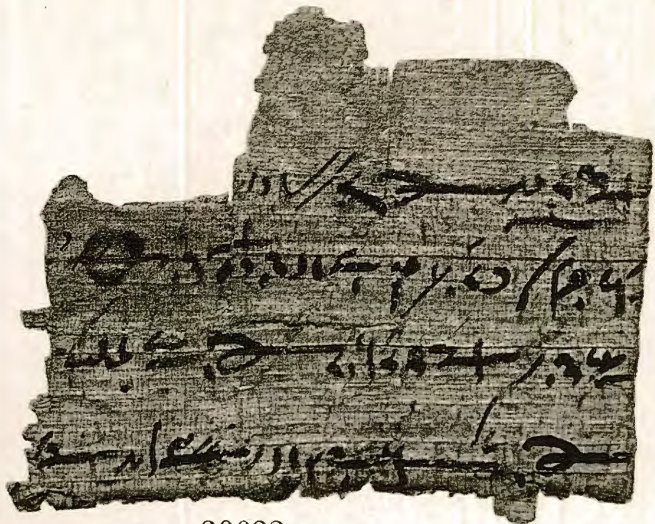
30666

Fragment of a papyrus scroll with several lines of demotic script. The text is partially obscured by damage and the fragment is irregularly shaped.





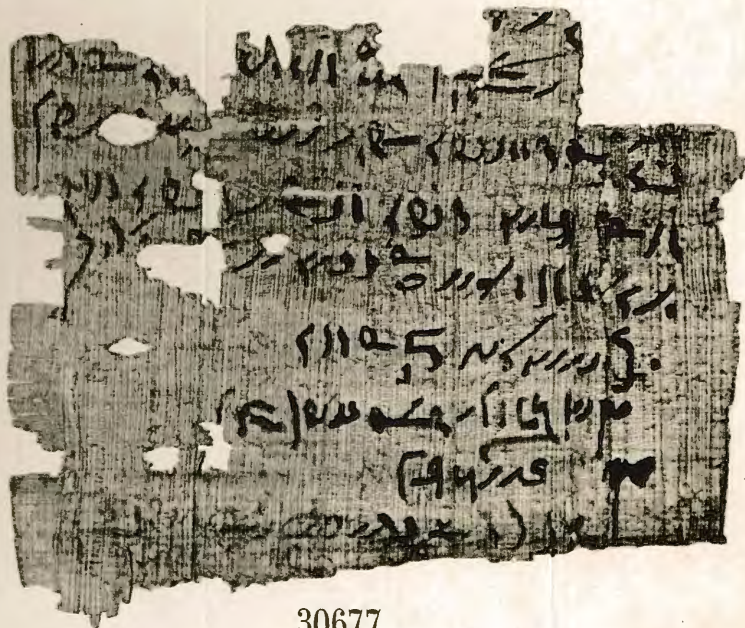
30683 (retouchiert)



30682 (retouchiert)



30681



30677



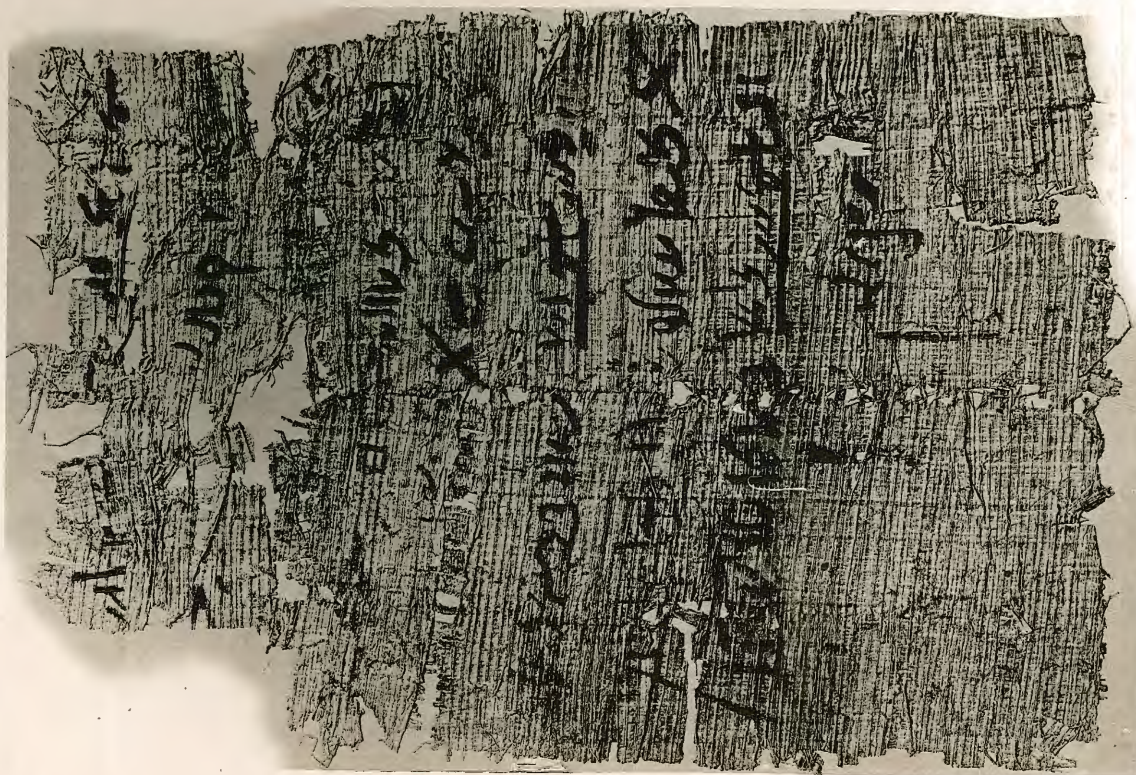
30669



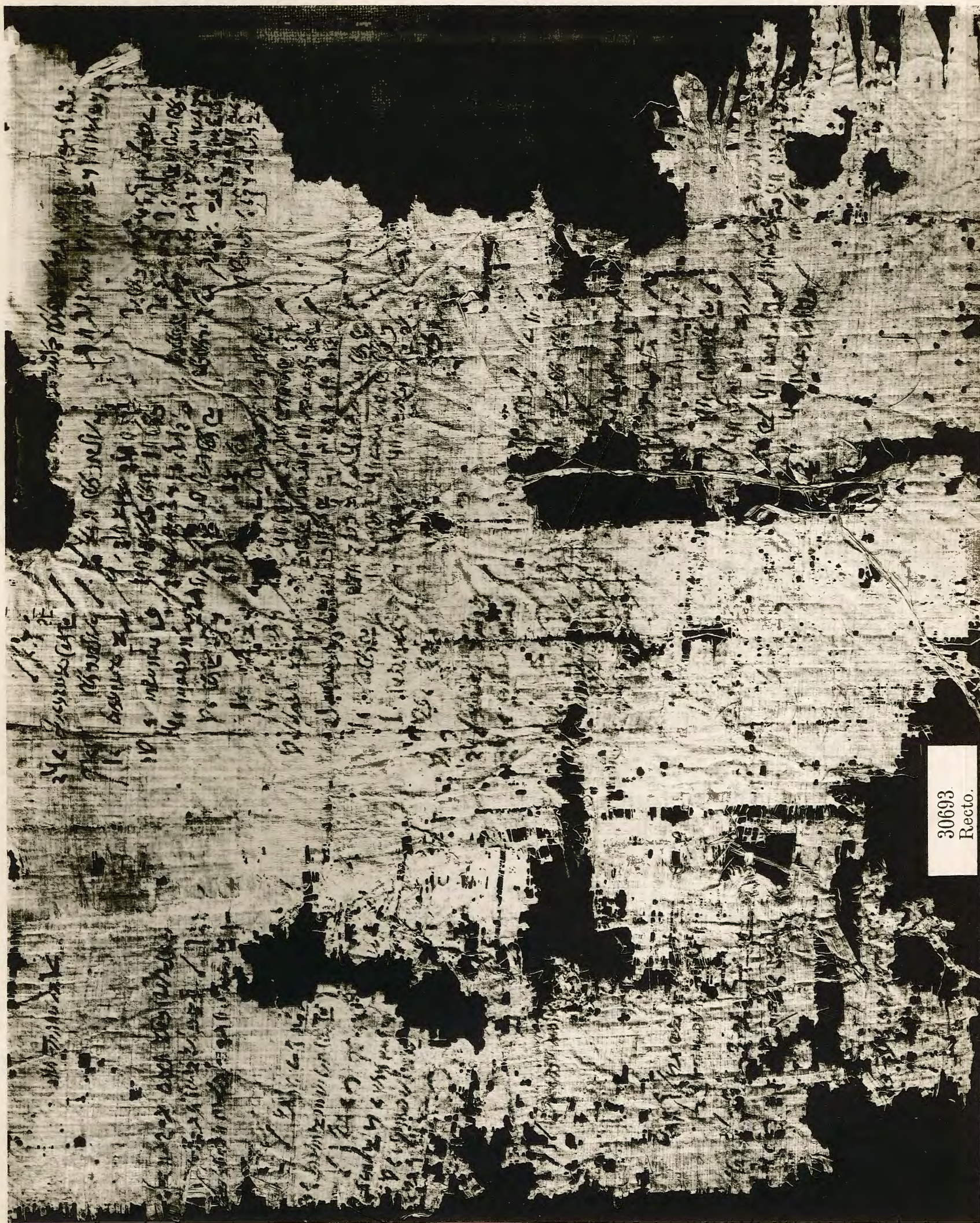
30674 (retouchiert)

15



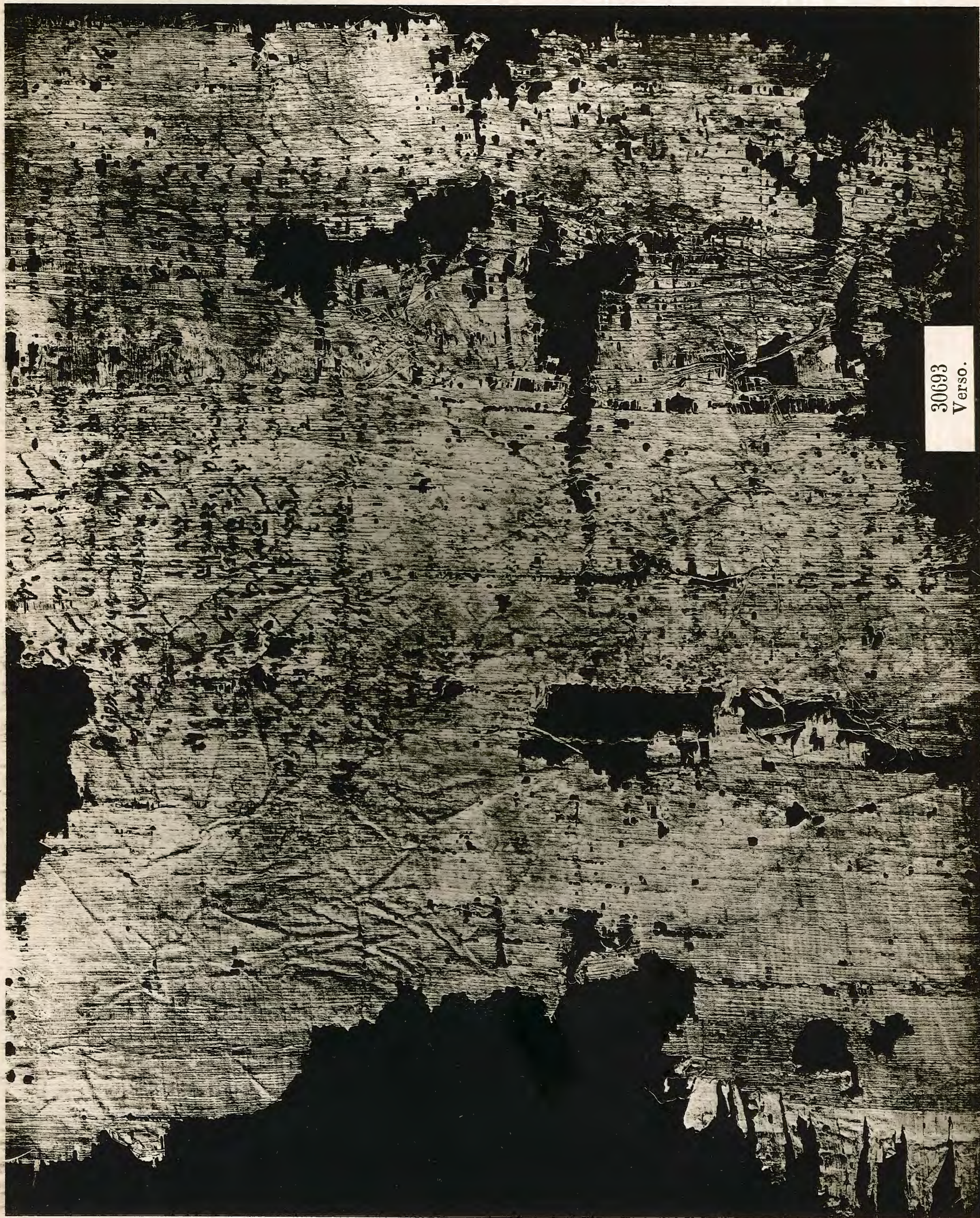






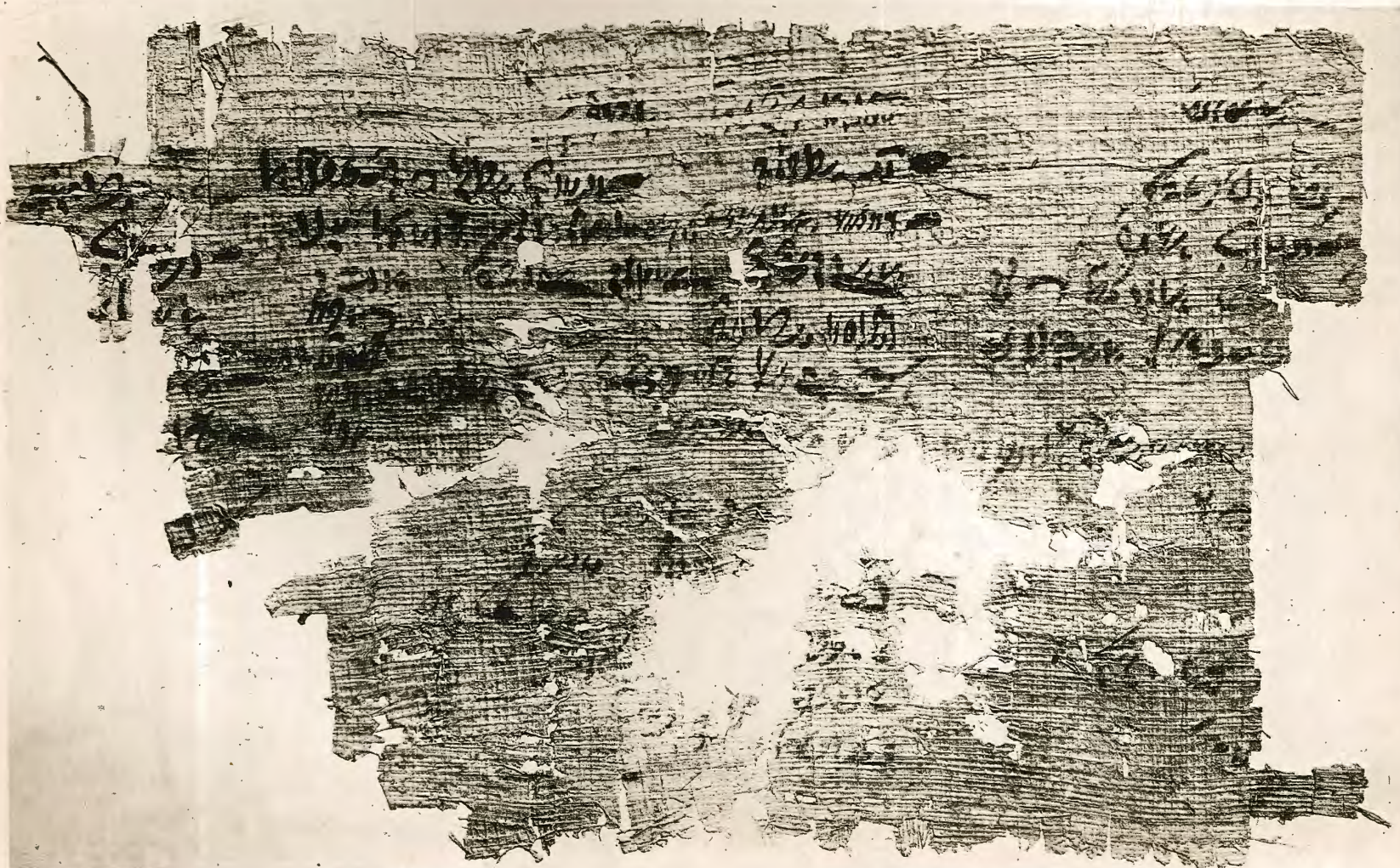
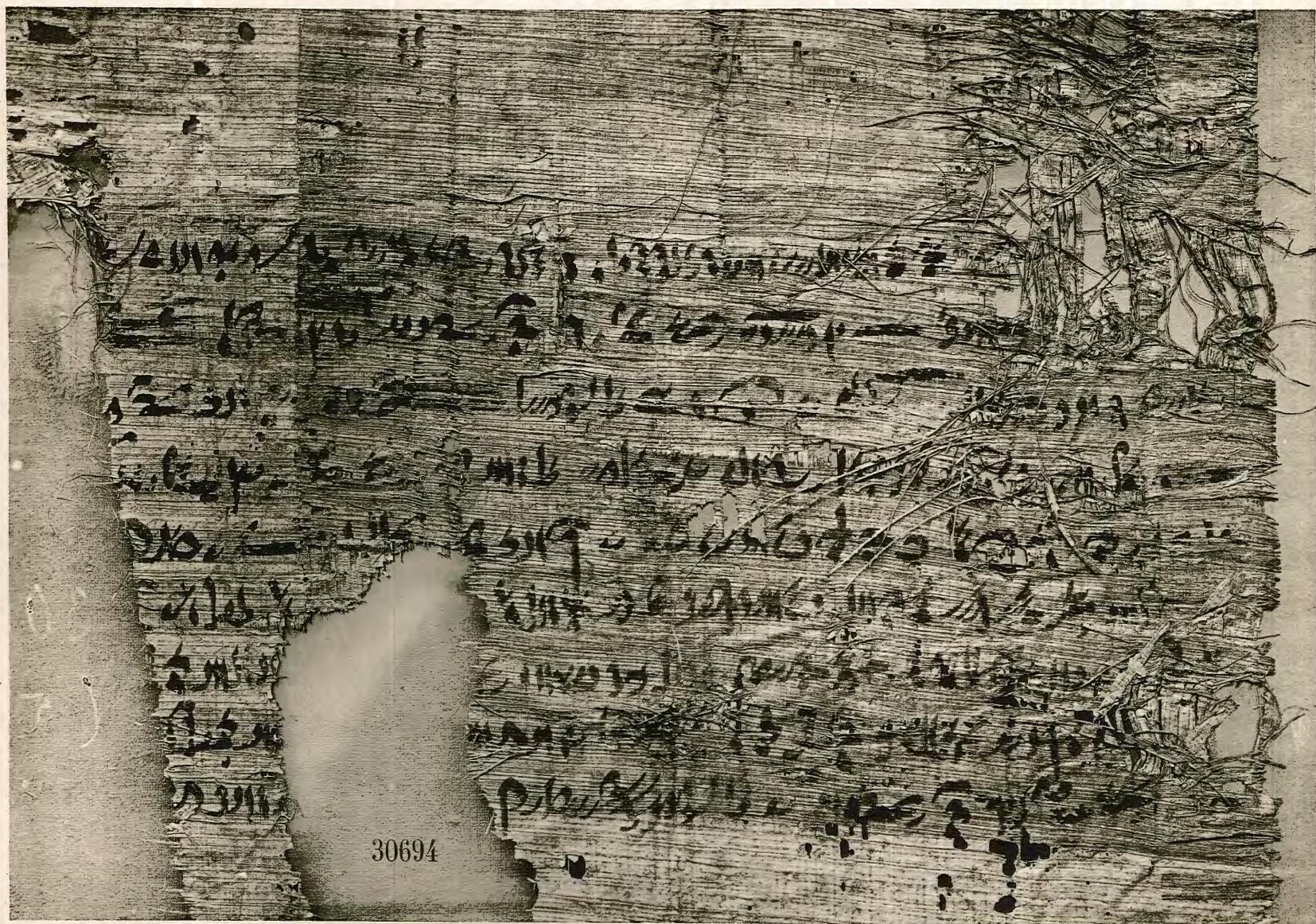
30693  
Recto.



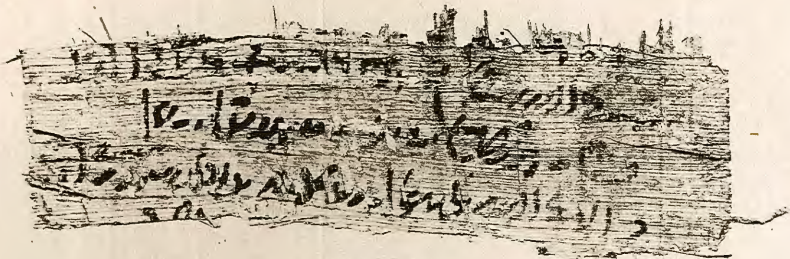


30693  
Verso.

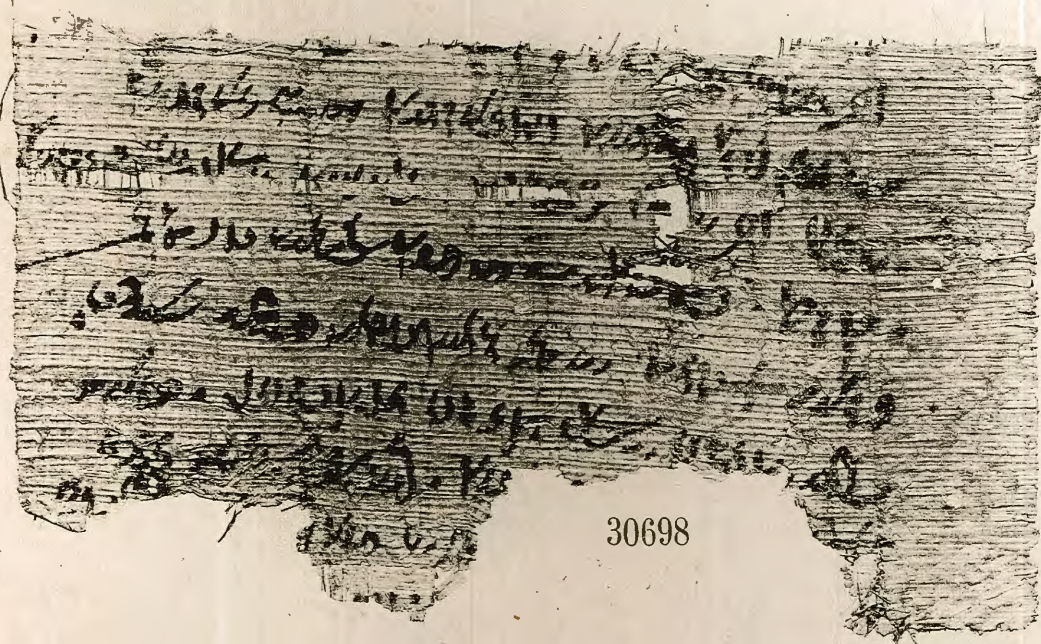




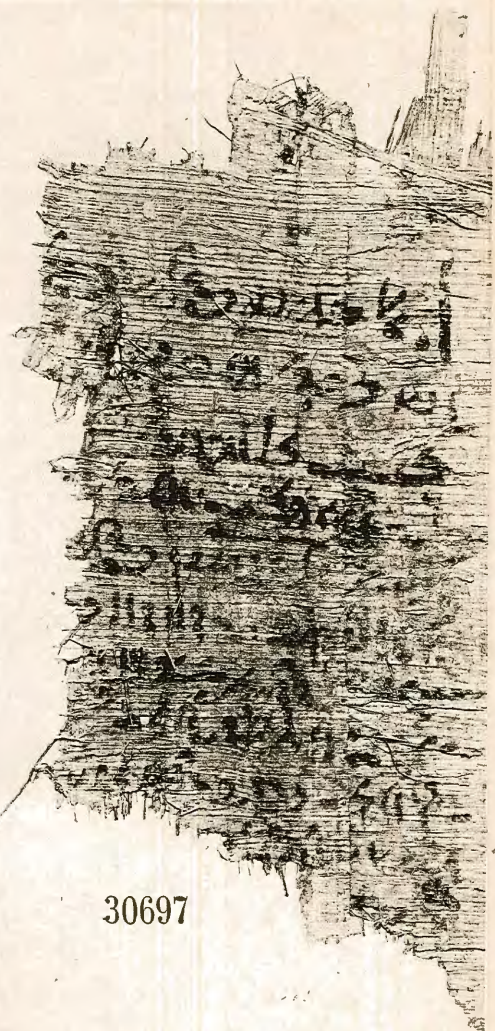




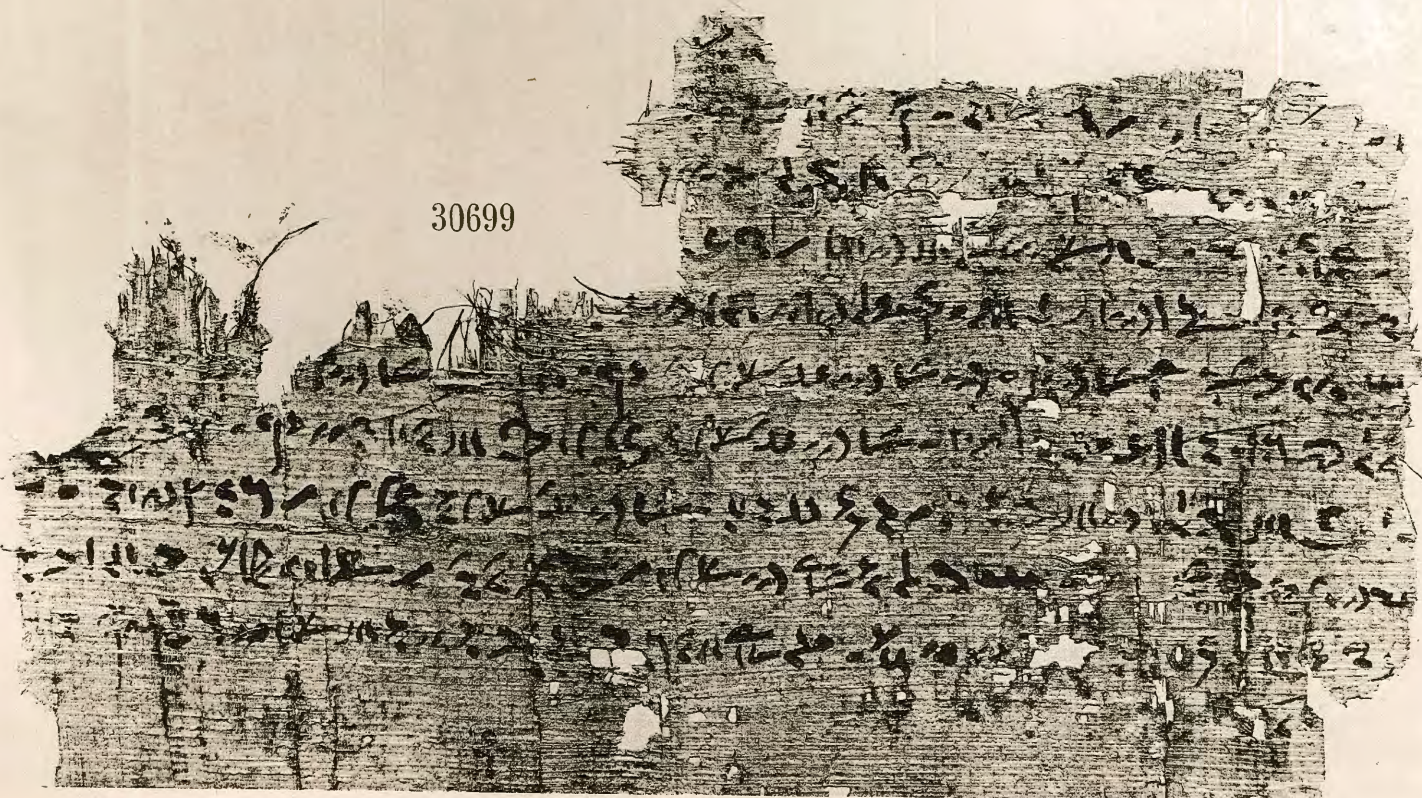
30696



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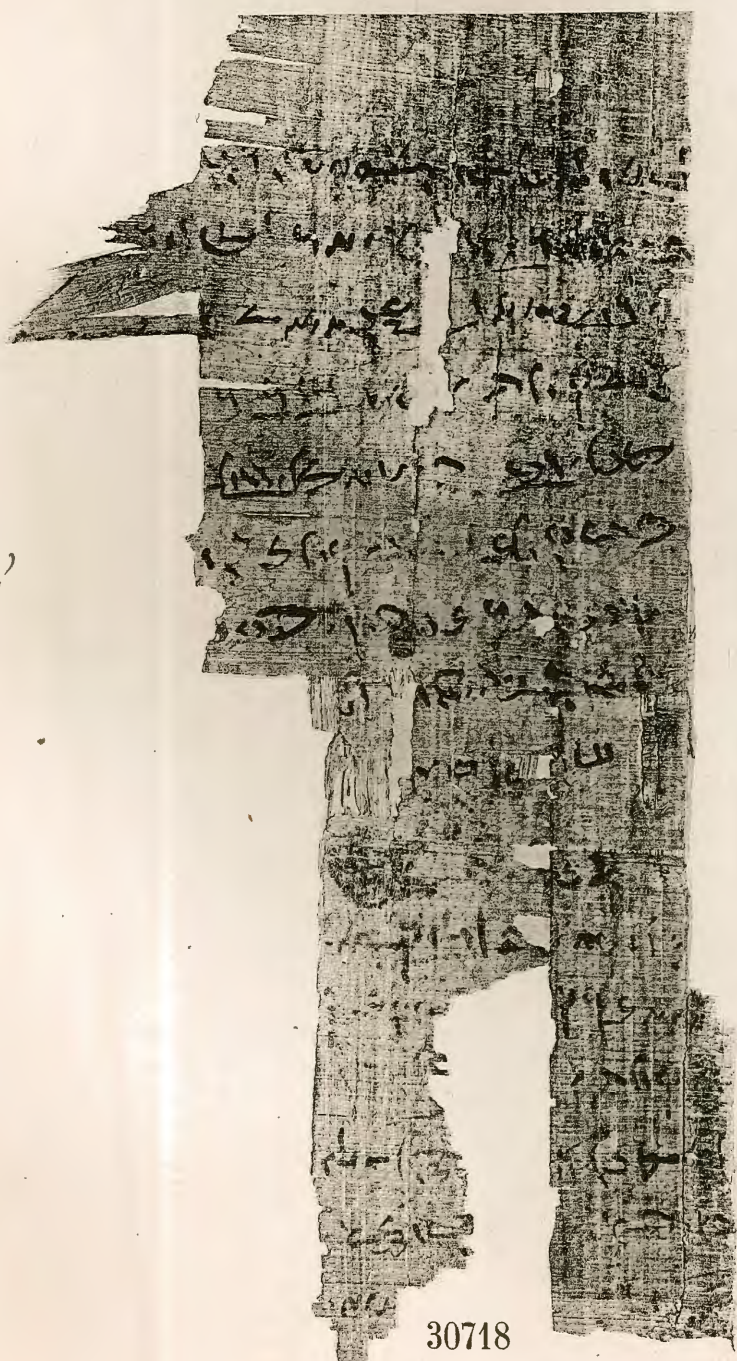
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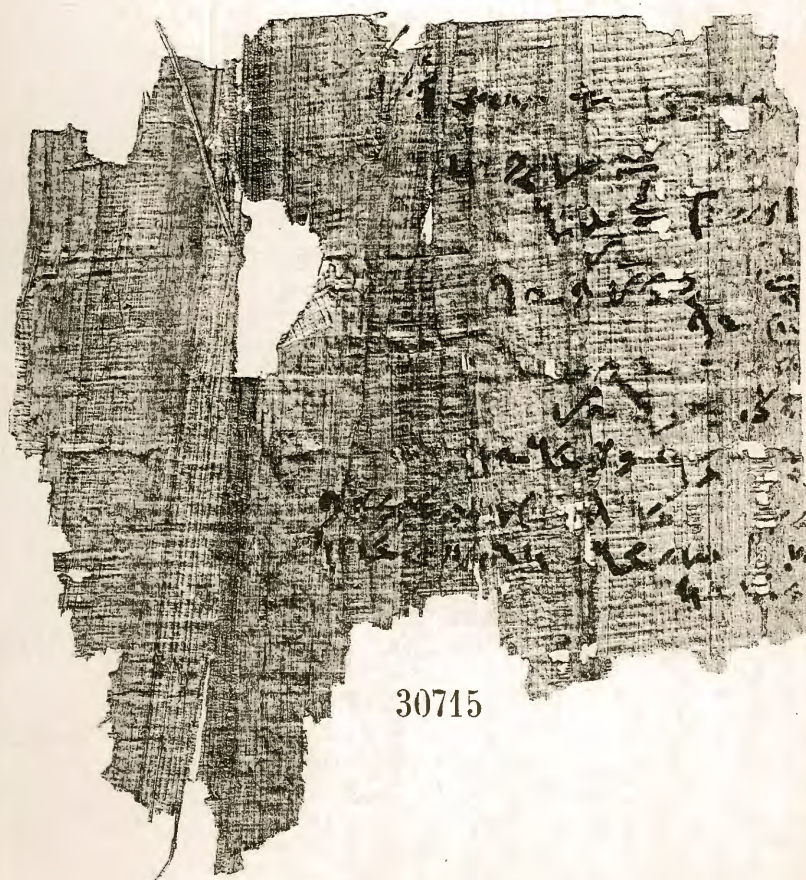


30705



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30718



30715



Fragment of a papyrus scroll with demotic script. The text is written in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

30752

Fragment of a papyrus scroll with demotic script. The text is written in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

30744

Fragment of a papyrus scroll with demotic script. The text is written in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

30721

Fragment of a papyrus scroll with demotic script. The text is written in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

30753

Fragment of a papyrus scroll with demotic script. The text is written in several lines, with some characters appearing to be in a different script or dialect. The fragment is irregularly shaped with some missing parts.

30758



Fragment of demotic papyrus with several lines of text.

30760

Fragment of demotic papyrus with several lines of text.

30769

Fragment of demotic papyrus with several lines of text.

30763

Long vertical fragment of demotic papyrus with many lines of text.

30765

Long vertical fragment of demotic papyrus with many lines of text.

30766

Fragment of demotic papyrus with several lines of text.

30767



Fragment of a papyrus scroll showing several lines of demotic script. The text is written in a cursive style on a textured, fibrous material. The fragment is rectangular and appears to be a section of a larger document.

30770

Fragment of a papyrus scroll showing several lines of demotic script. The text is written in a cursive style on a textured, fibrous material. The fragment is irregularly shaped, with some lines of text visible on the left and right edges. There are small numbers 5, 10, 15, and 19 written near the fragment, possibly indicating line numbers or measurements.

30771

Fragment of a papyrus scroll showing several lines of demotic script. The text is written in a cursive style on a textured, fibrous material. The fragment is irregularly shaped, with some lines of text visible on the left and right edges. There are small numbers 5, 10, 15, and 19 written near the fragment, possibly indicating line numbers or measurements.

30768

+



Fragment of a papyrus scroll with demotic script, showing several lines of text. The script is written in a cursive style, typical of the Demotic period.

30781

Fragment of a papyrus scroll with demotic script, showing several lines of text. The script is written in a cursive style, typical of the Demotic period.

30776

Fragment of a papyrus scroll with demotic script, showing several lines of text. The script is written in a cursive style, typical of the Demotic period.

30757

Fragment of a papyrus scroll with demotic script, showing several lines of text. The script is written in a cursive style, typical of the Demotic period.

30778 (retouchiert)

Fragment of a papyrus scroll with demotic script, showing several lines of text. The script is written in a cursive style, typical of the Demotic period.

30780

X+10

15



30794

(retouchiert)

Fragment of papyrus with demotic script, showing several lines of text.

Fragment of papyrus with demotic script, showing several lines of text.

30790

Fragment of papyrus with demotic script, showing several lines of text.

30789

Fragment of papyrus with demotic script, showing several lines of text.

Fragment of papyrus with demotic script, showing several lines of text.

30798

(retouchiert)

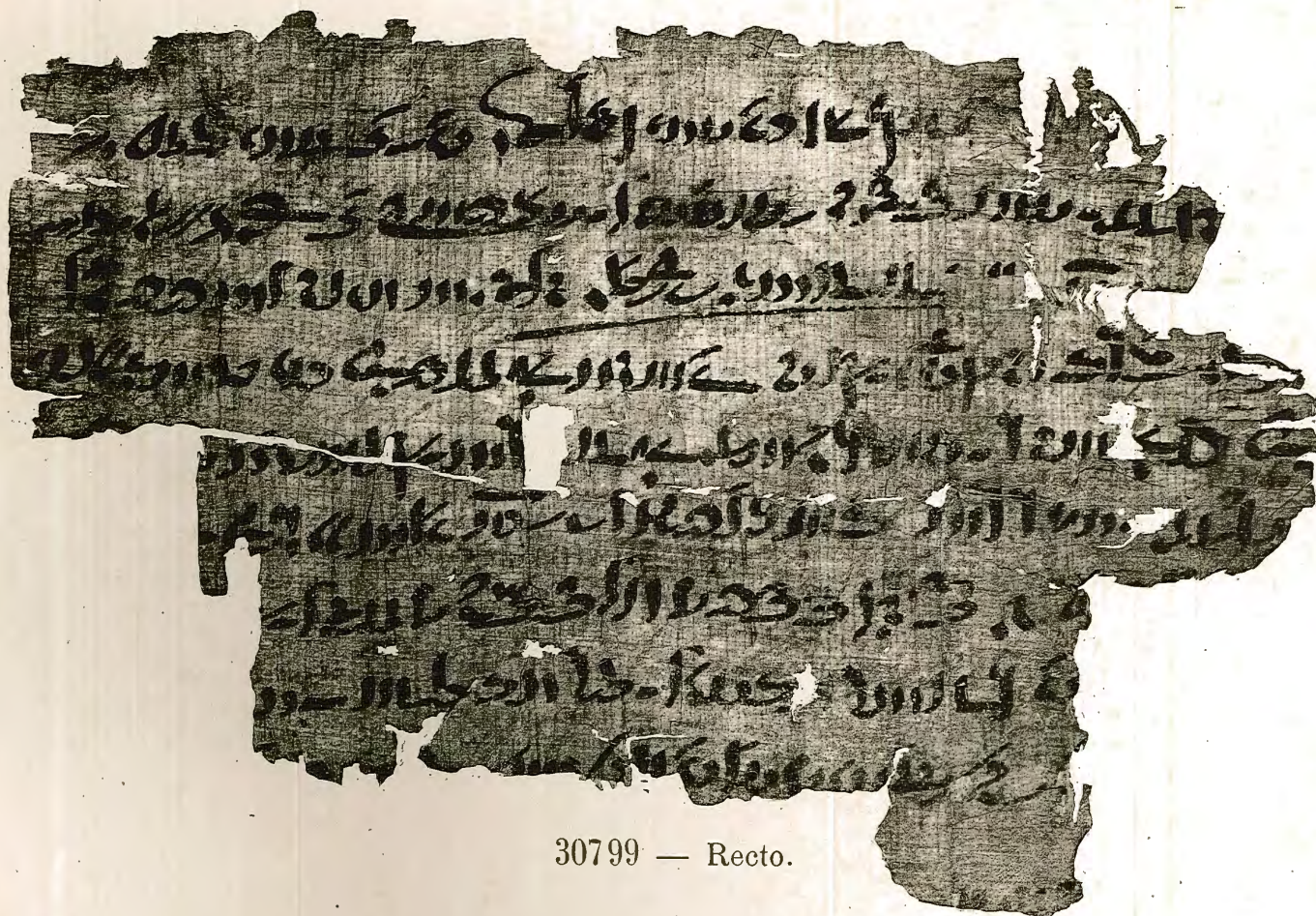
Fragment of papyrus with demotic script, showing several lines of text.

30791

(retouchiert)

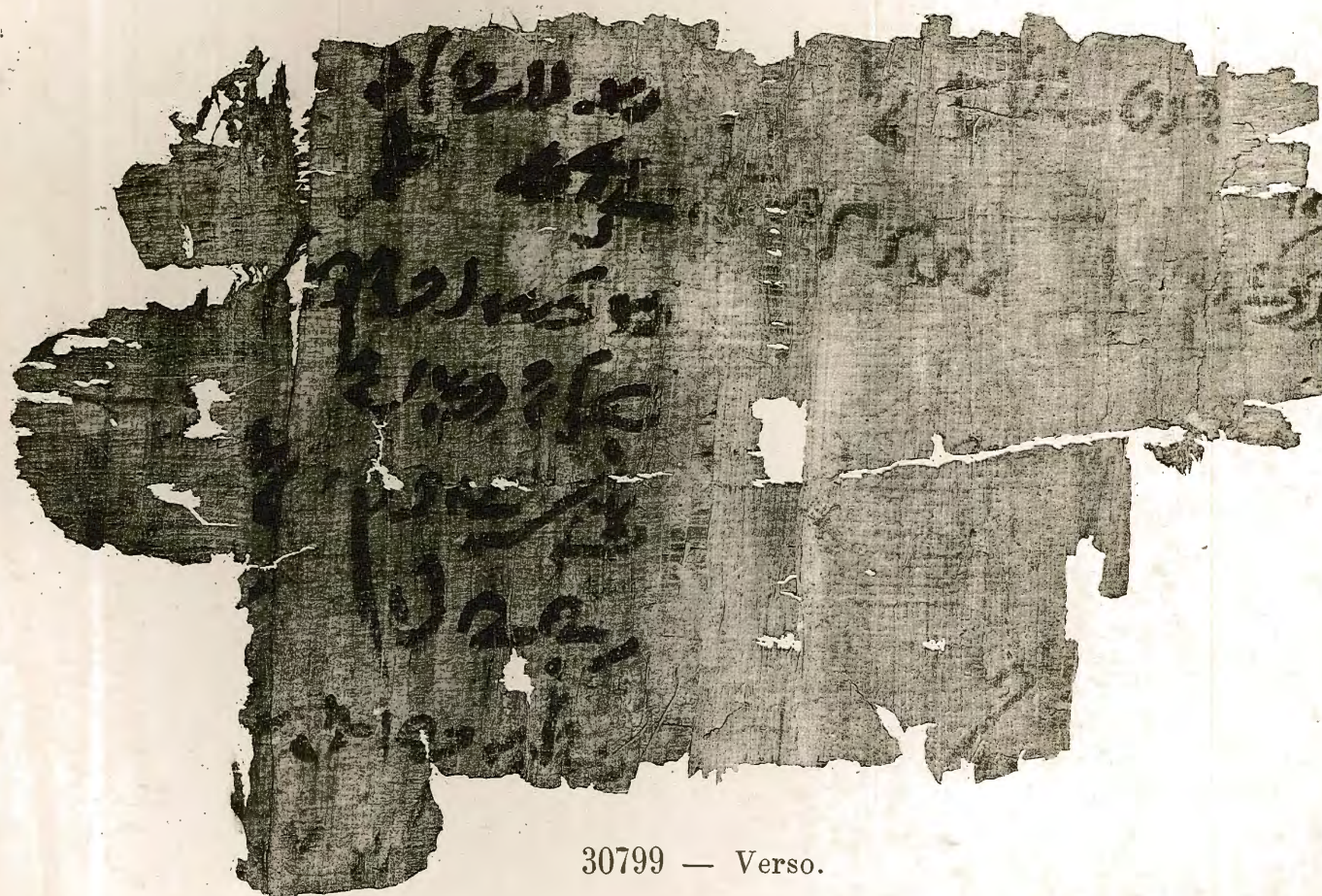
30783





Fragment of a demotic papyrus scroll, recto side. The text is written in a dark ink on a lighter background. The fragment is irregularly shaped with torn edges. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

30799 — Recto.



Fragment of a demotic papyrus scroll, verso side. The text is written in a dark ink on a lighter background. The fragment is irregularly shaped with torn edges. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

30799 — Verso.



Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive style on a textured, fibrous background. Some characters are clearly legible, while others are partially obscured by the fragment's edges or the texture of the material.

30800

Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive style on a textured, fibrous background. Some characters are clearly legible, while others are partially obscured by the fragment's edges or the texture of the material.

119

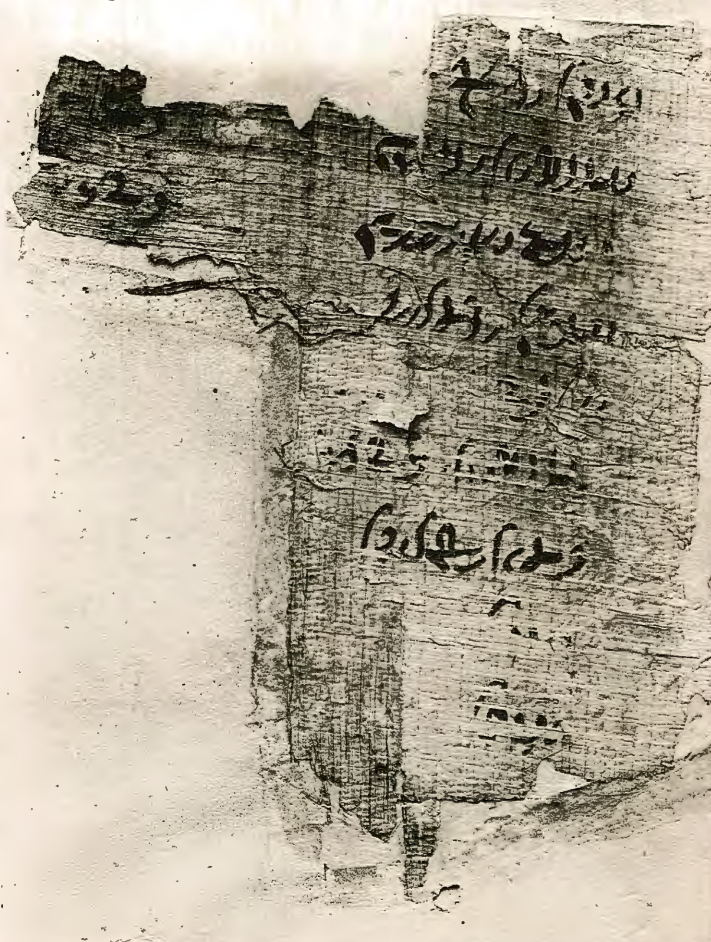
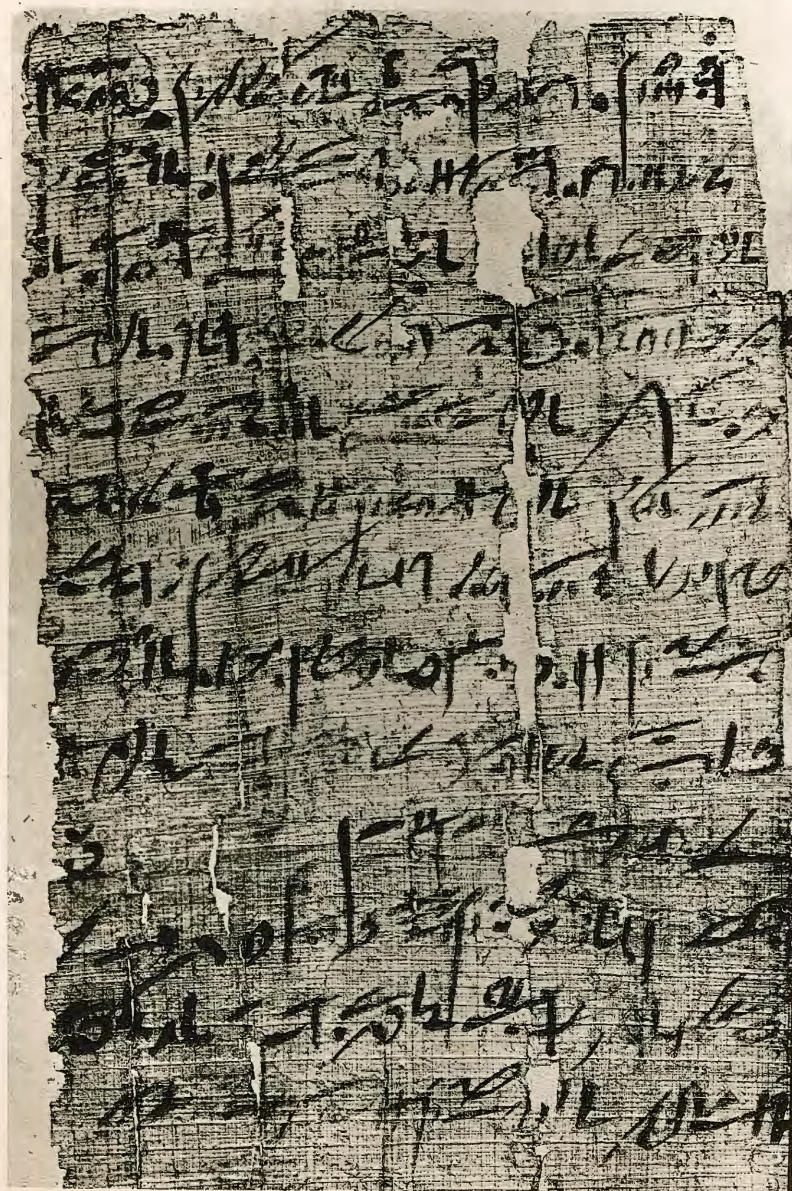
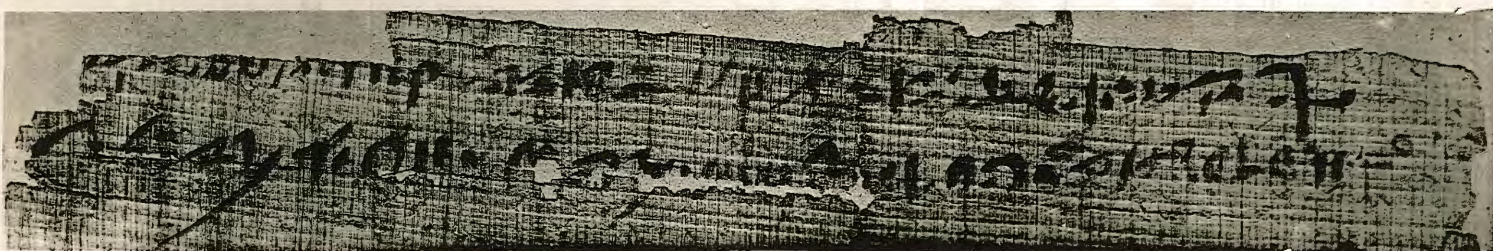
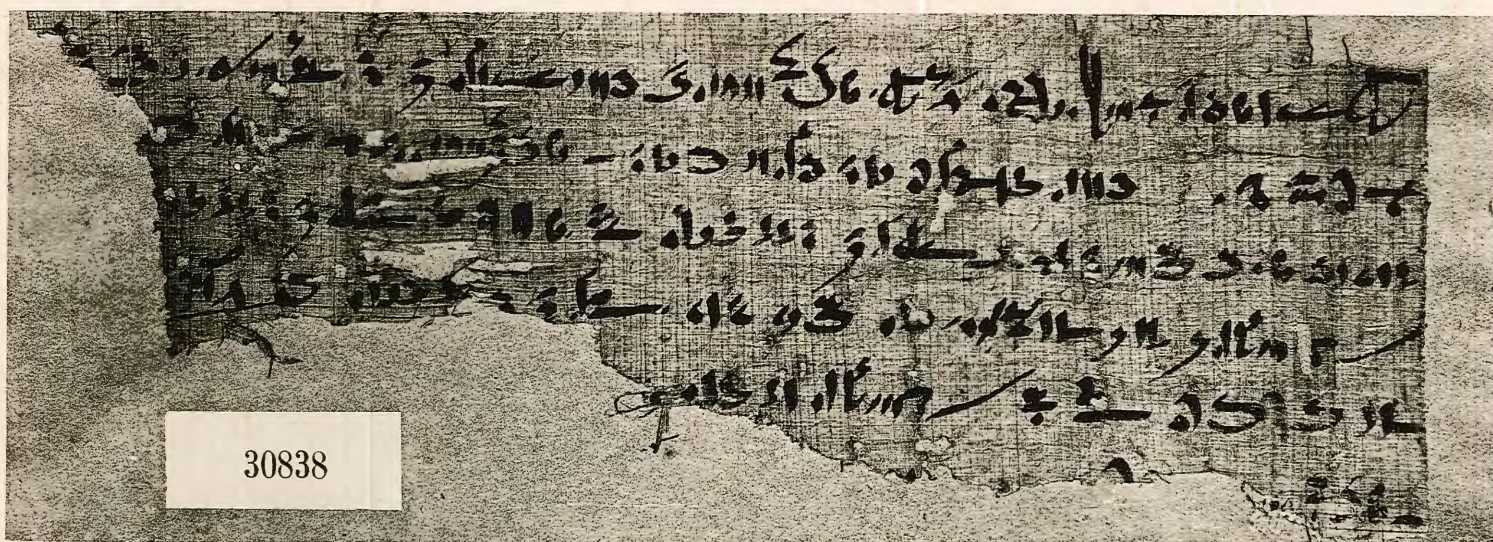
Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive style on a textured, fibrous background. Some characters are clearly legible, while others are partially obscured by the fragment's edges or the texture of the material.

30801

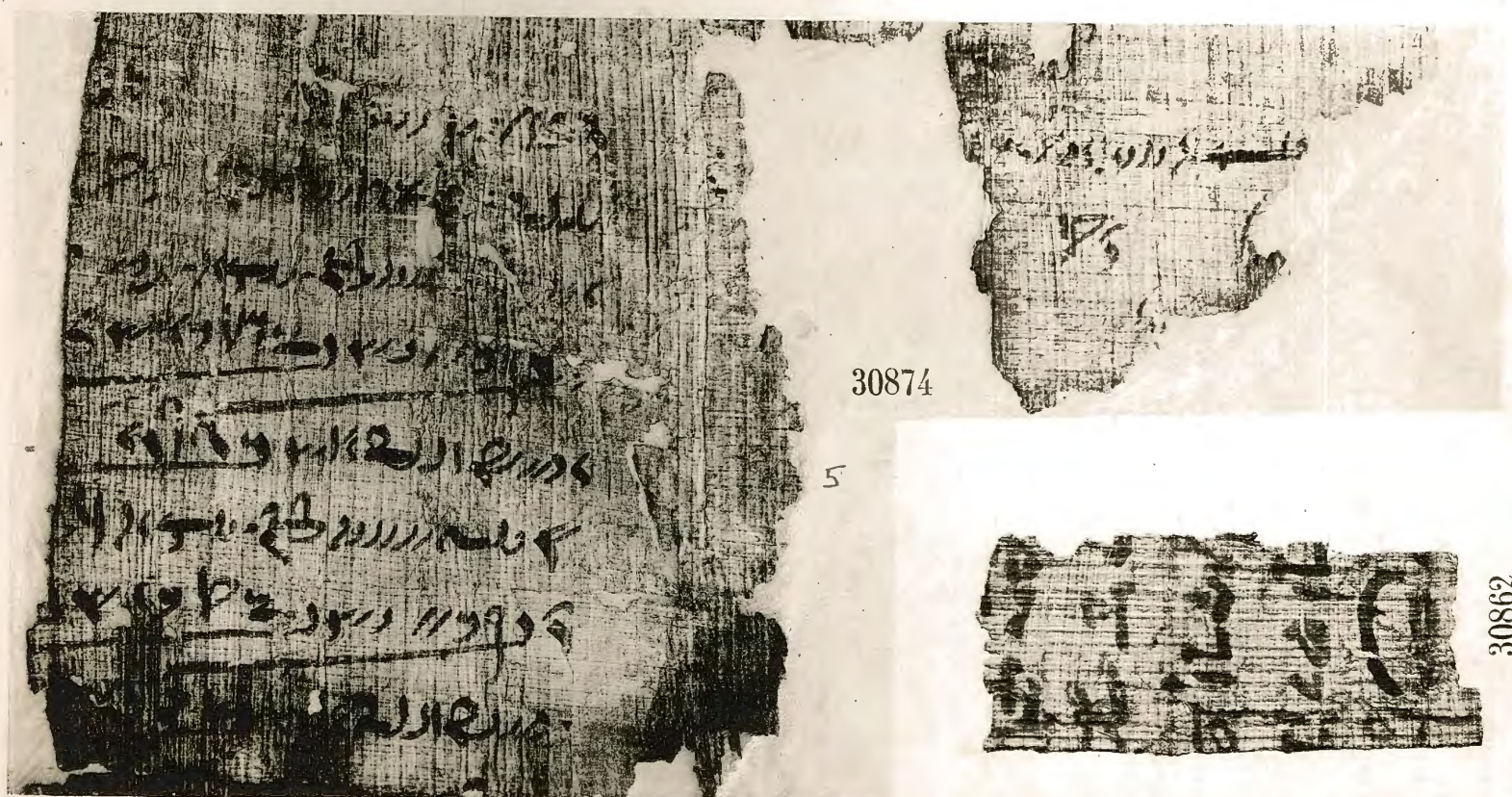
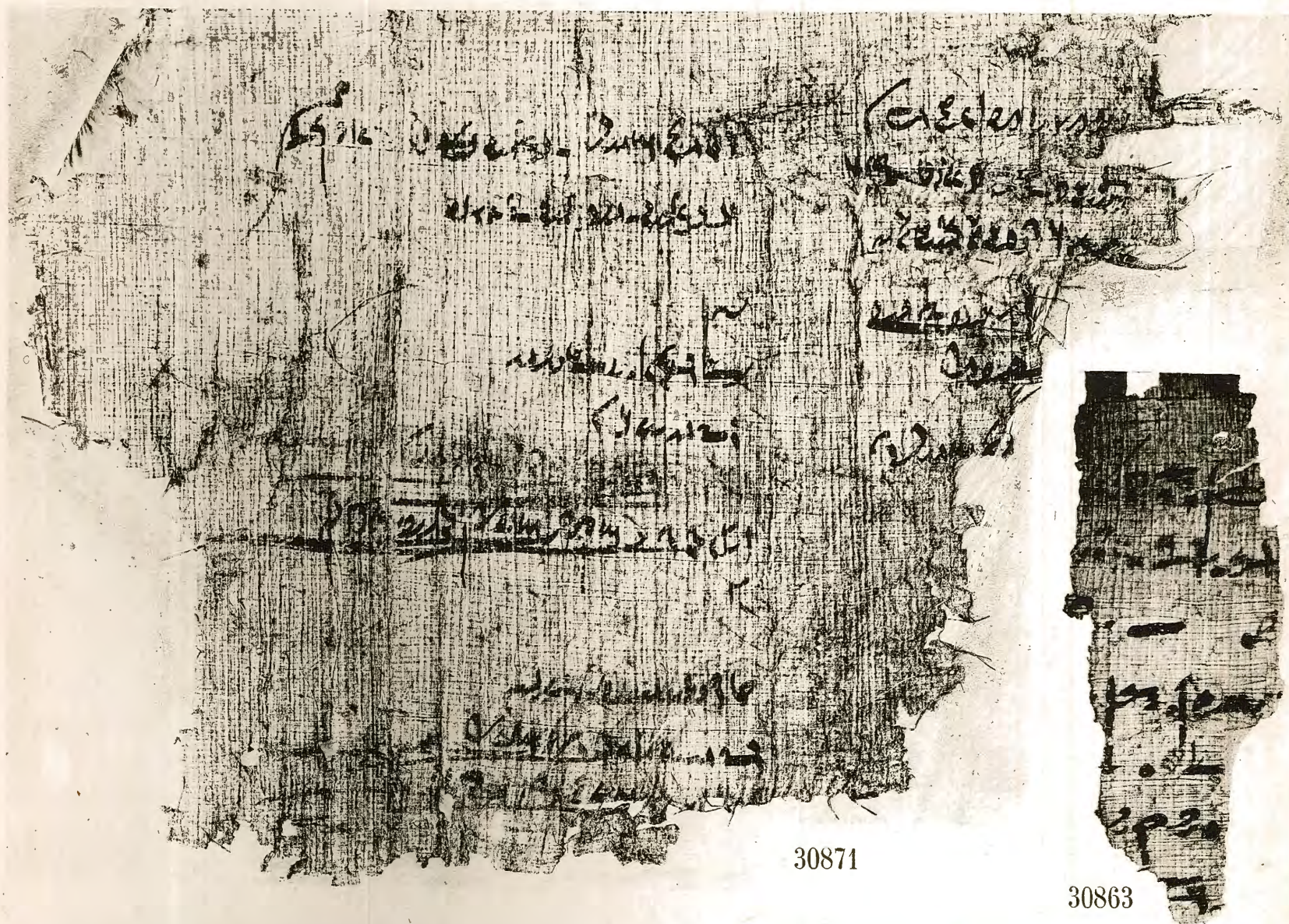
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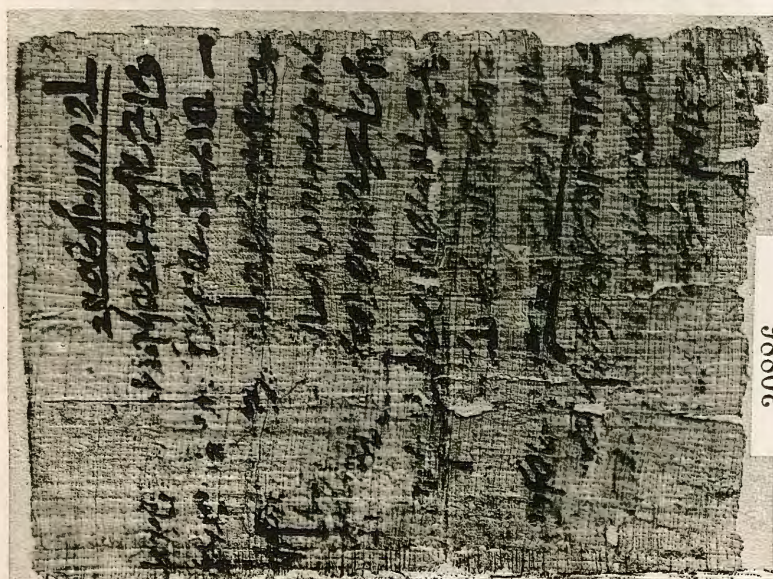
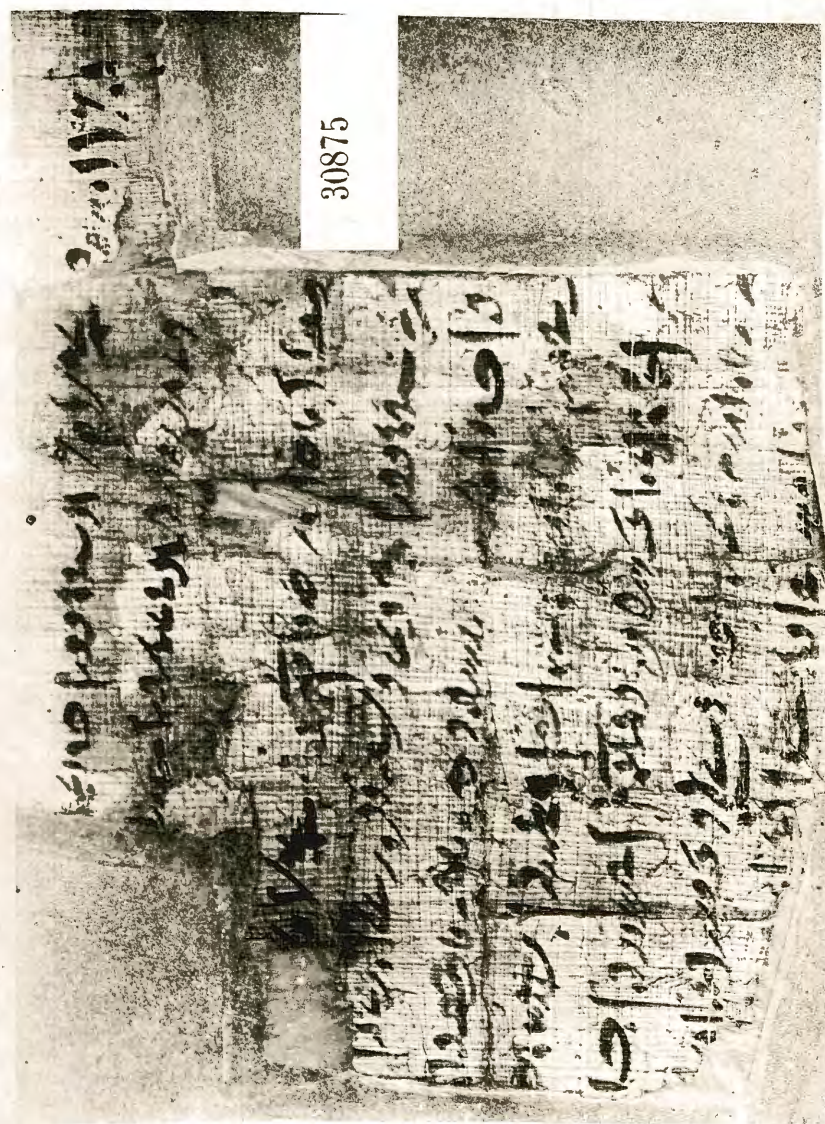
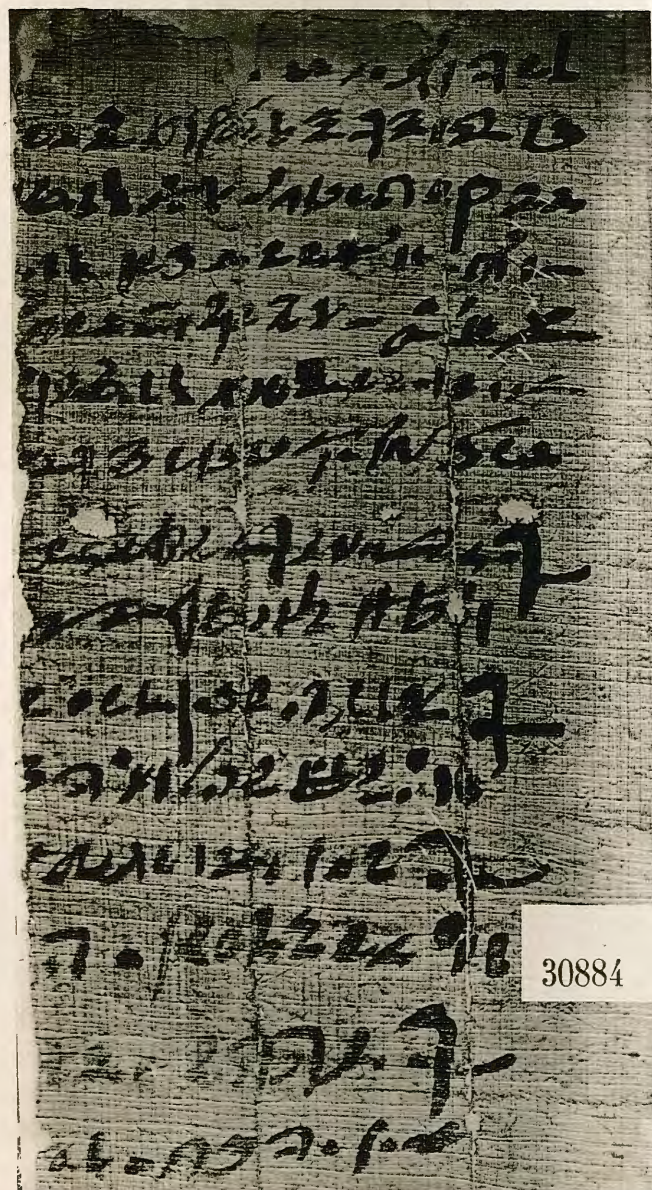




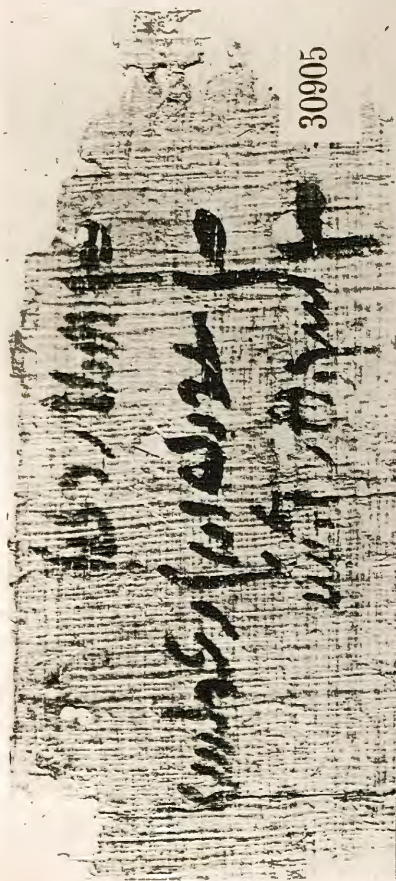
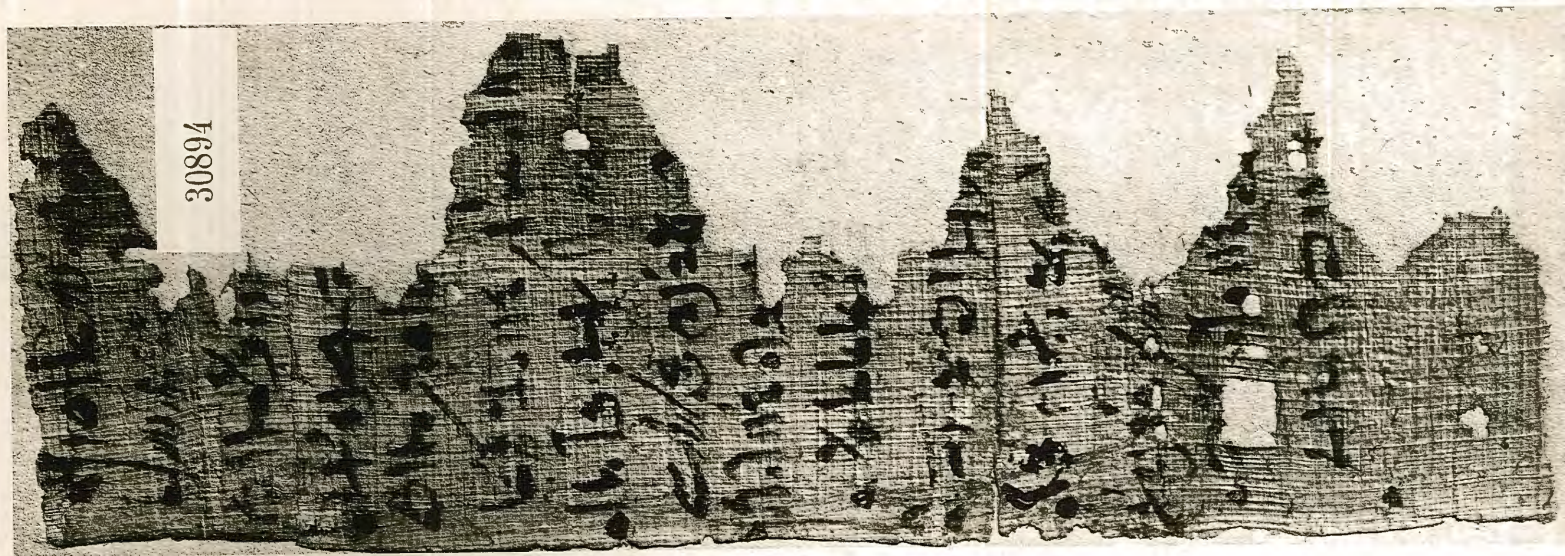




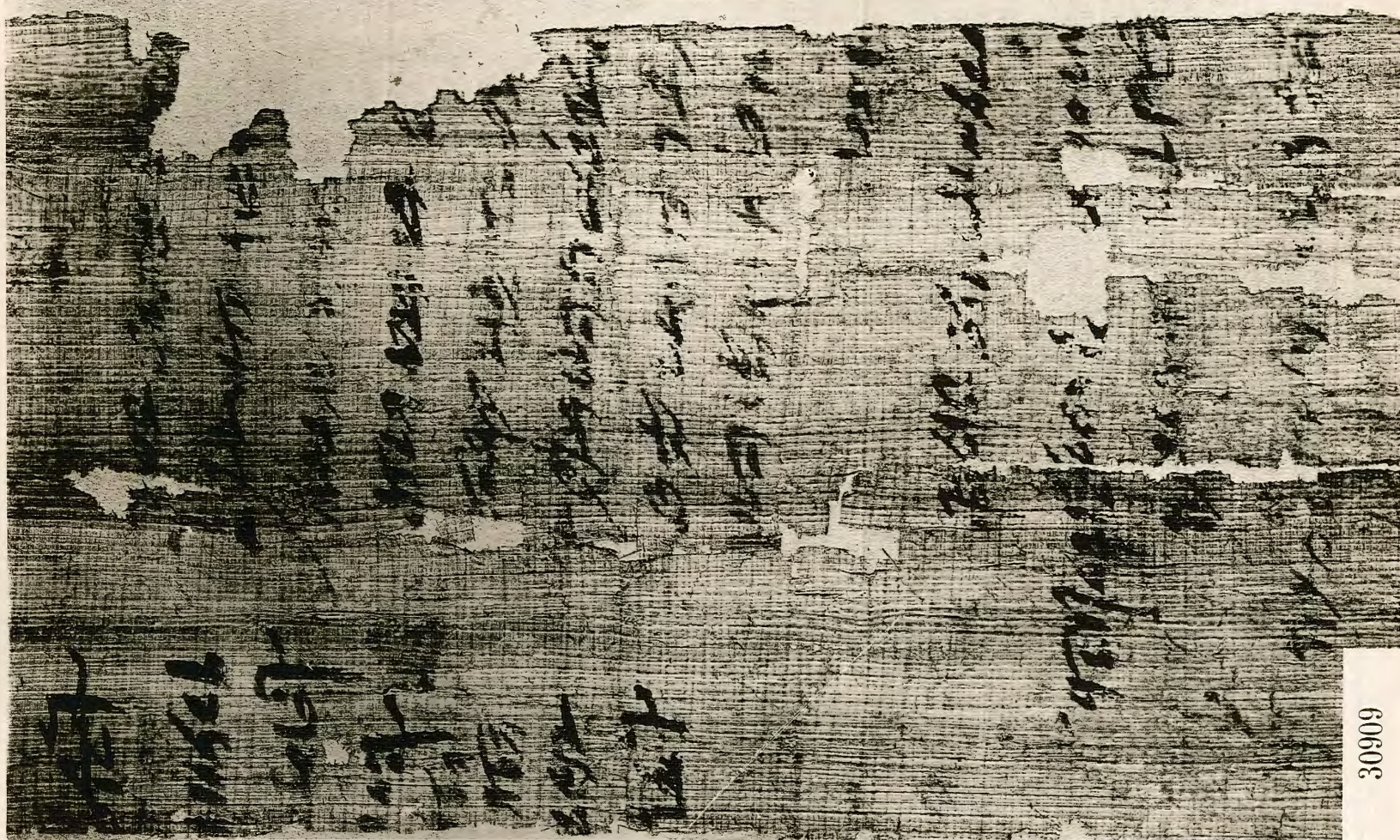




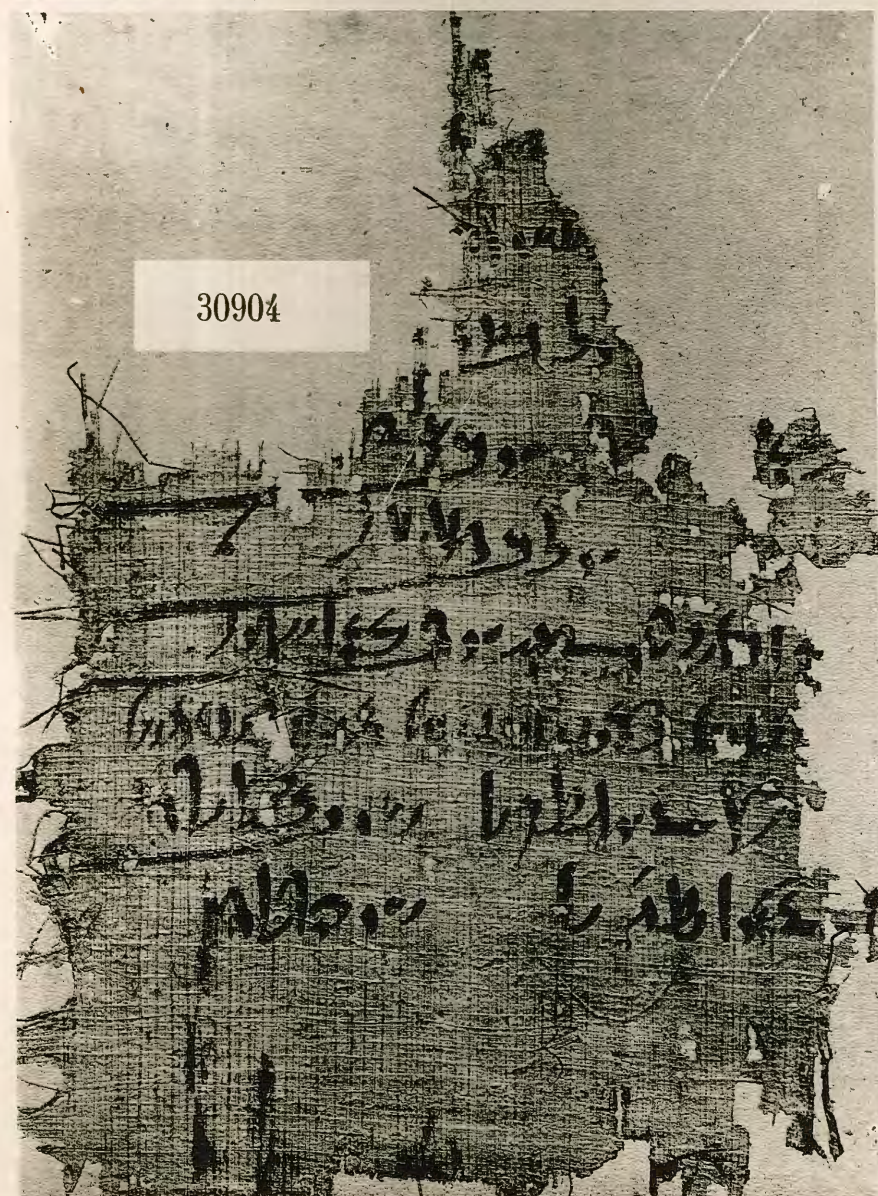




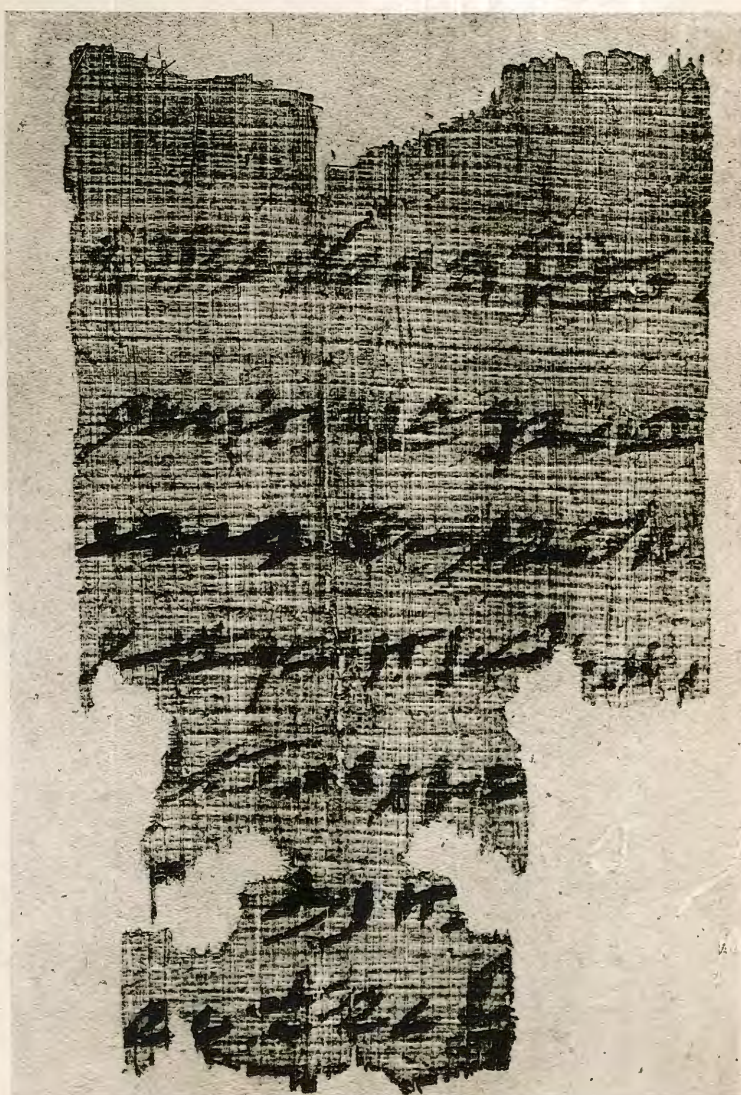




30909

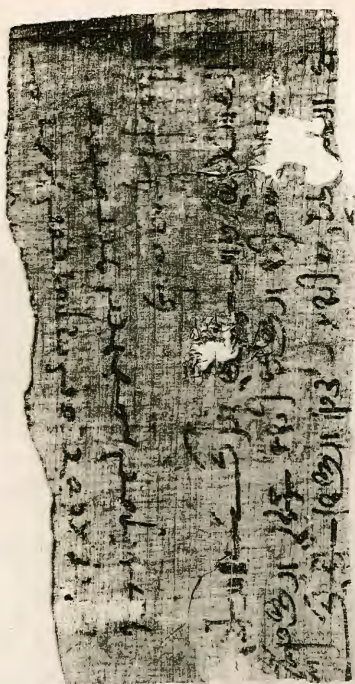


30904



30907

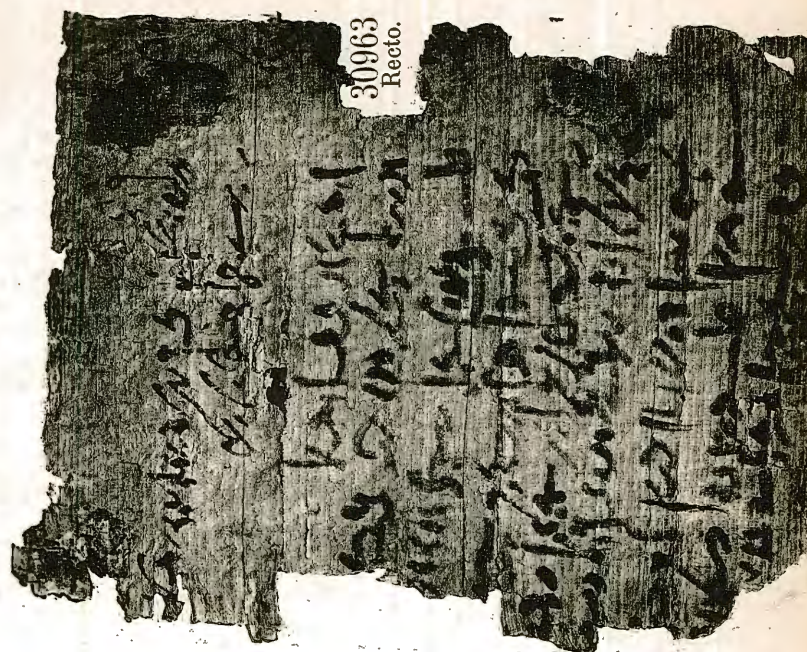




30961 — Recto.



30961 — Verso.



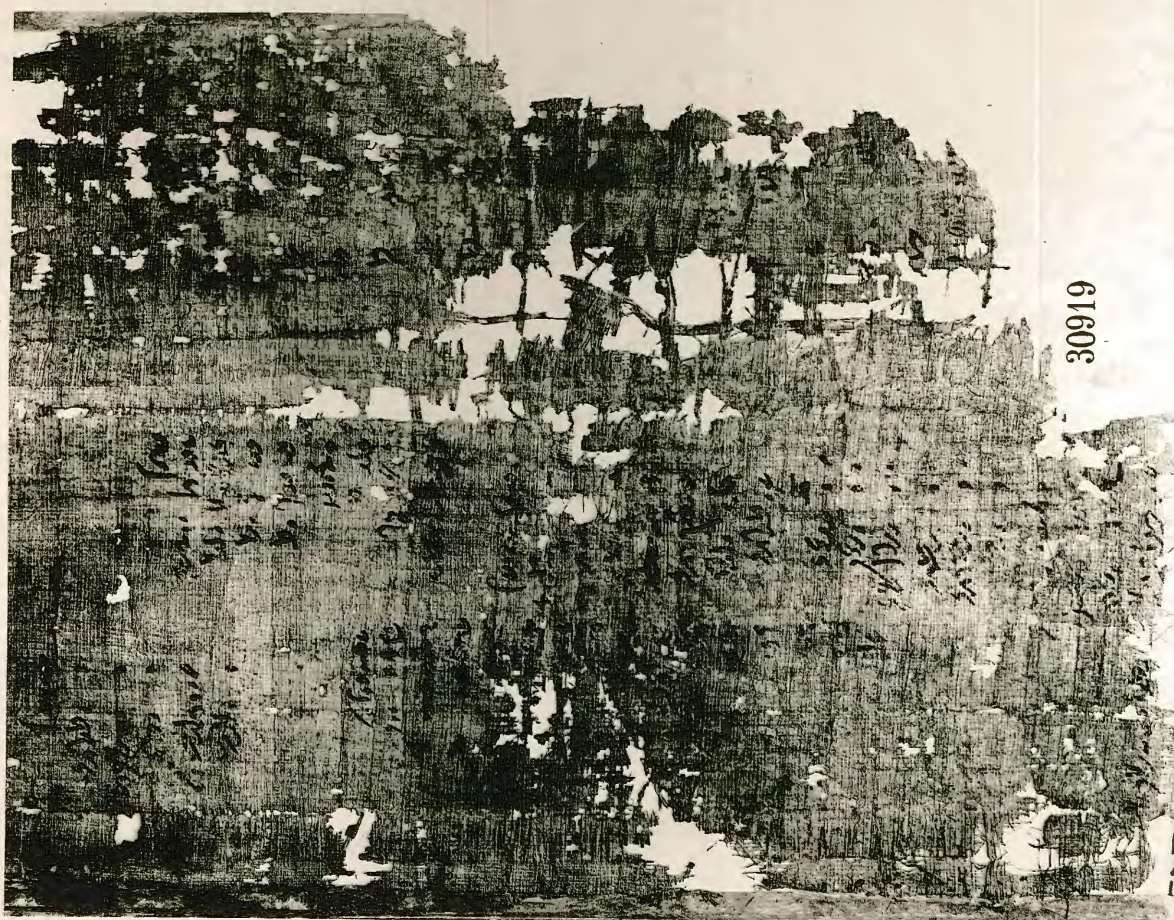
30963  
Recto.



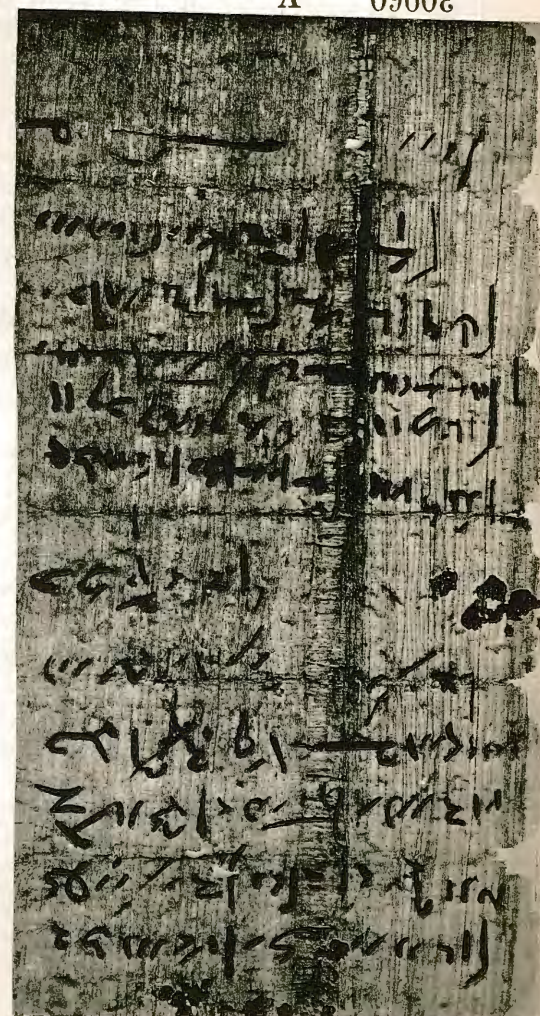
30960 — Recto.



30963  
Verso.

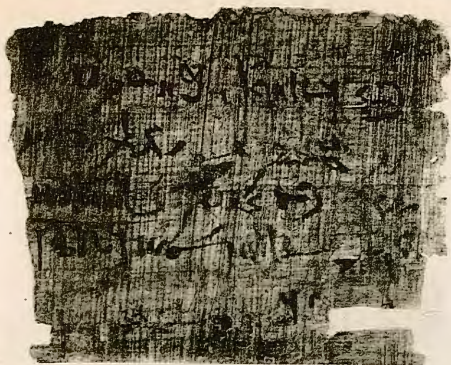


30919



30960 — Verso (retouchiert).





30964 — Verso.  
(retouchiert)

30964 — Recto.

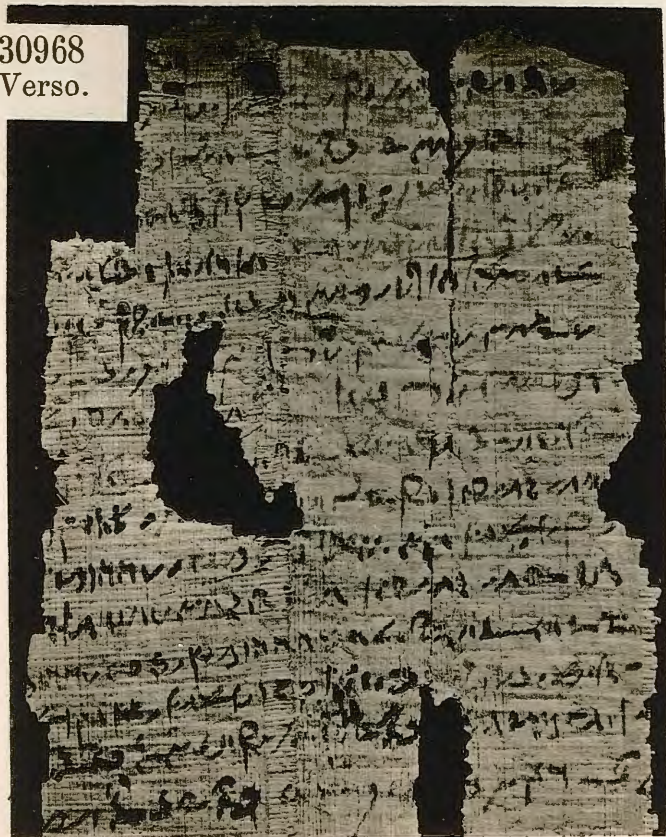


30965 — Recto.

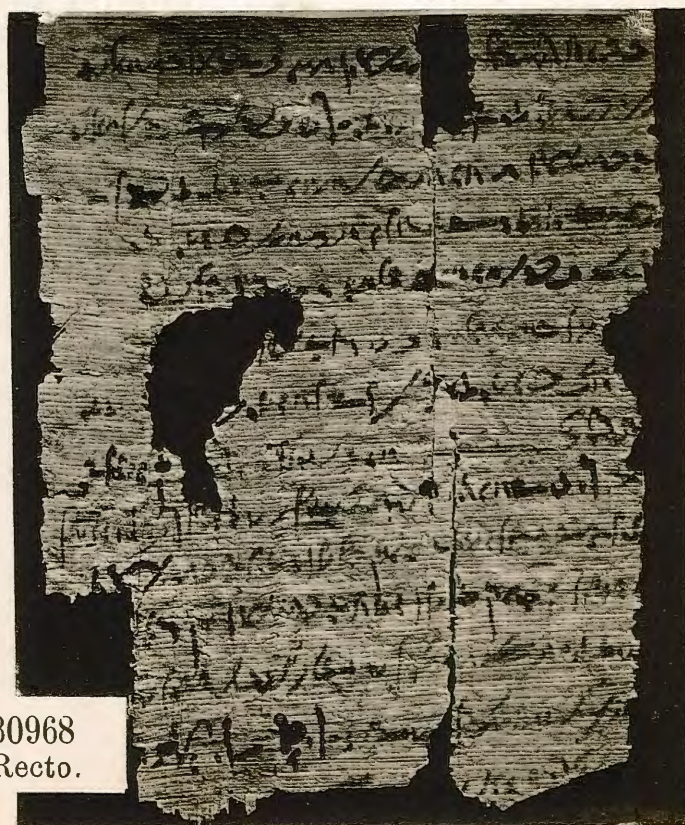


30965  
Verso.

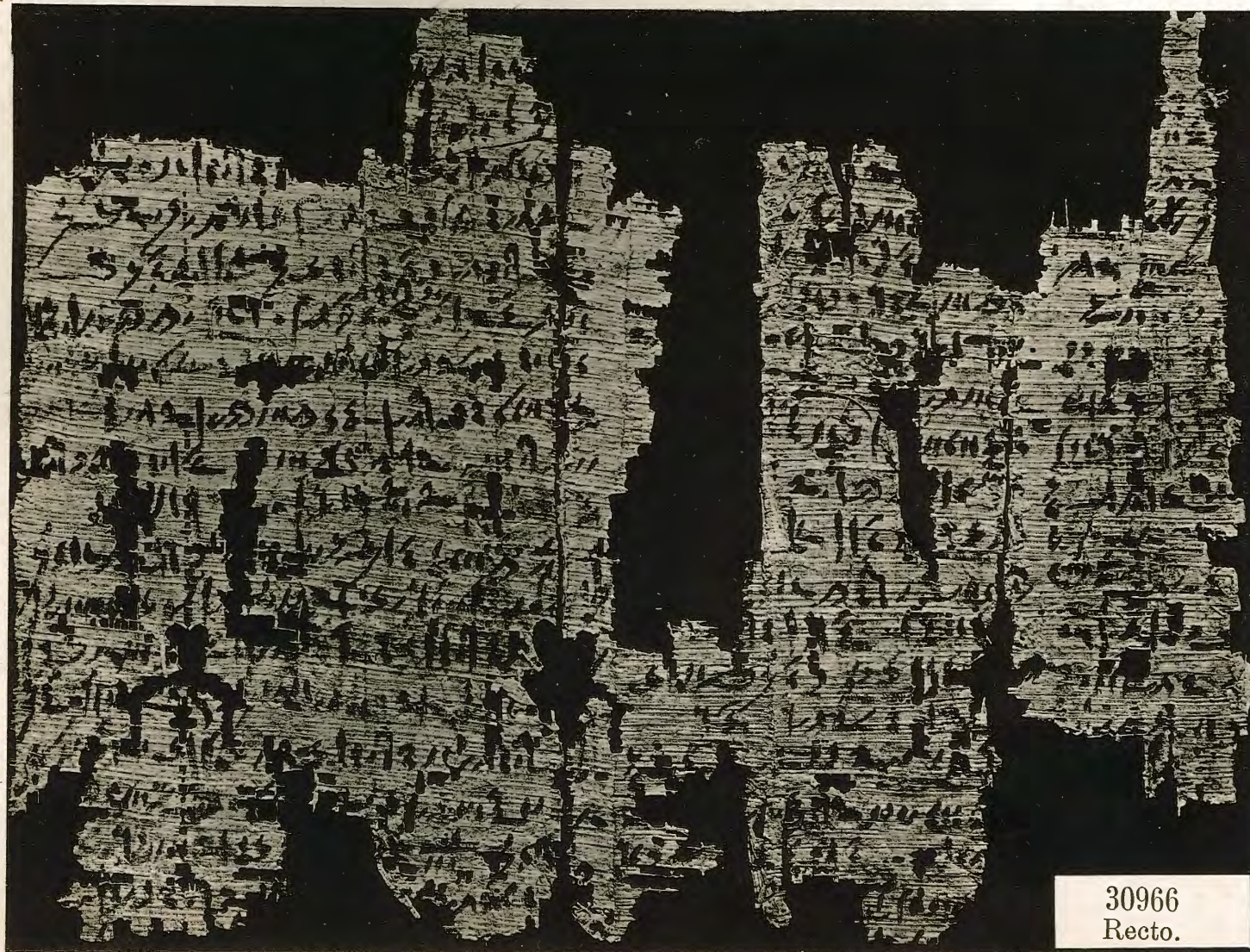
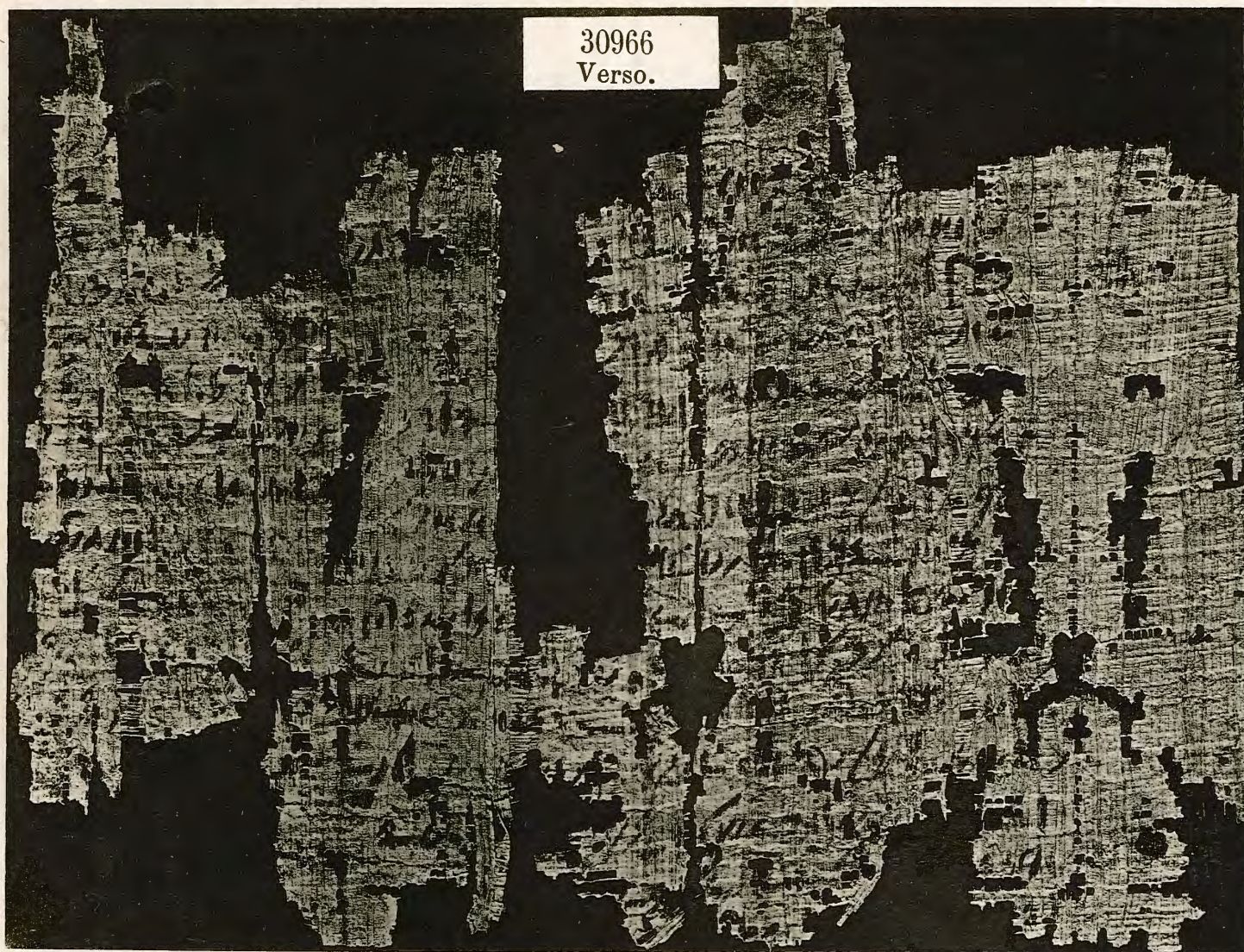
30968  
Verso.



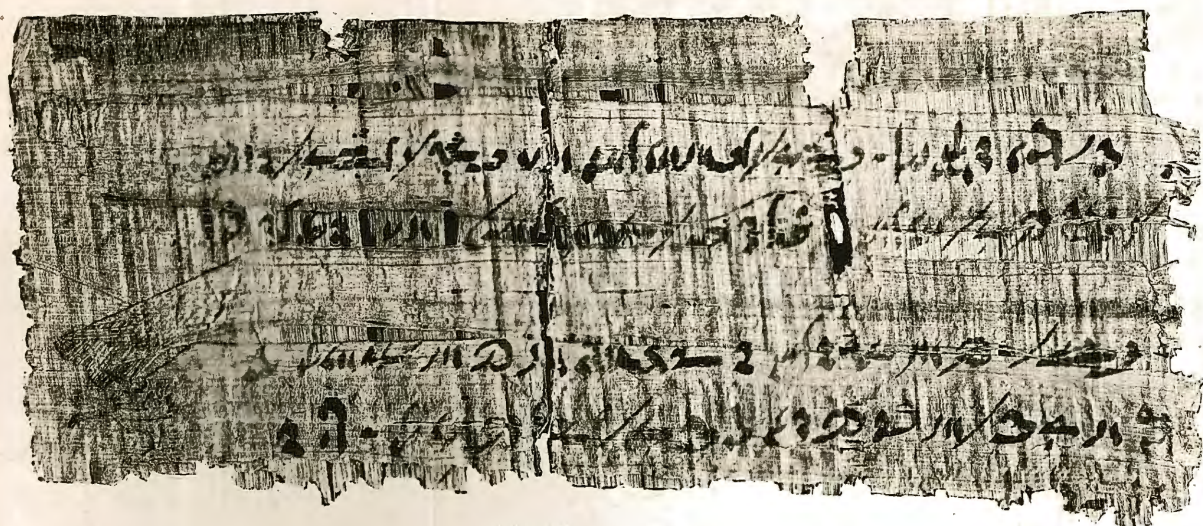
30968  
Recto.







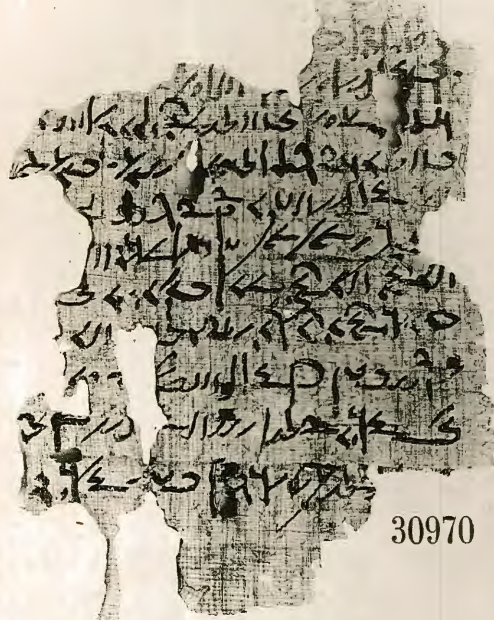




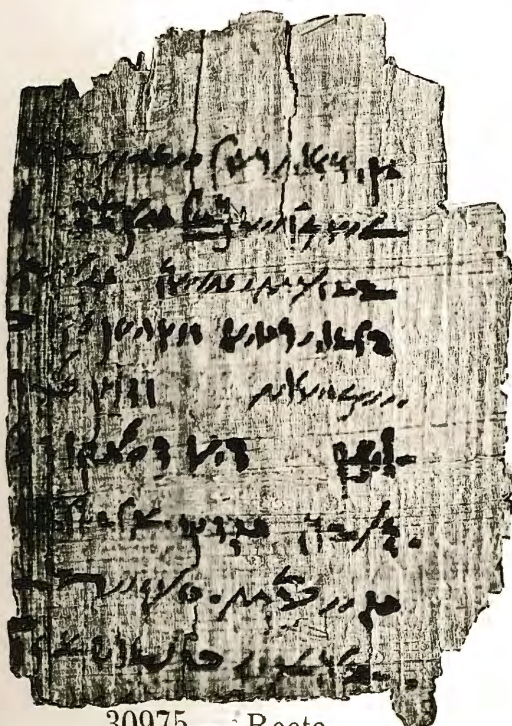
30969 — Recto



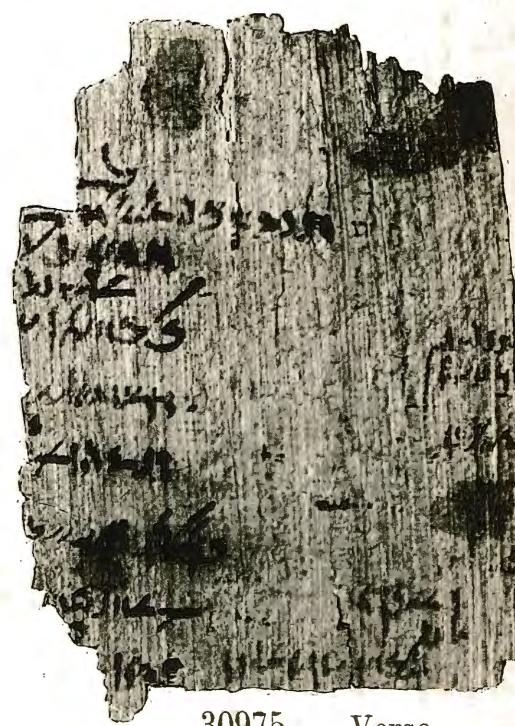
30969 — Verso.



30970



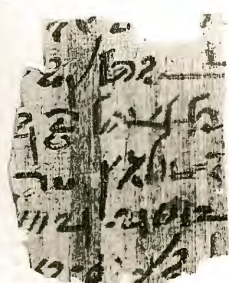
30975 — Recto.



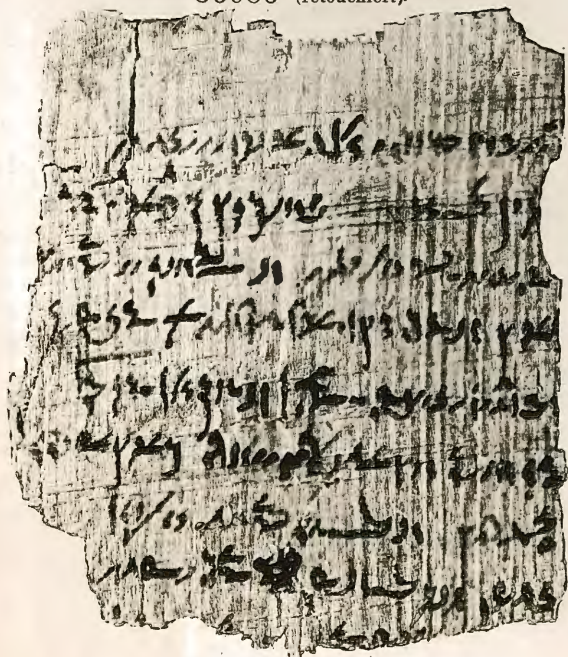
30975 — Verso.



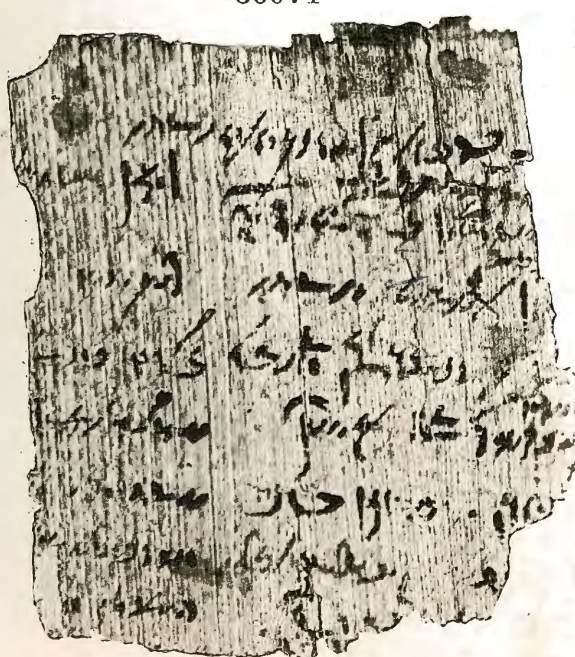
30980 (retouchiert).



30974



30976 — Recto.



30976 — Verso.



30980 (retouchiert).



30982  
Recto  
(retouchiert)

30982  
Verso  
(retouchiert)

30984 — Recto.

30984 — Verso.  
(retouchiert)

30986 — Verso.

30985

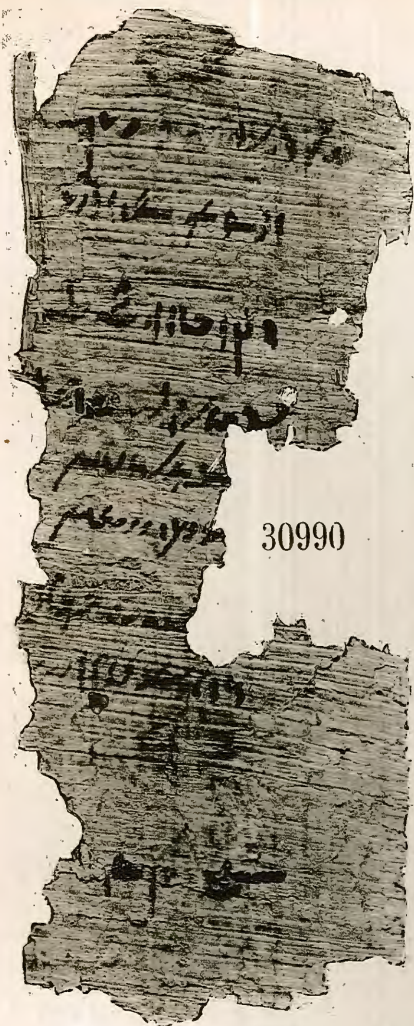
30986 — Recto.

30983 — Verso.  
(retouchiert).

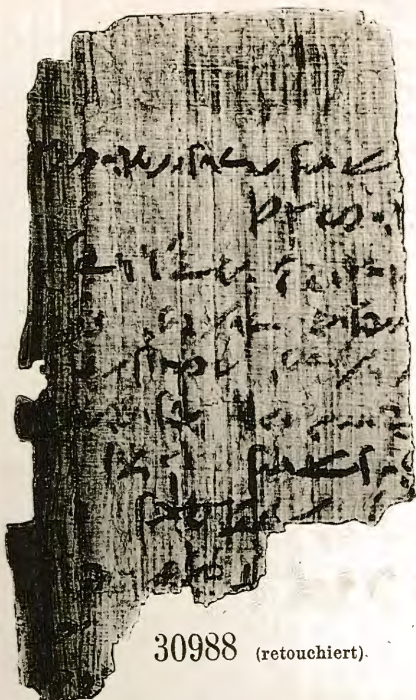
30983 — Recto.

30981

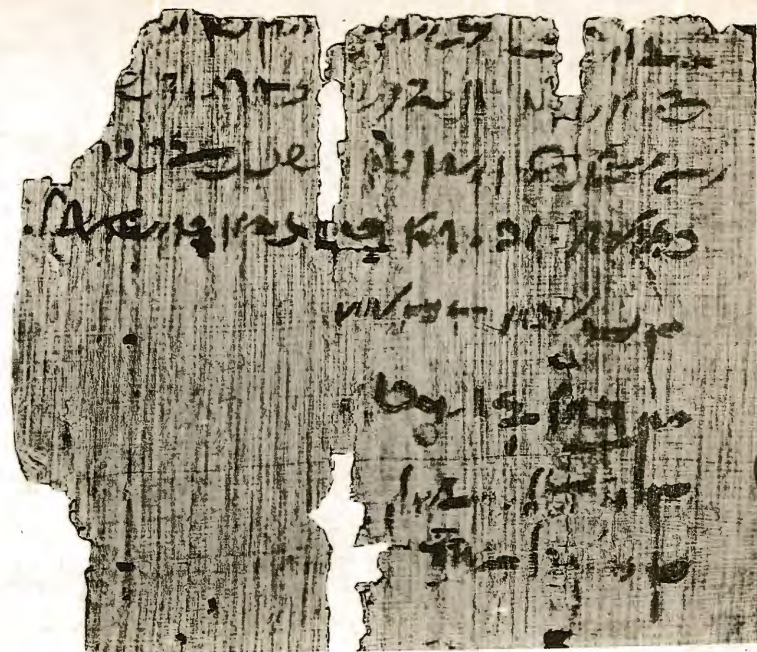




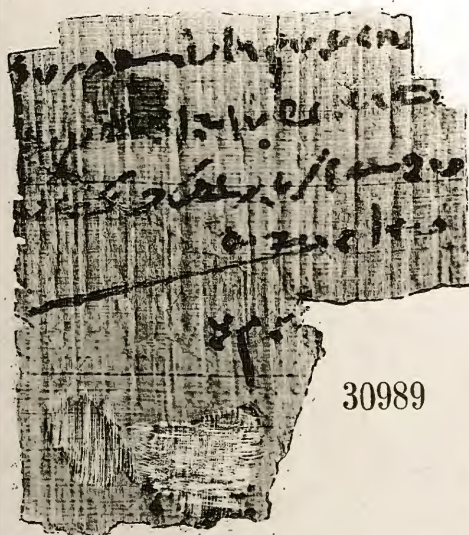
30990



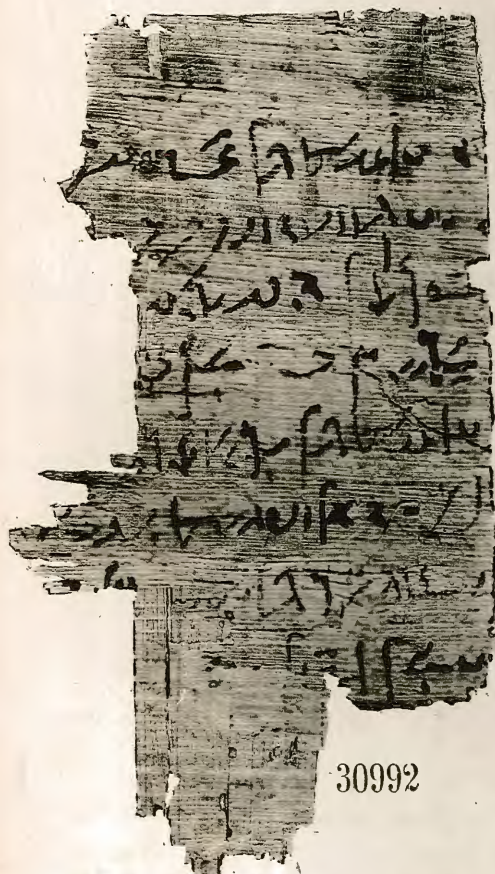
30988 (retouchiert).



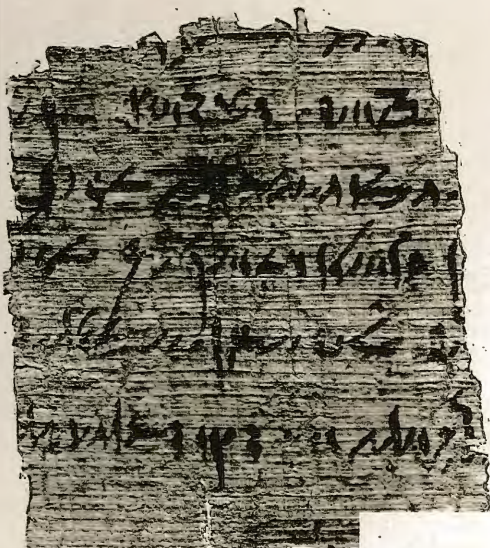
31000 (retouchiert).



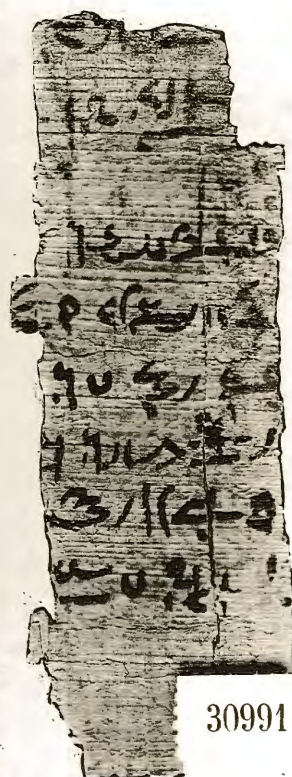
30989



30992



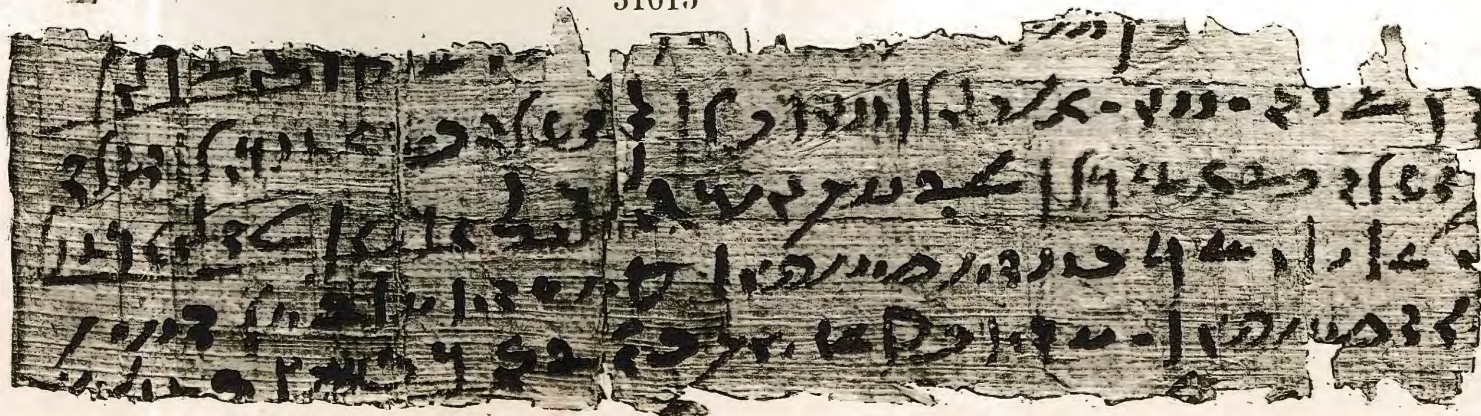
31013



30991

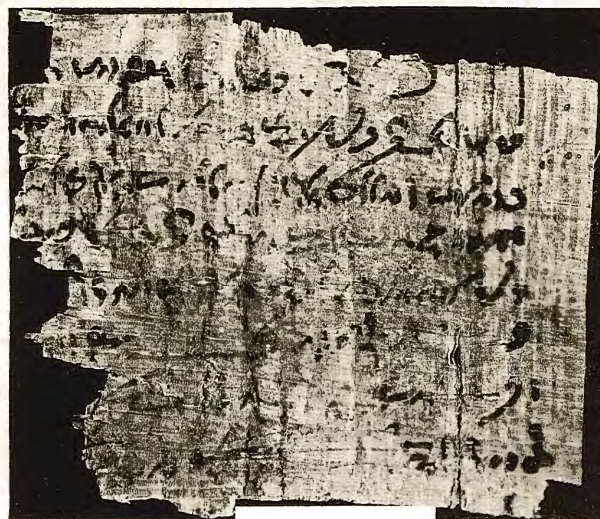
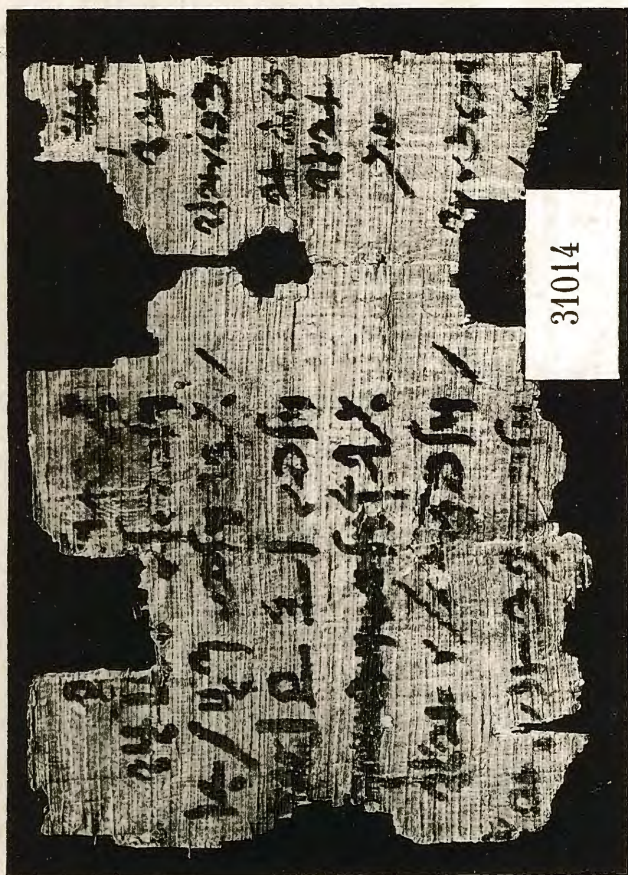


30999  
(retouchiert)

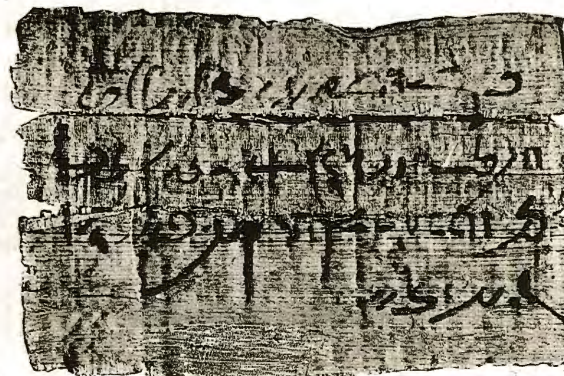


31012

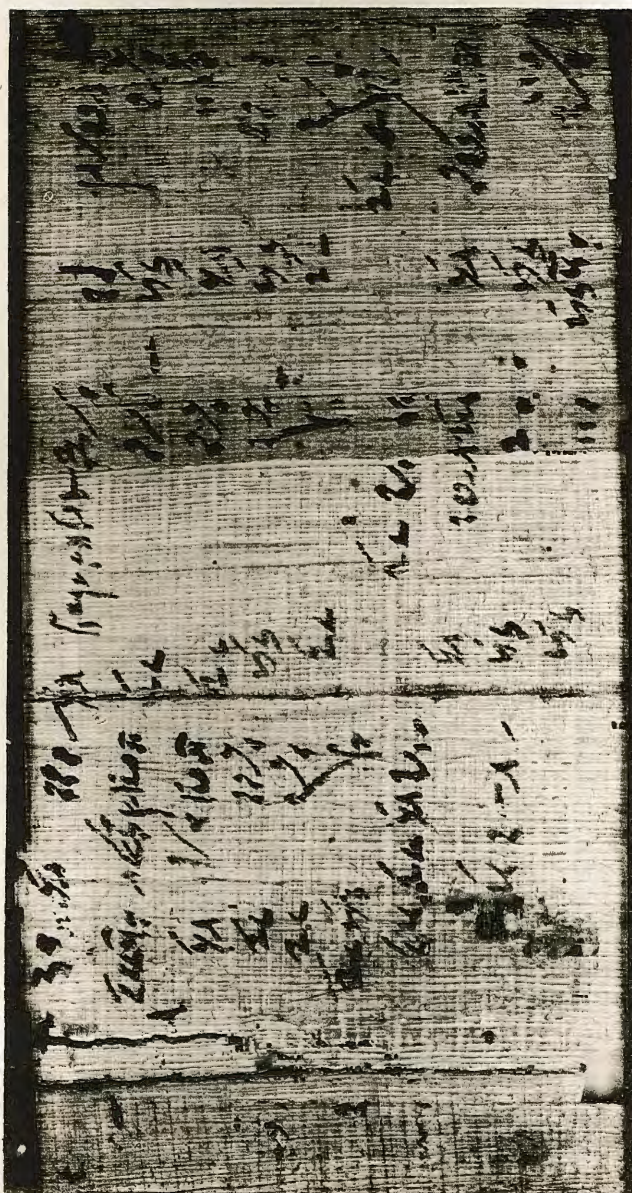




31016



31019

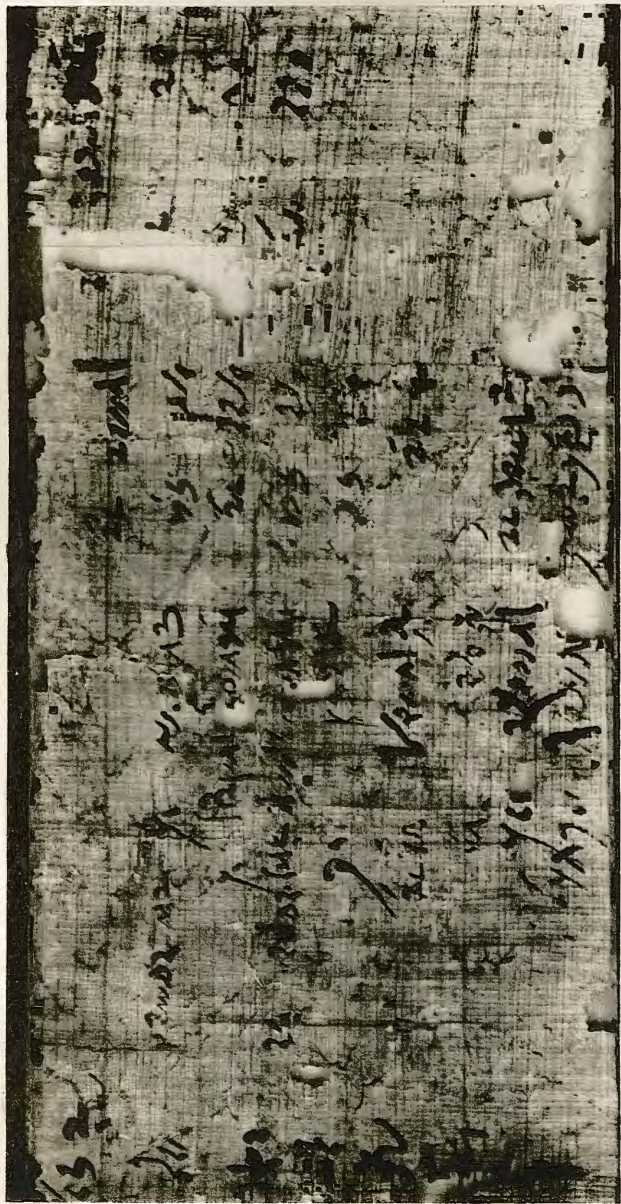


31043 — Recto 1.



31020

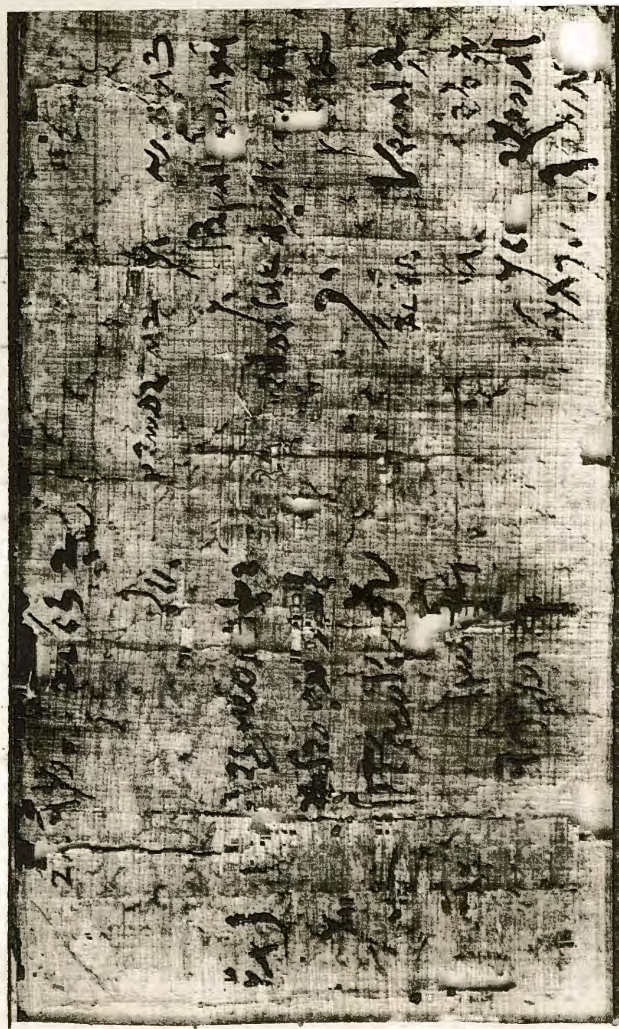




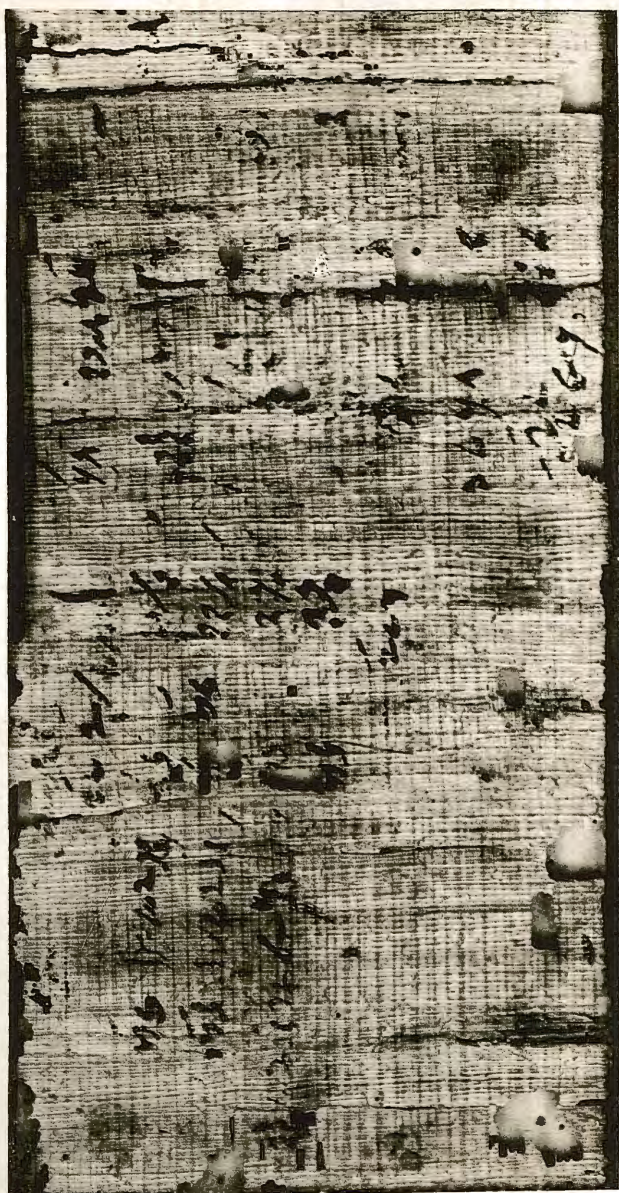
31043 — Verso 2.



31043 — Verso 1.

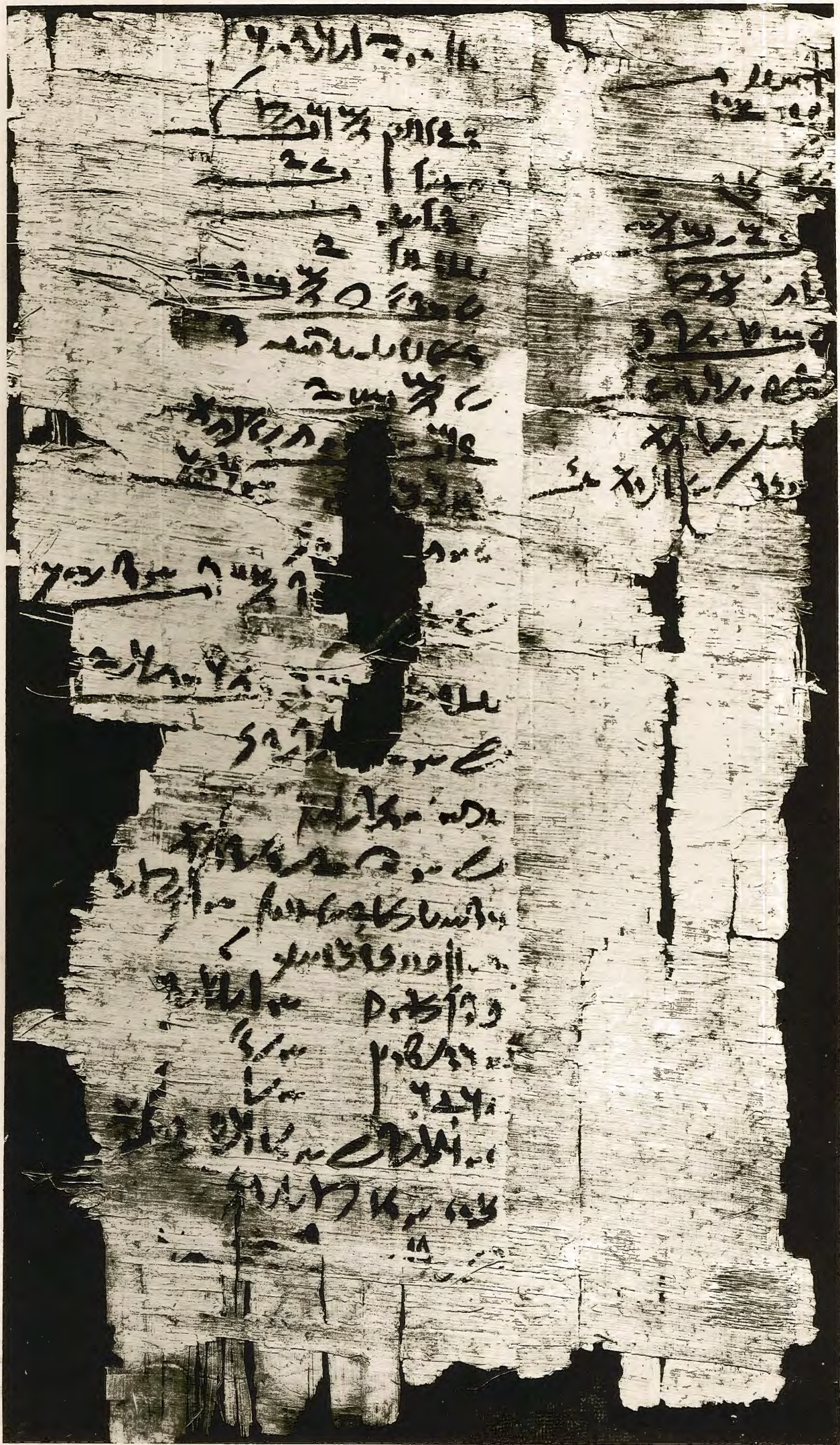


31043 — Verso 3.

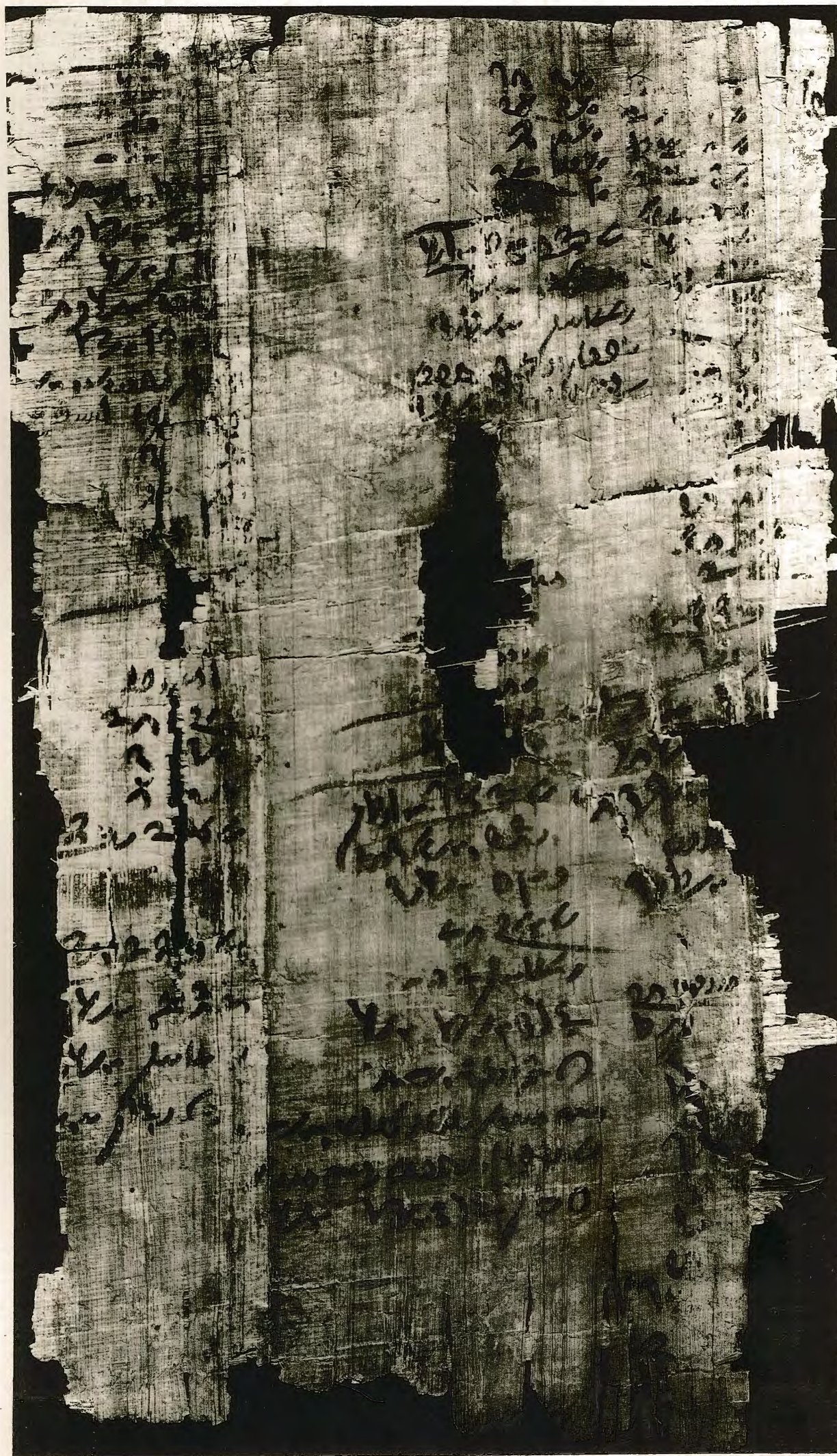


31043 — Recto 2.

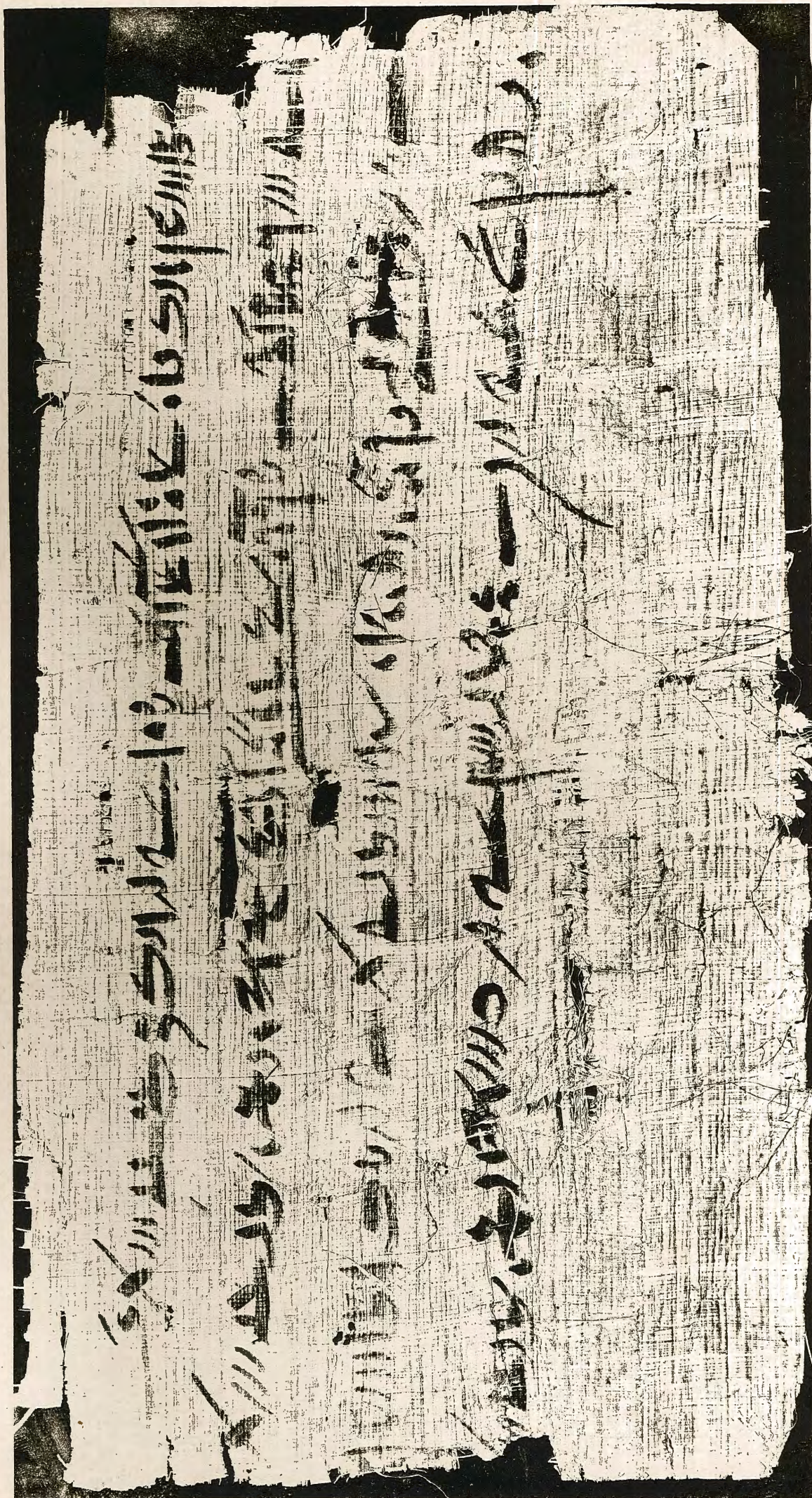






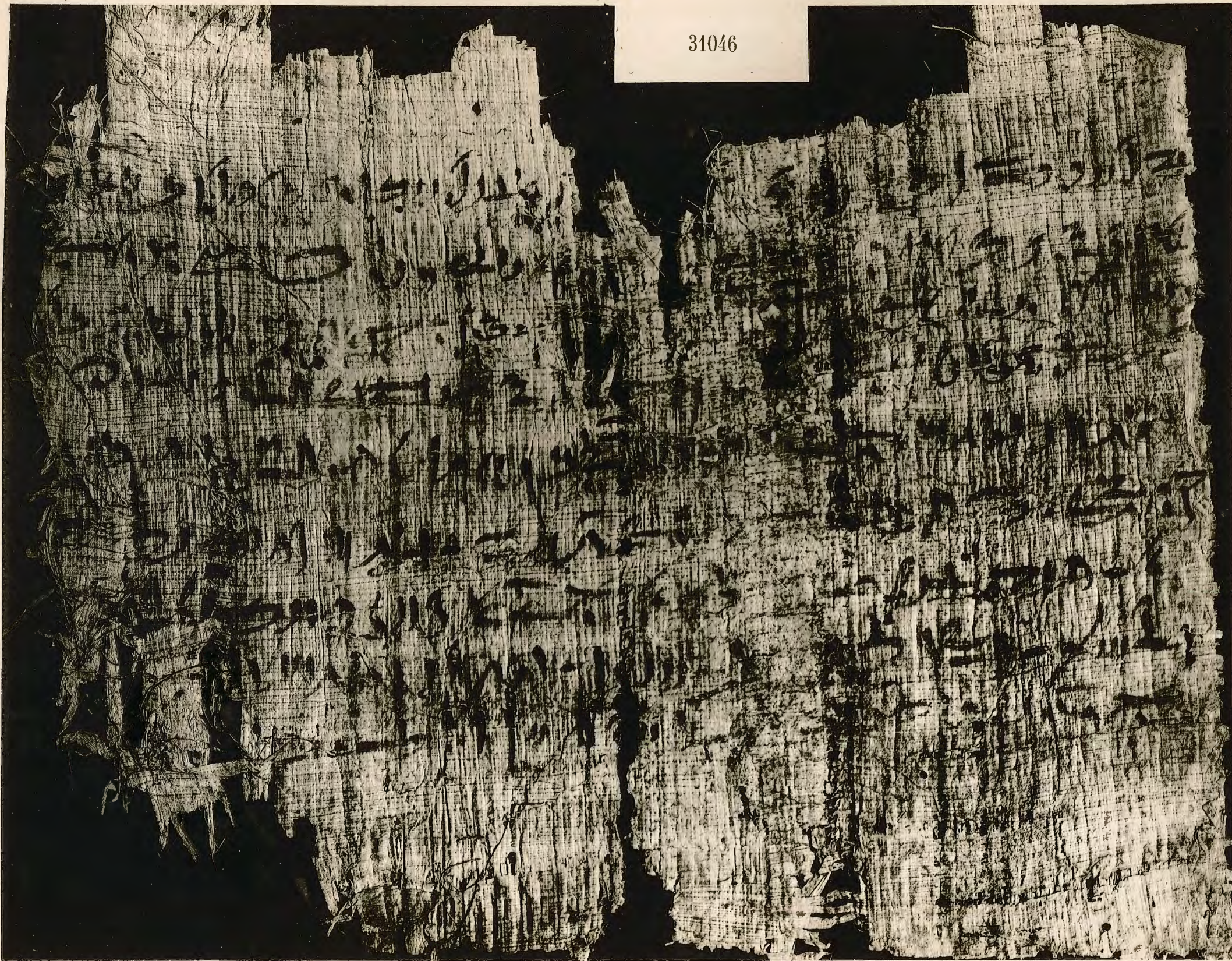




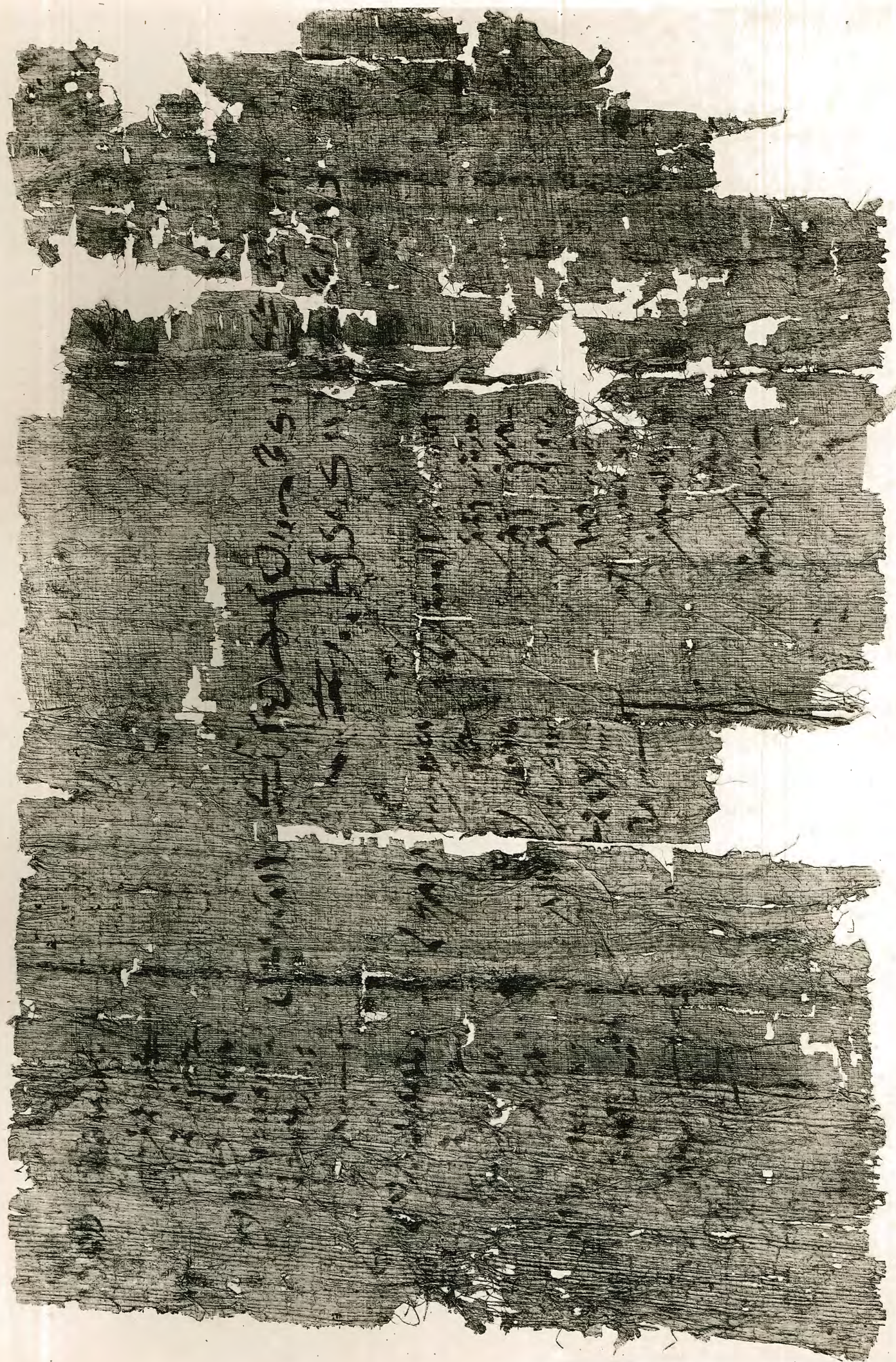




31046

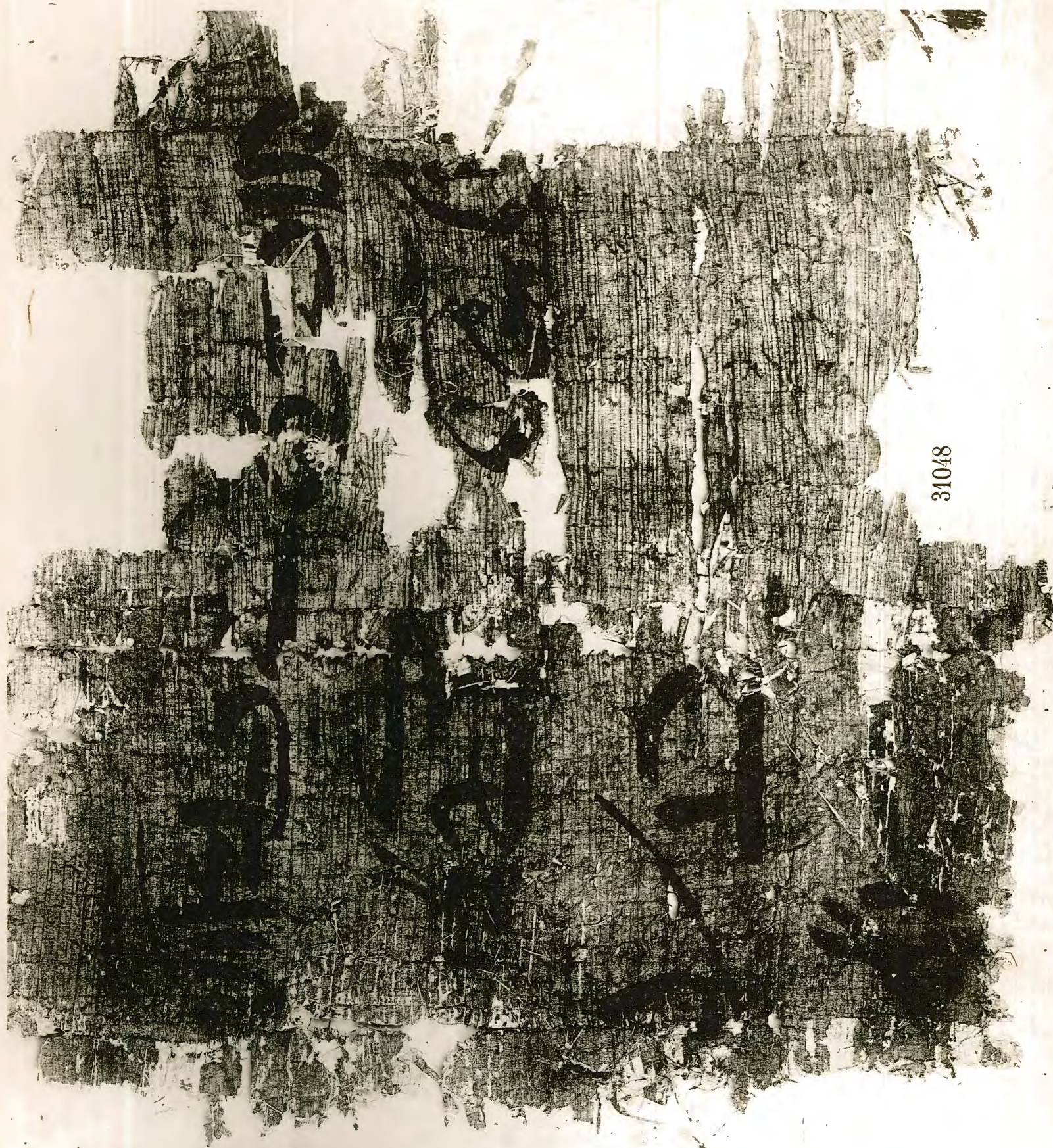






31047





31048

31058  
 Recto.

31058  
 Verso.

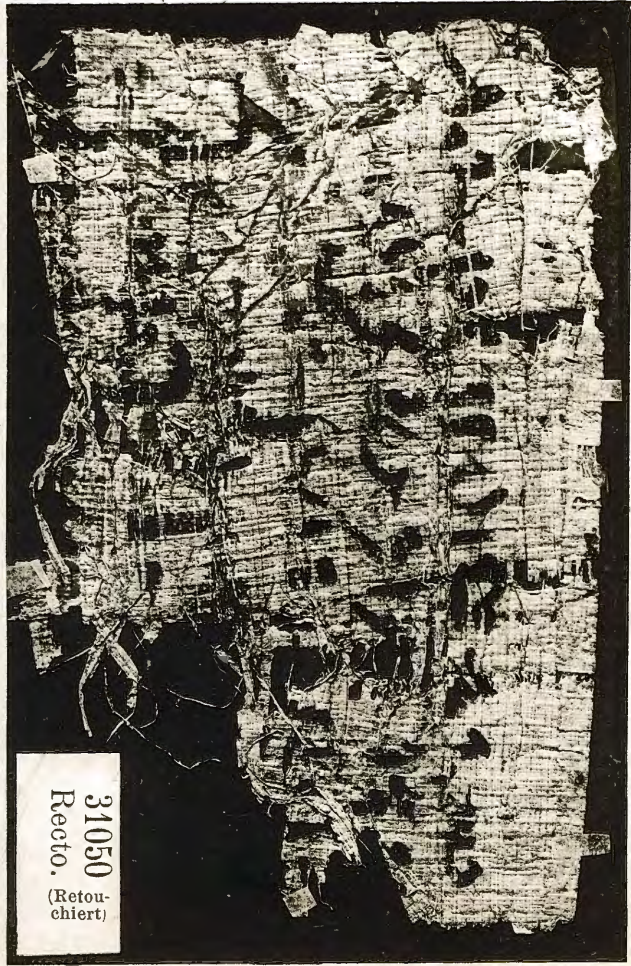




31049

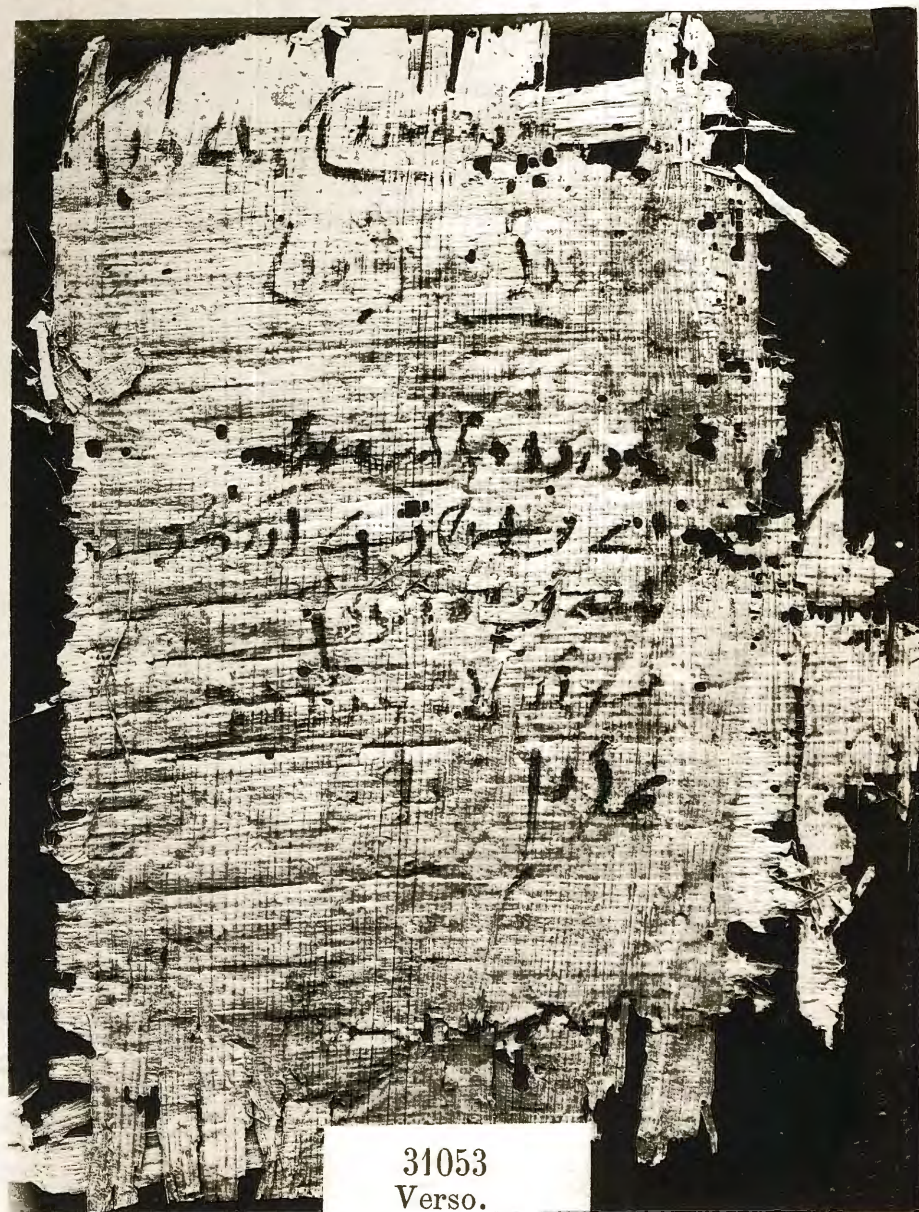
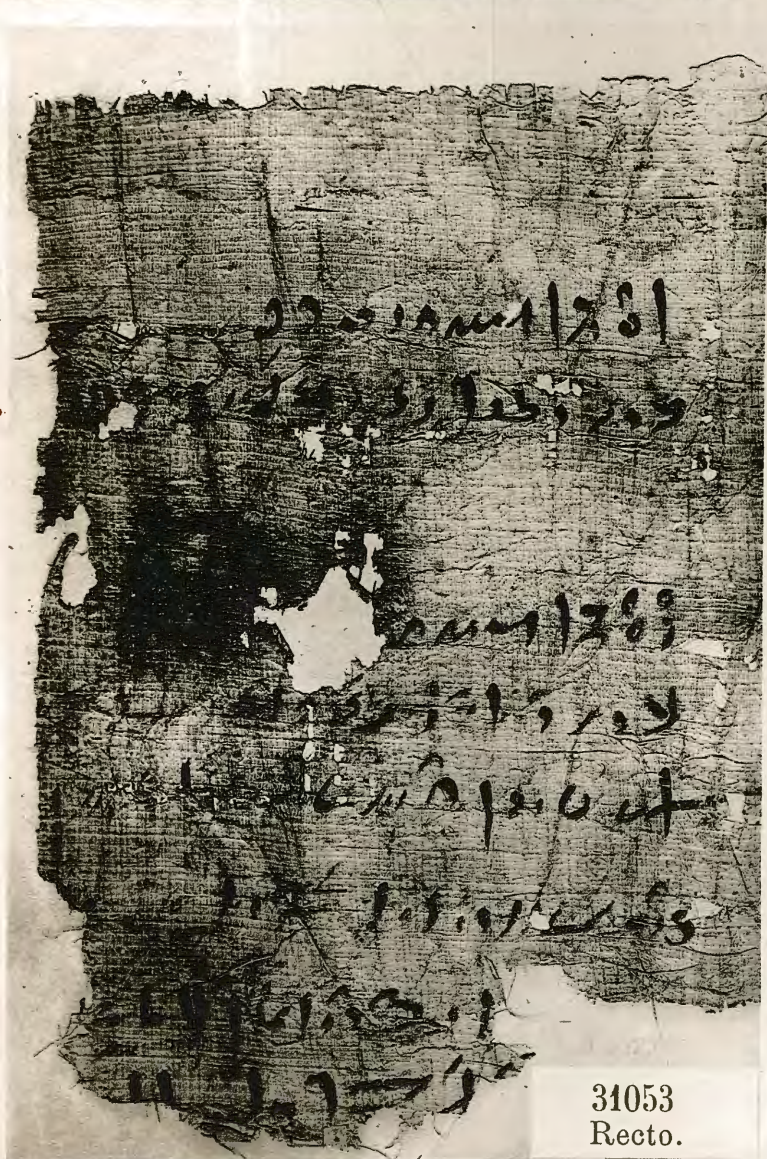
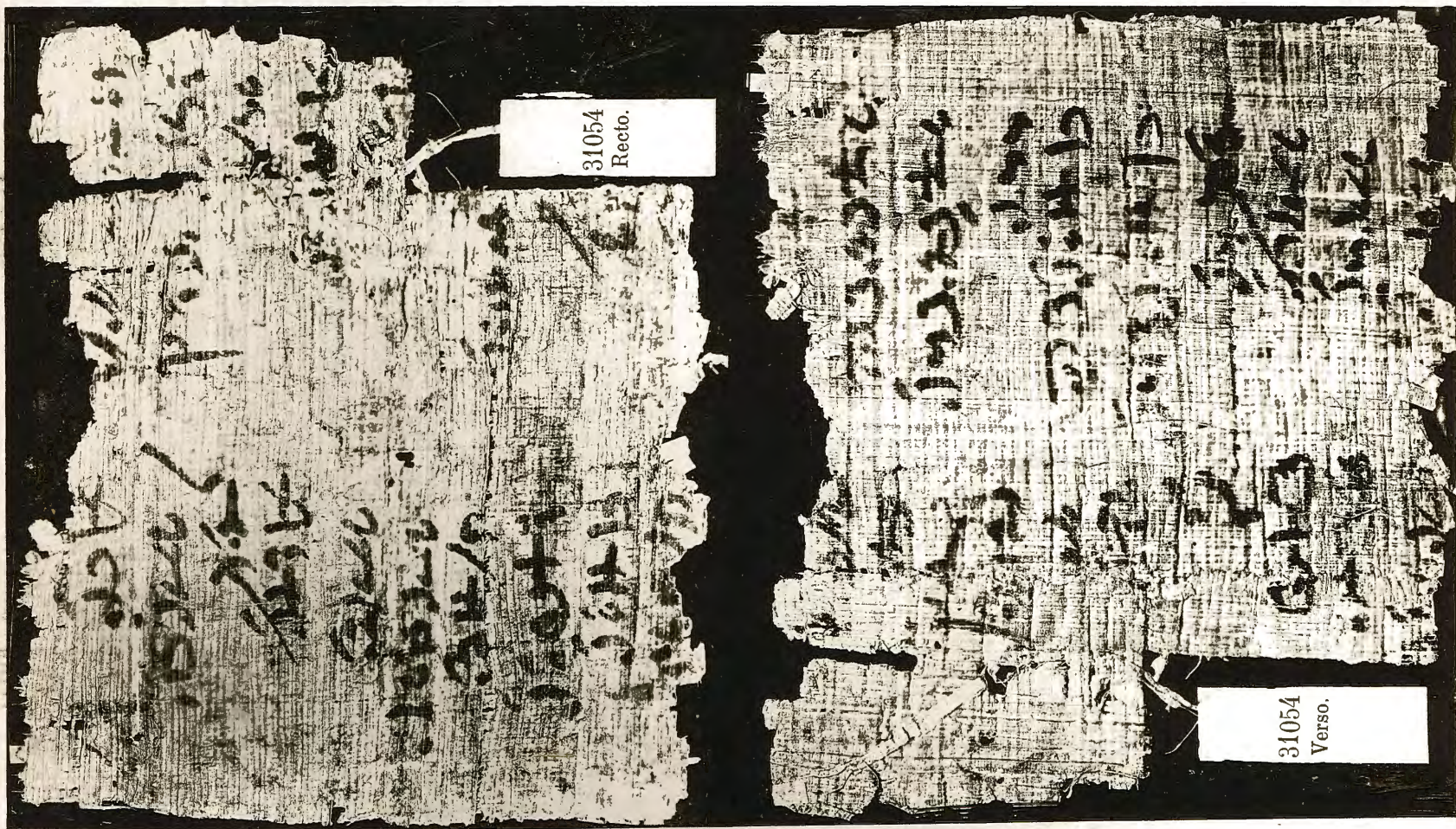


31050  
Verso.



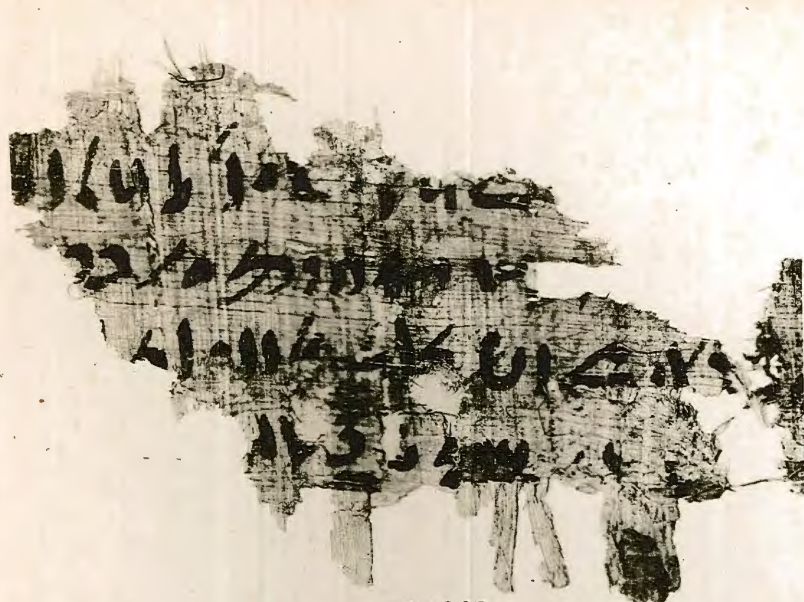
31050  
Recto.  
(Retou-  
chiert)





↓  
examined  
21053a CAC p. 241

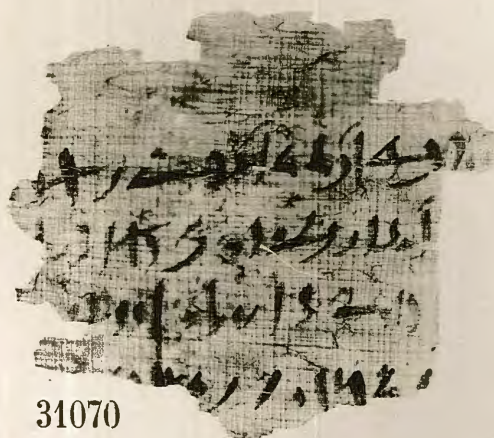




31067



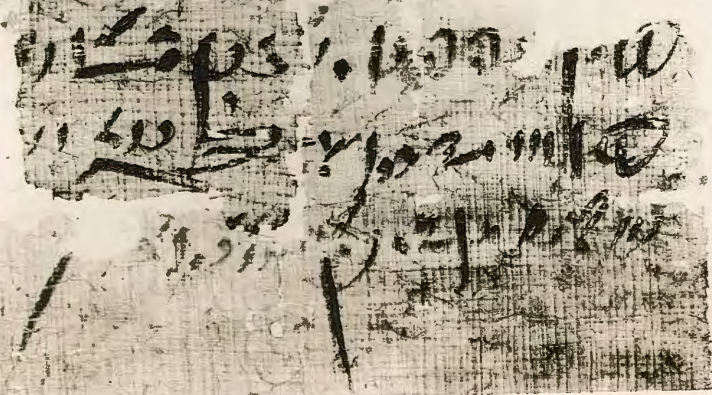
31062



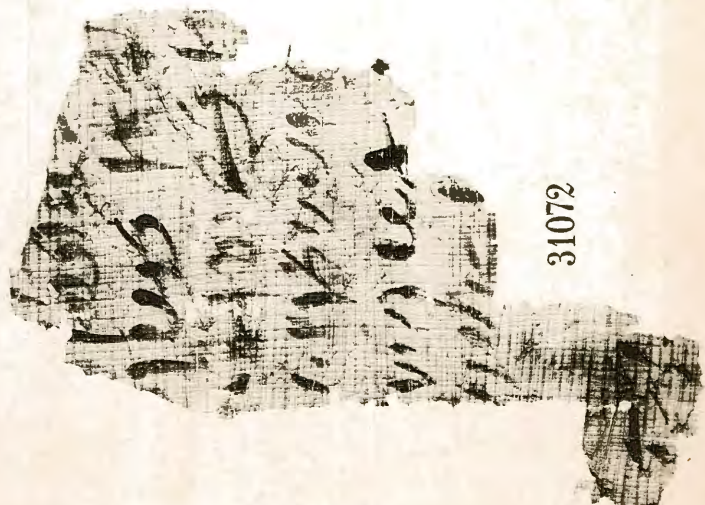
31070



31071

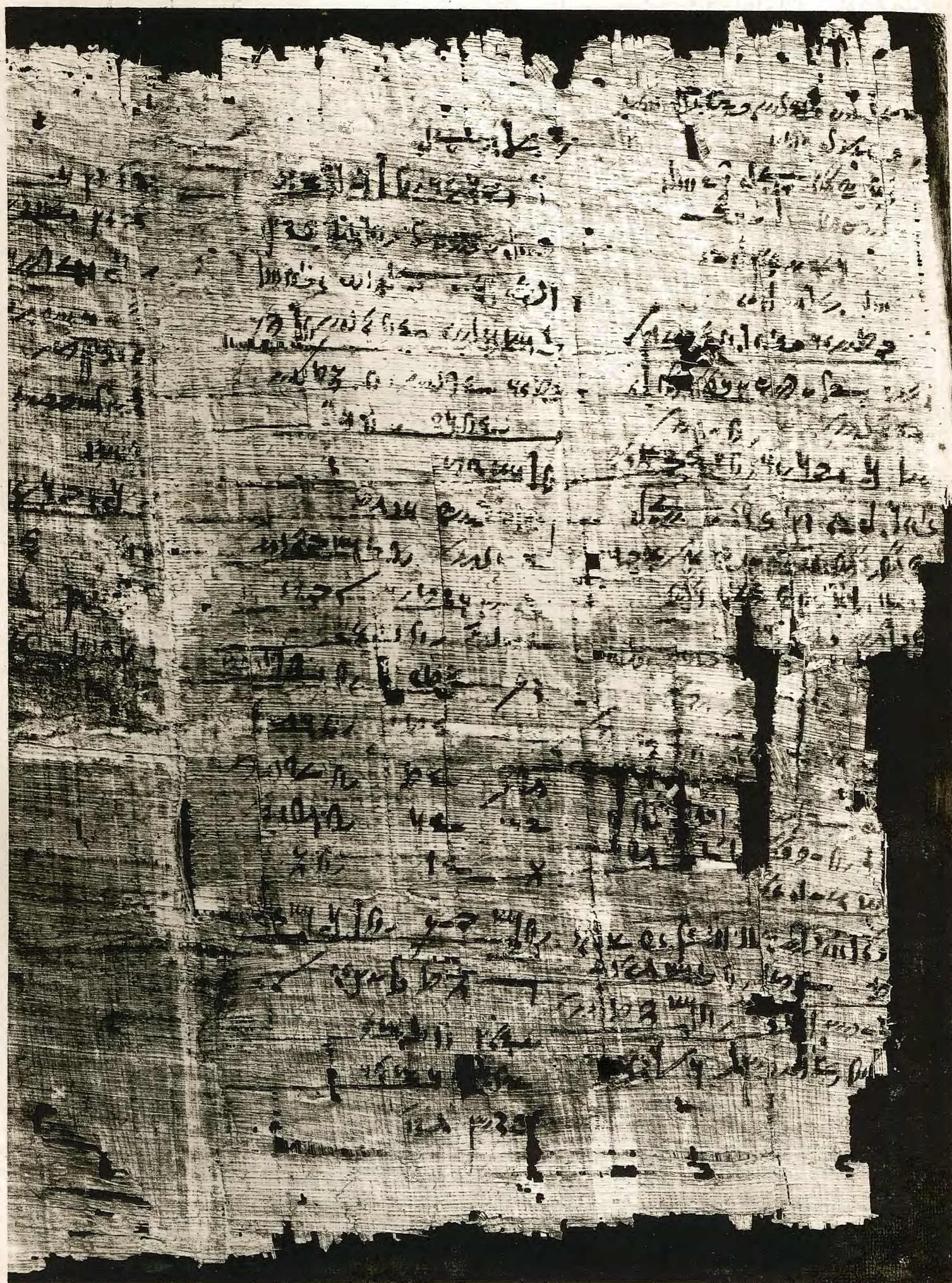


31061

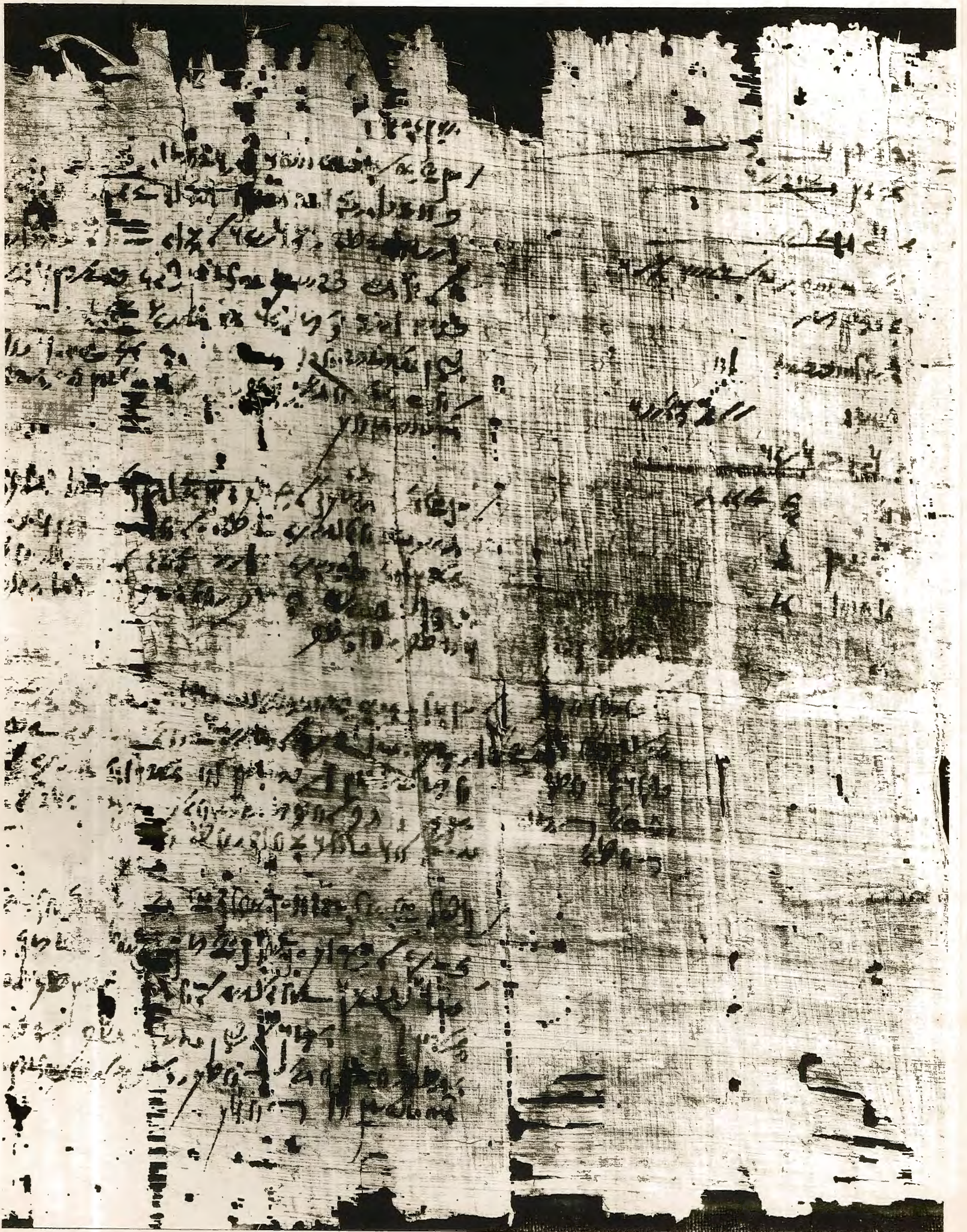


31072

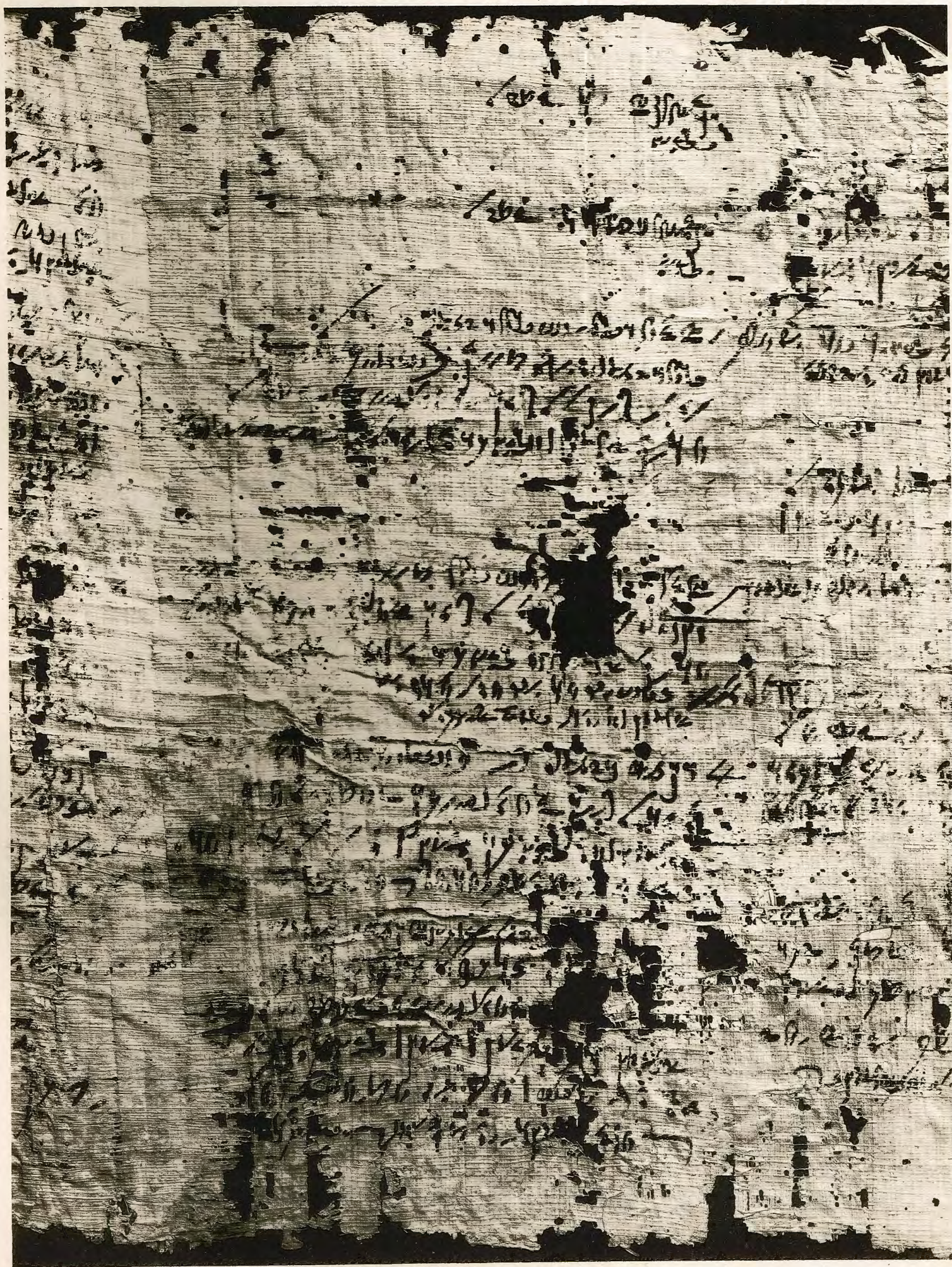








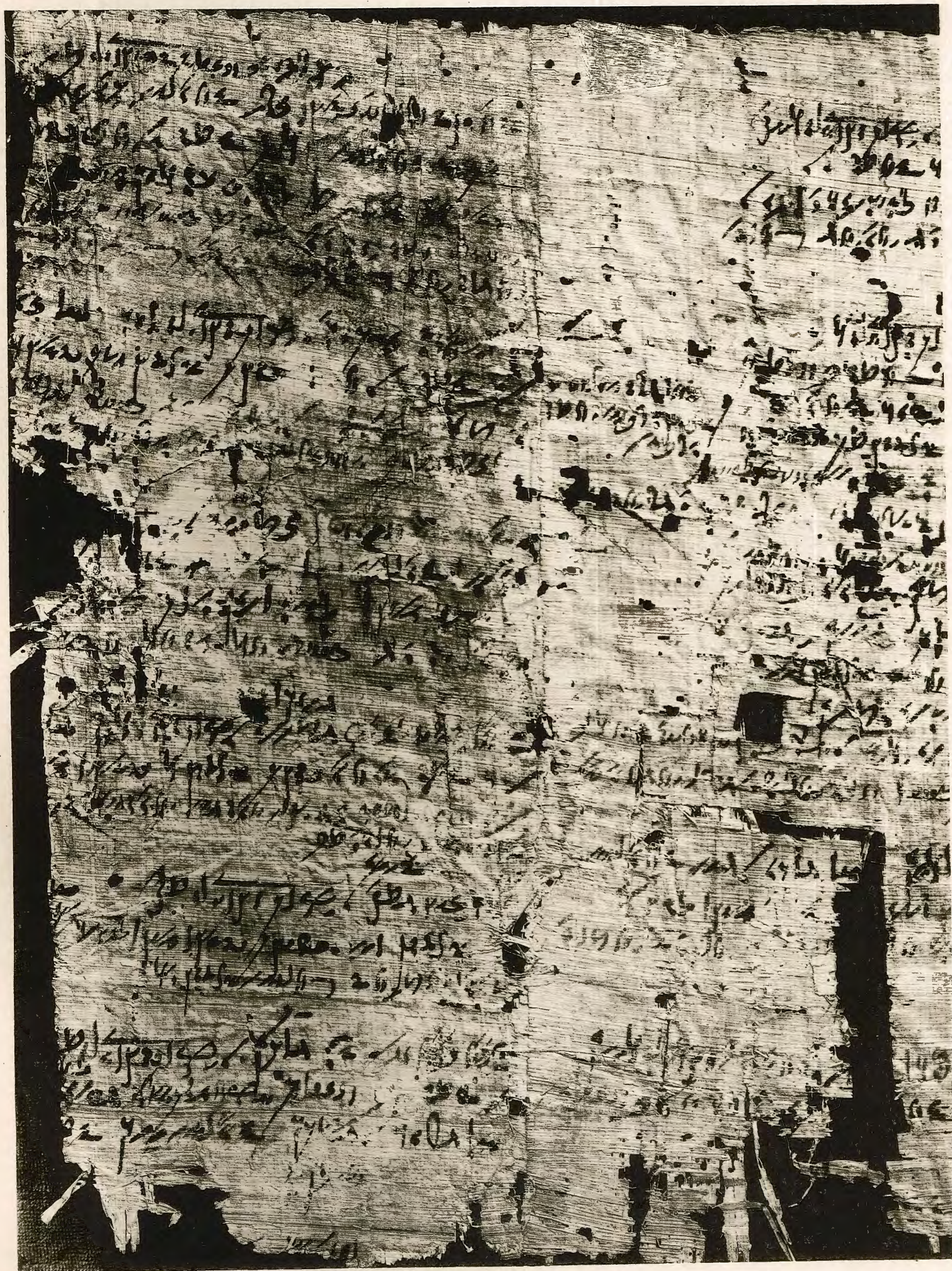




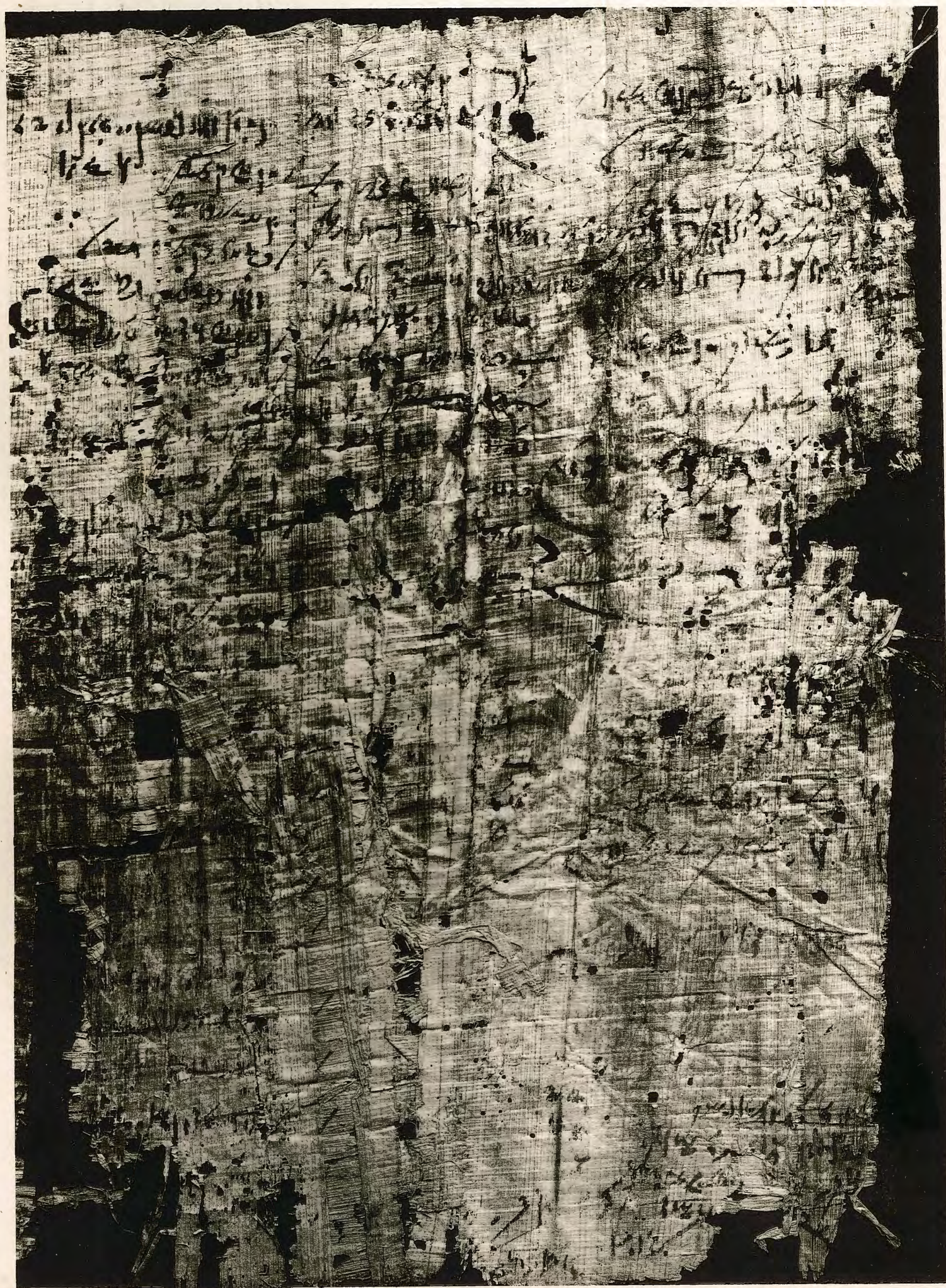


Fragment of a Demotic papyrus scroll, showing several lines of text in Demotic script. The text is heavily damaged and partially obscured by a large, dark, irregular stain on the left side. The script is dense and cursive, typical of Demotic writing. The fragment is labeled 31073 a — Recto 4.







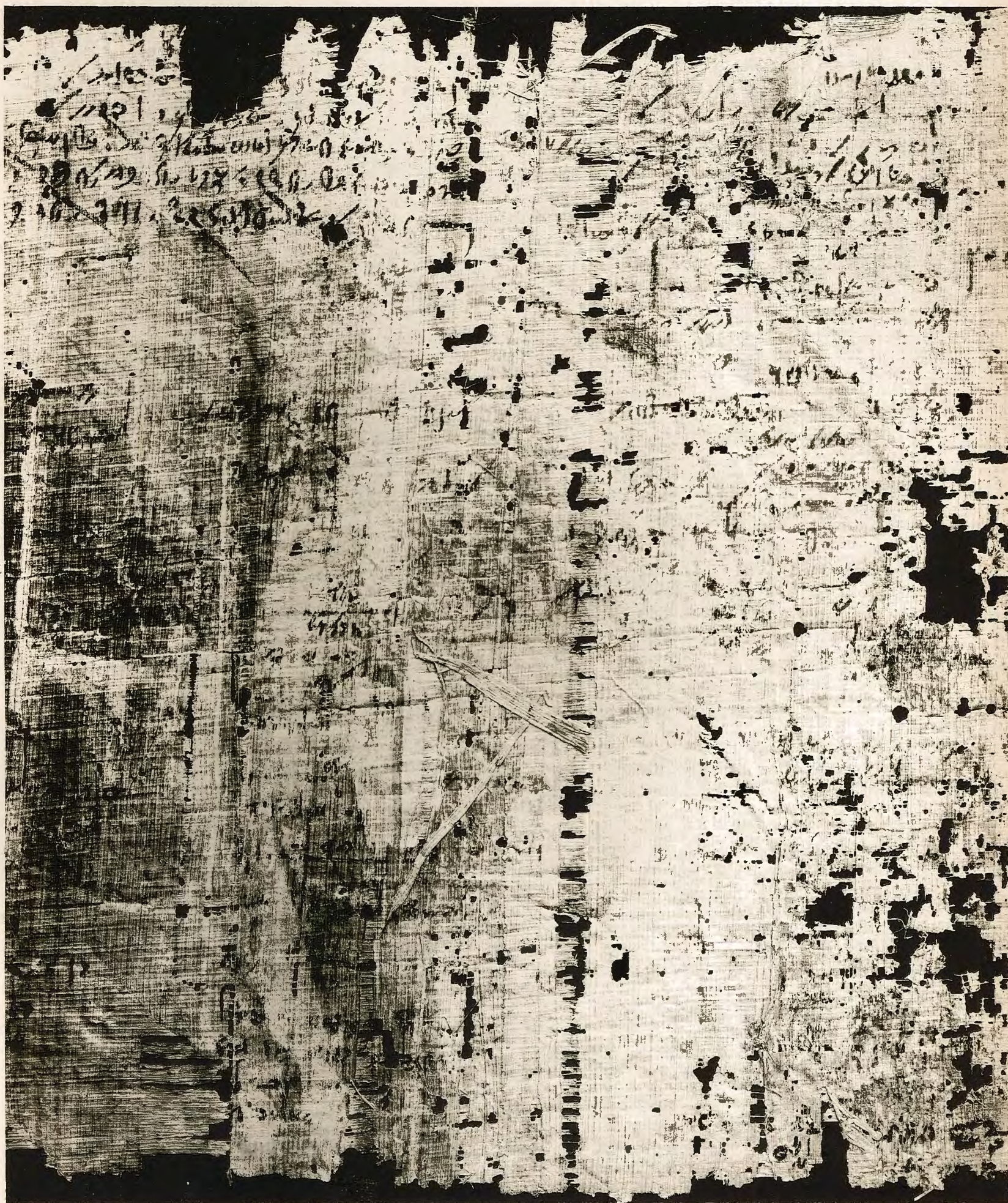




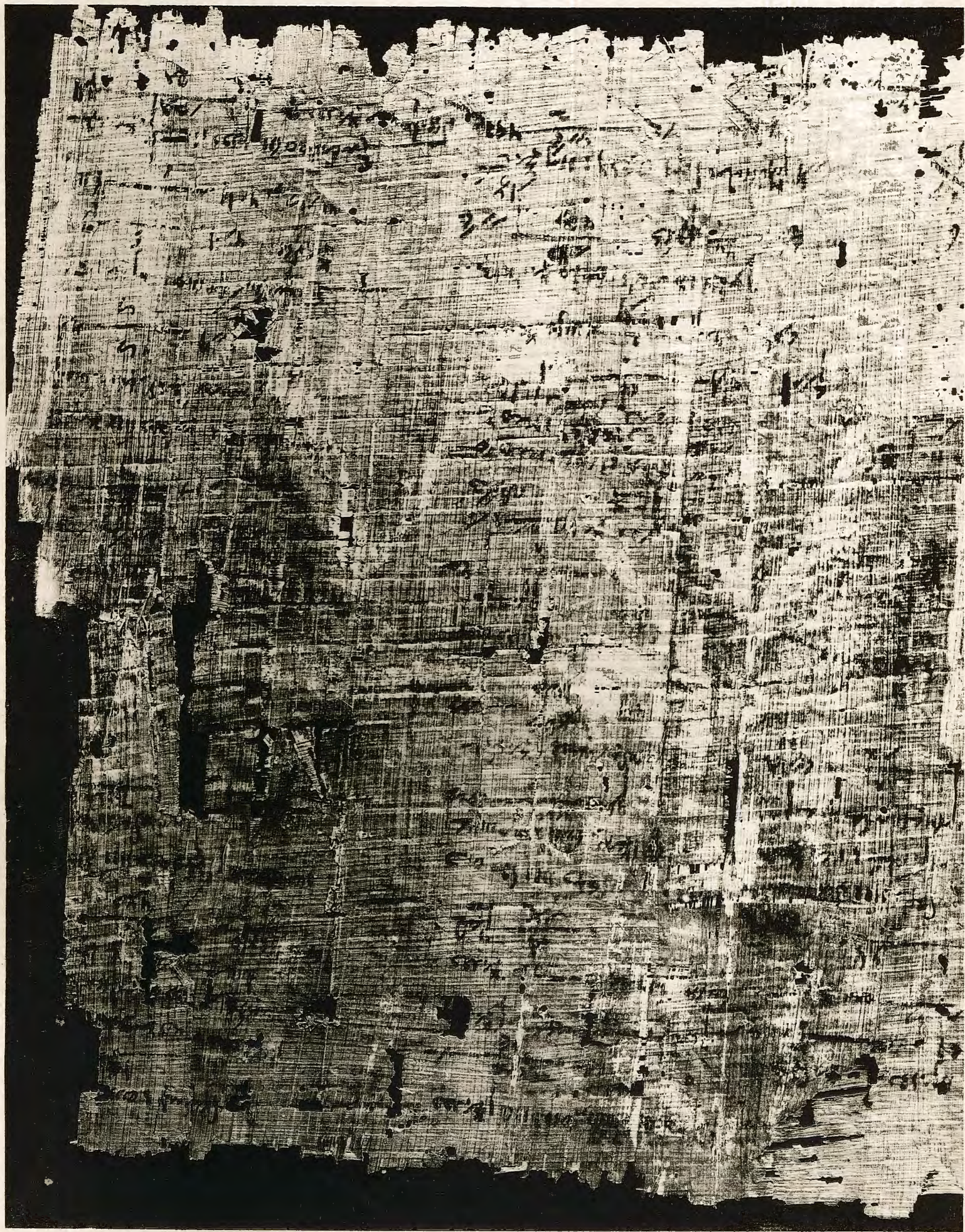


31073 a — Verso 2.

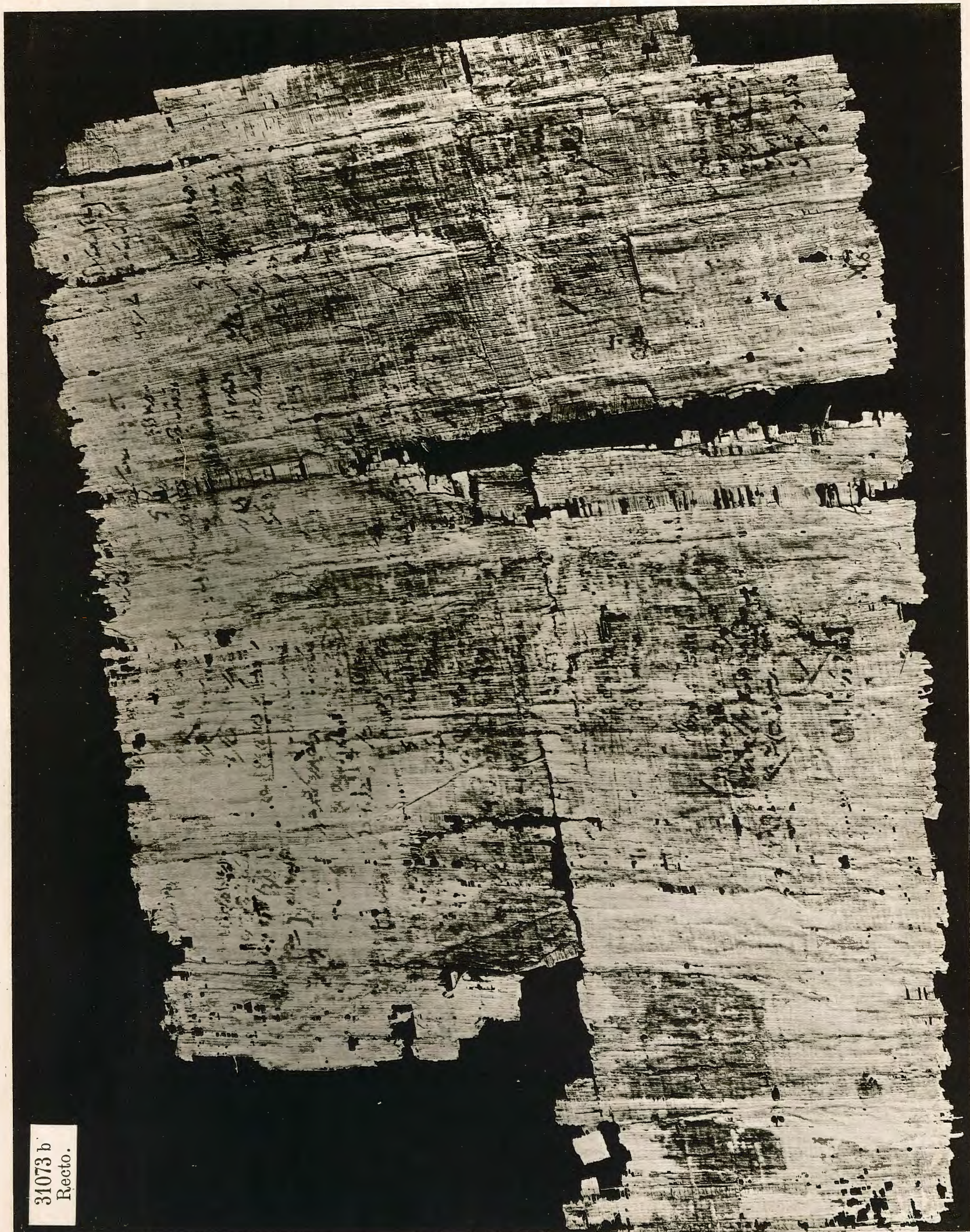






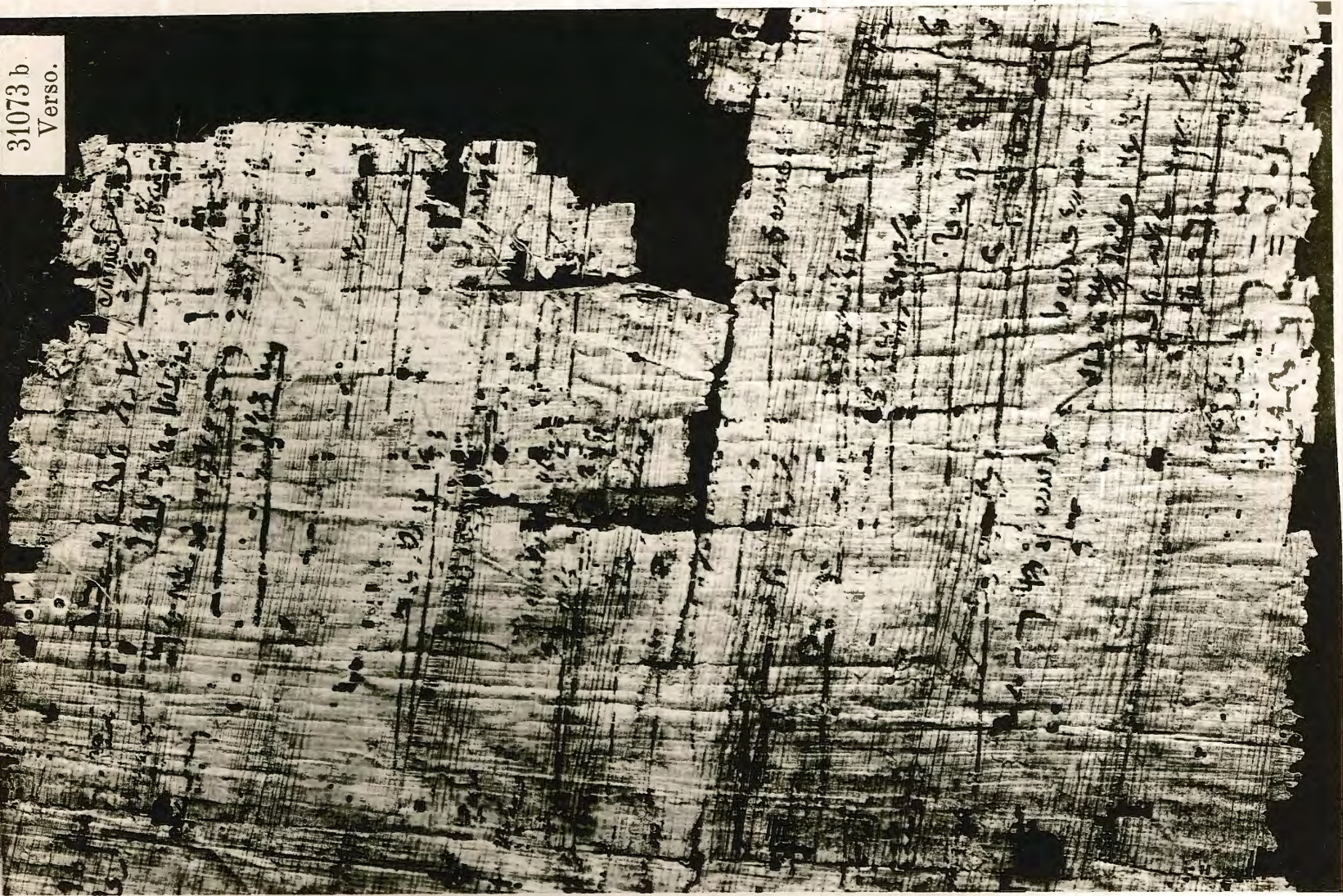




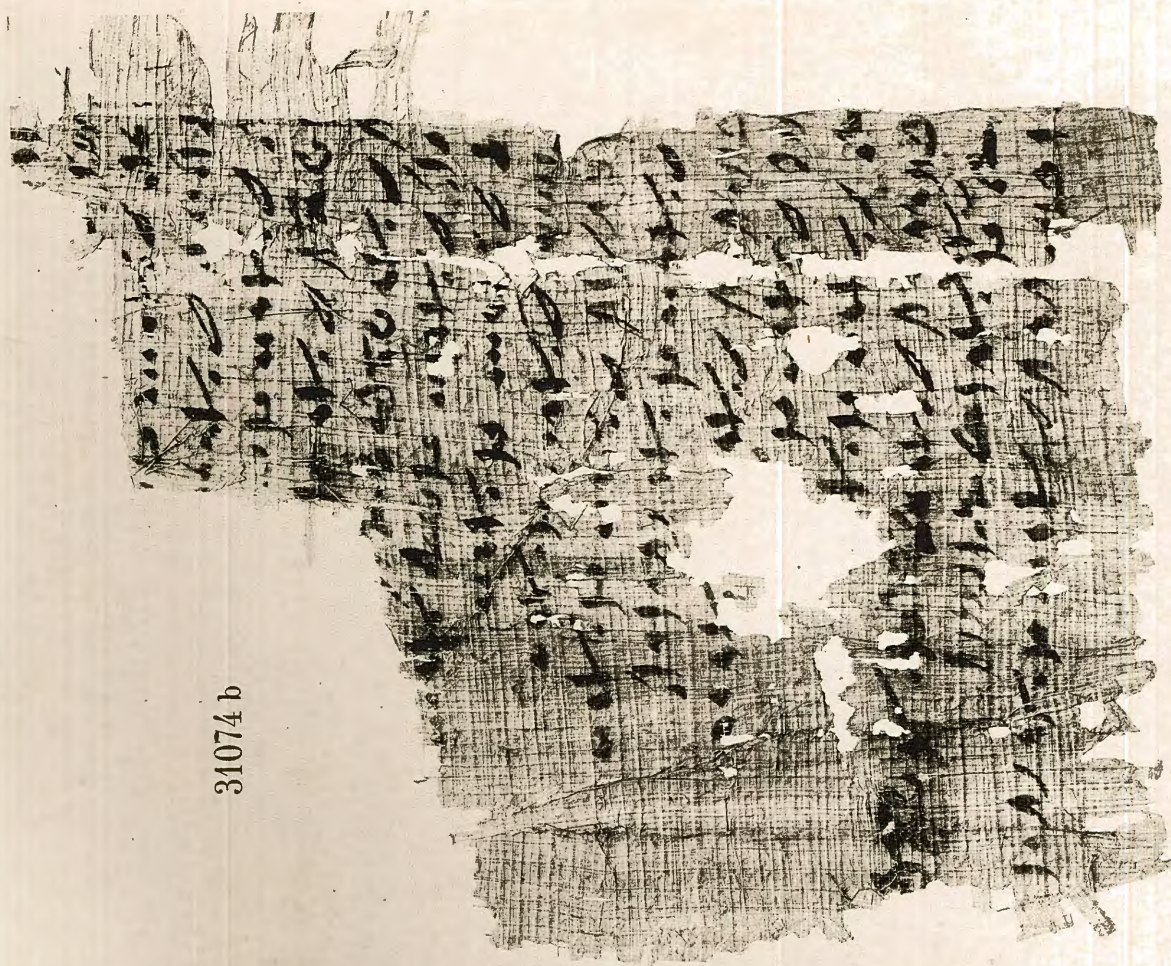




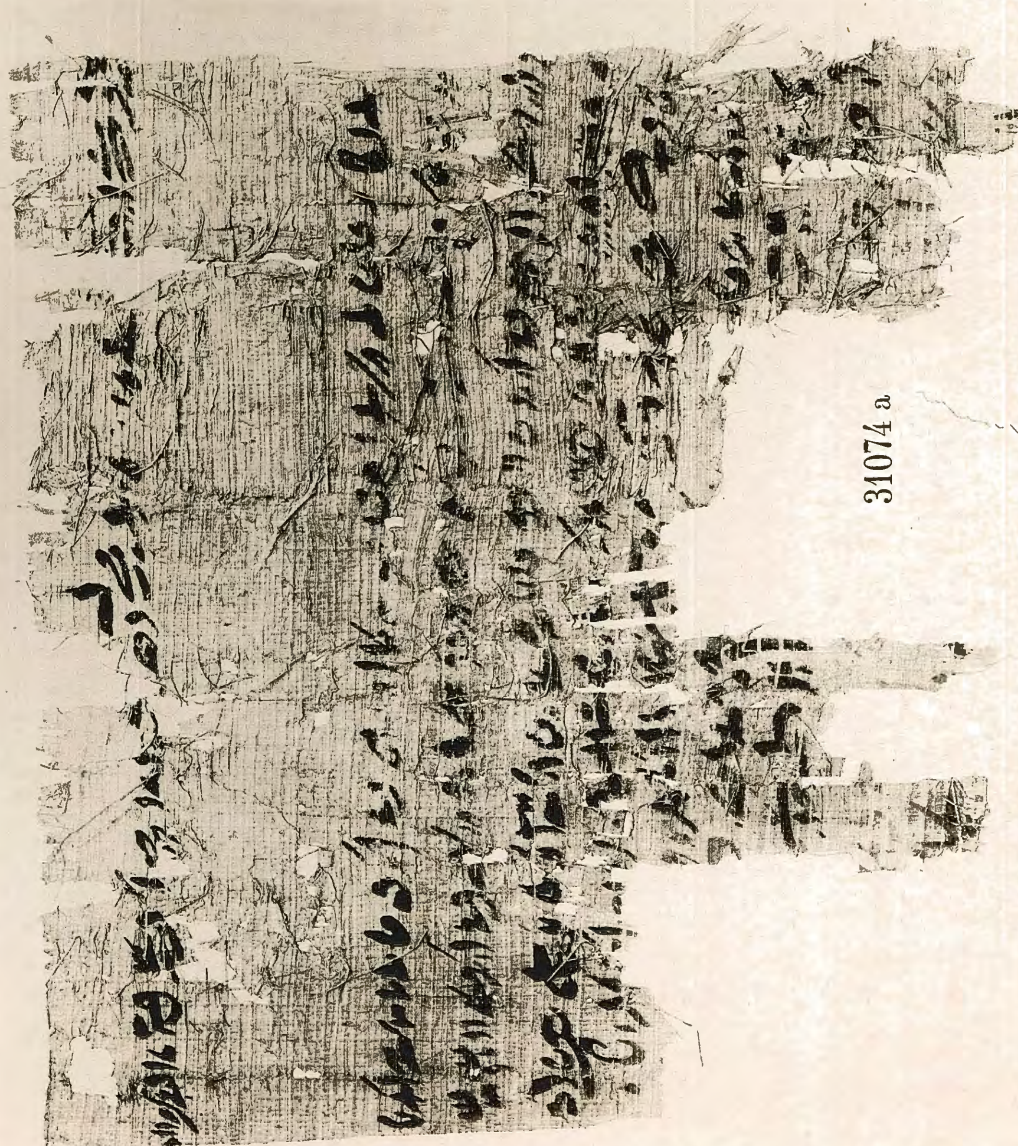
31073 b  
Verso.





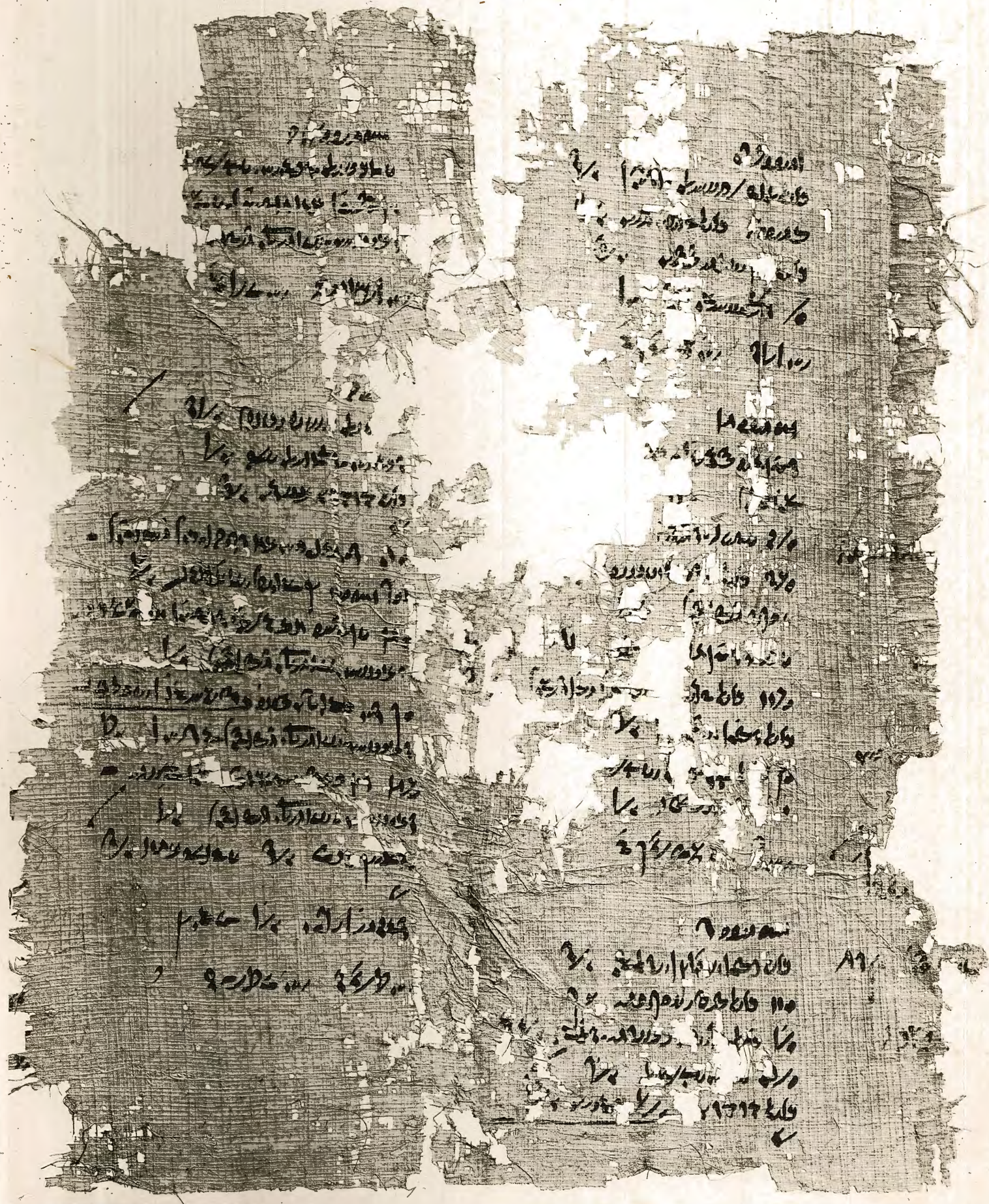


31074 b



31074 a







Fragment of a papyrus scroll (31076 a) showing several lines of Demotic script. The text is written in a cursive style on a heavily textured, fibrous material. The fragment is irregularly shaped with many tears and missing sections. The script is arranged in two main columns, with some lines crossing between them. The ink is dark and the background is a mottled grey-brown.

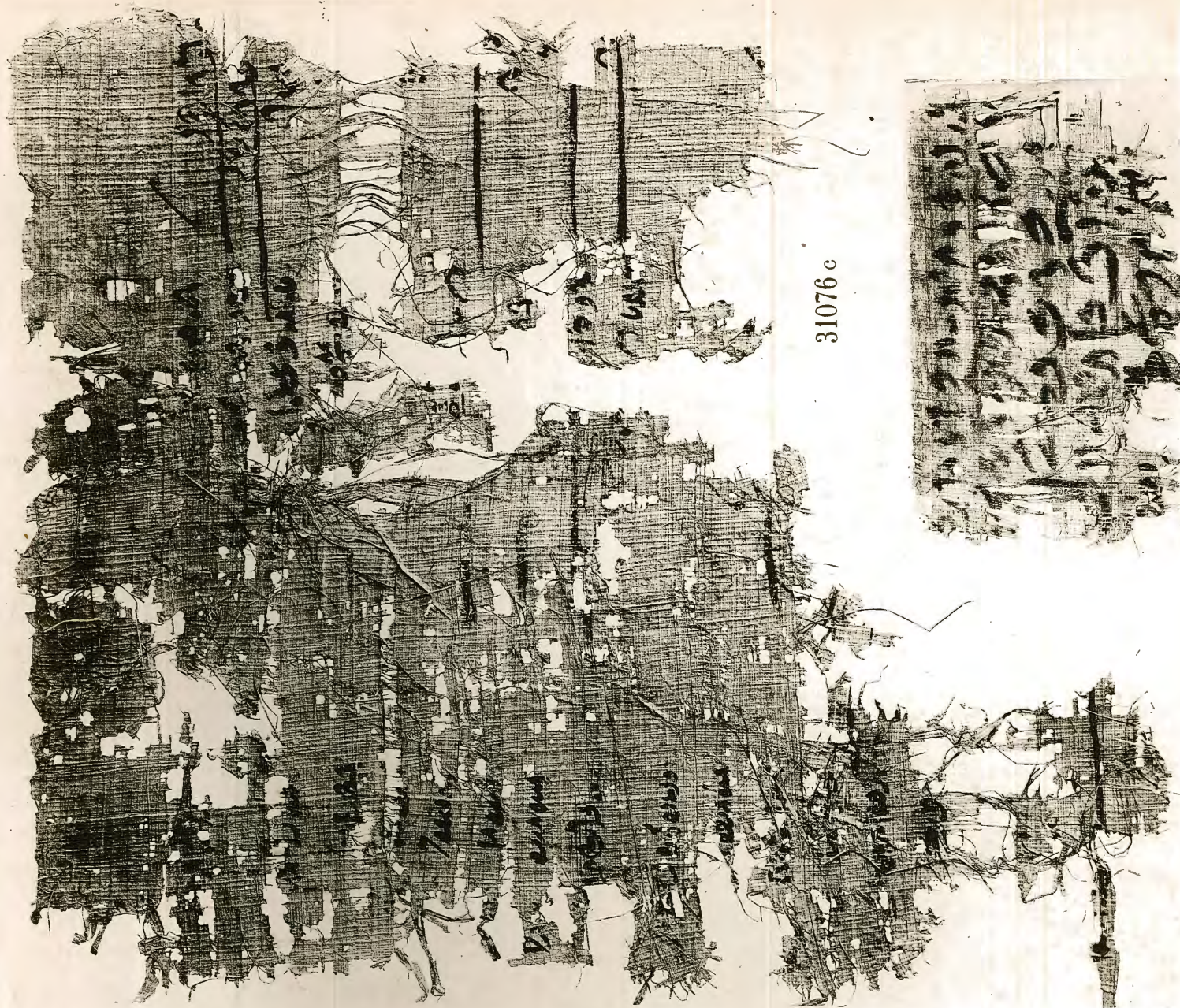
Fragment of a papyrus scroll (31076 b) showing several lines of Demotic script. The text is written in a cursive style on a heavily textured, fibrous material. The fragment is irregularly shaped with many tears and missing sections. The script is arranged in two main columns, with some lines crossing between them. The ink is dark and the background is a mottled grey-brown.

31076 a

Fragment of a papyrus scroll (31076 b) showing several lines of Demotic script. The text is written in a cursive style on a heavily textured, fibrous material. The fragment is irregularly shaped with many tears and missing sections. The script is arranged in two main columns, with some lines crossing between them. The ink is dark and the background is a mottled grey-brown.

31076 b

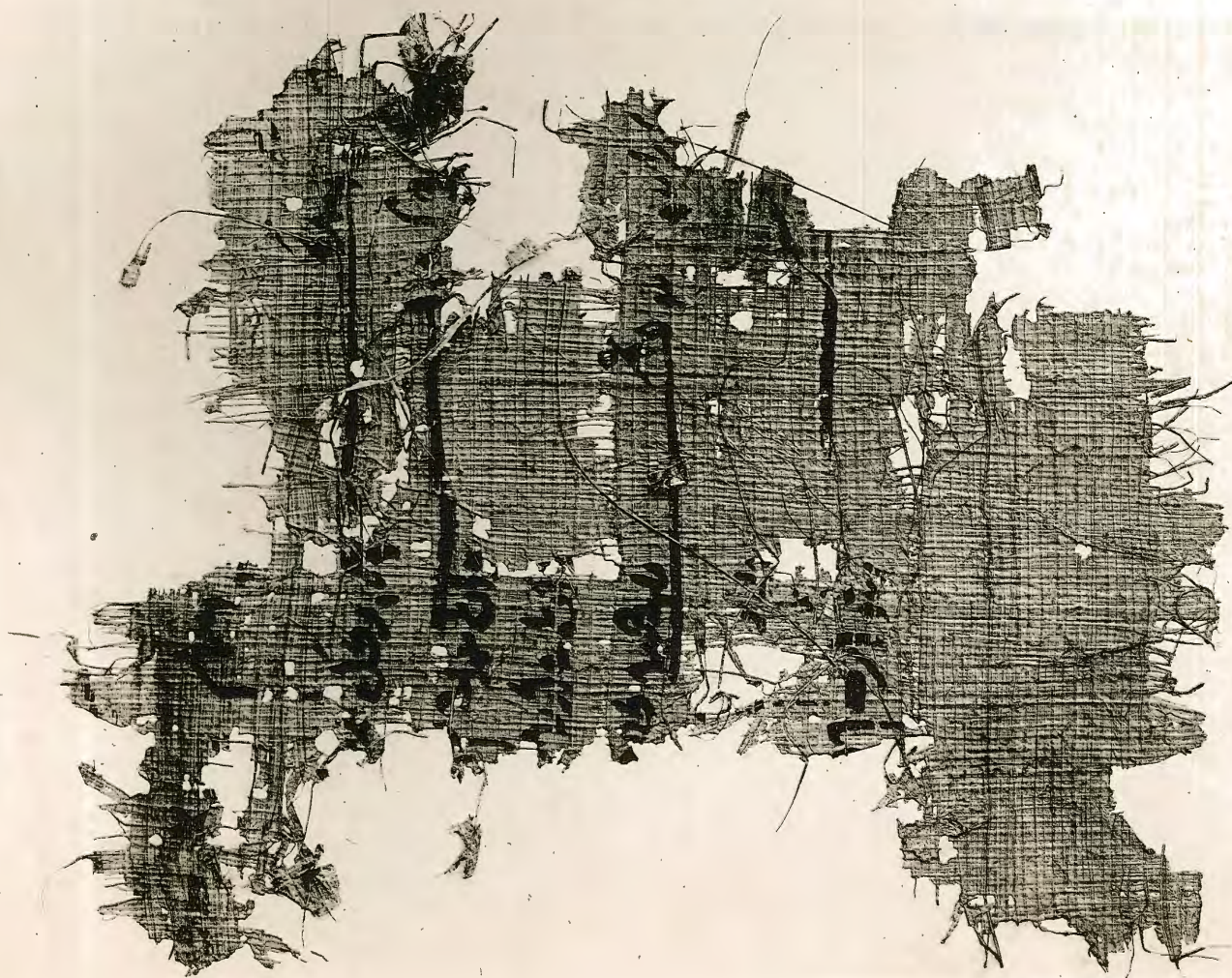




31076 c

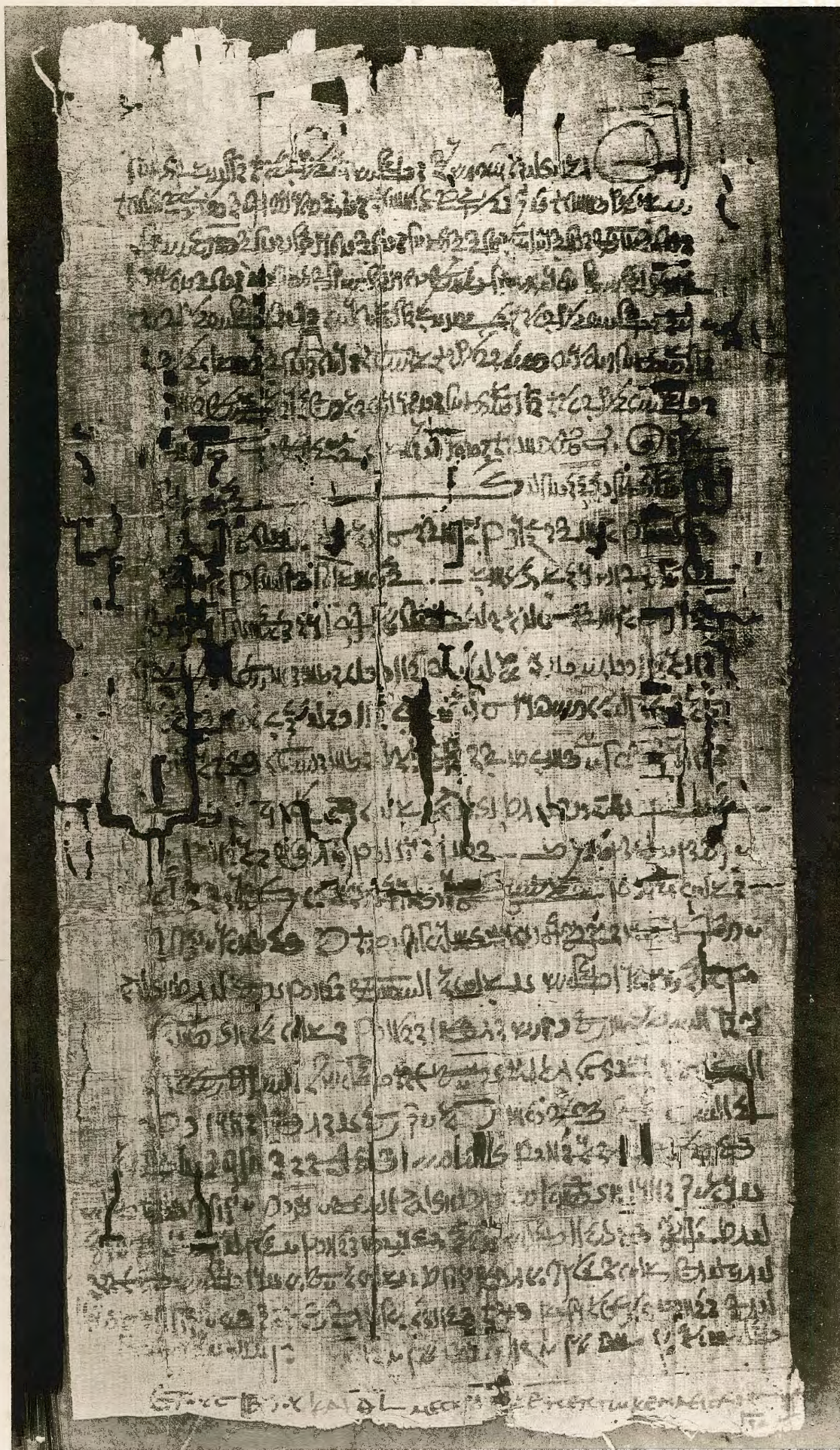


31077

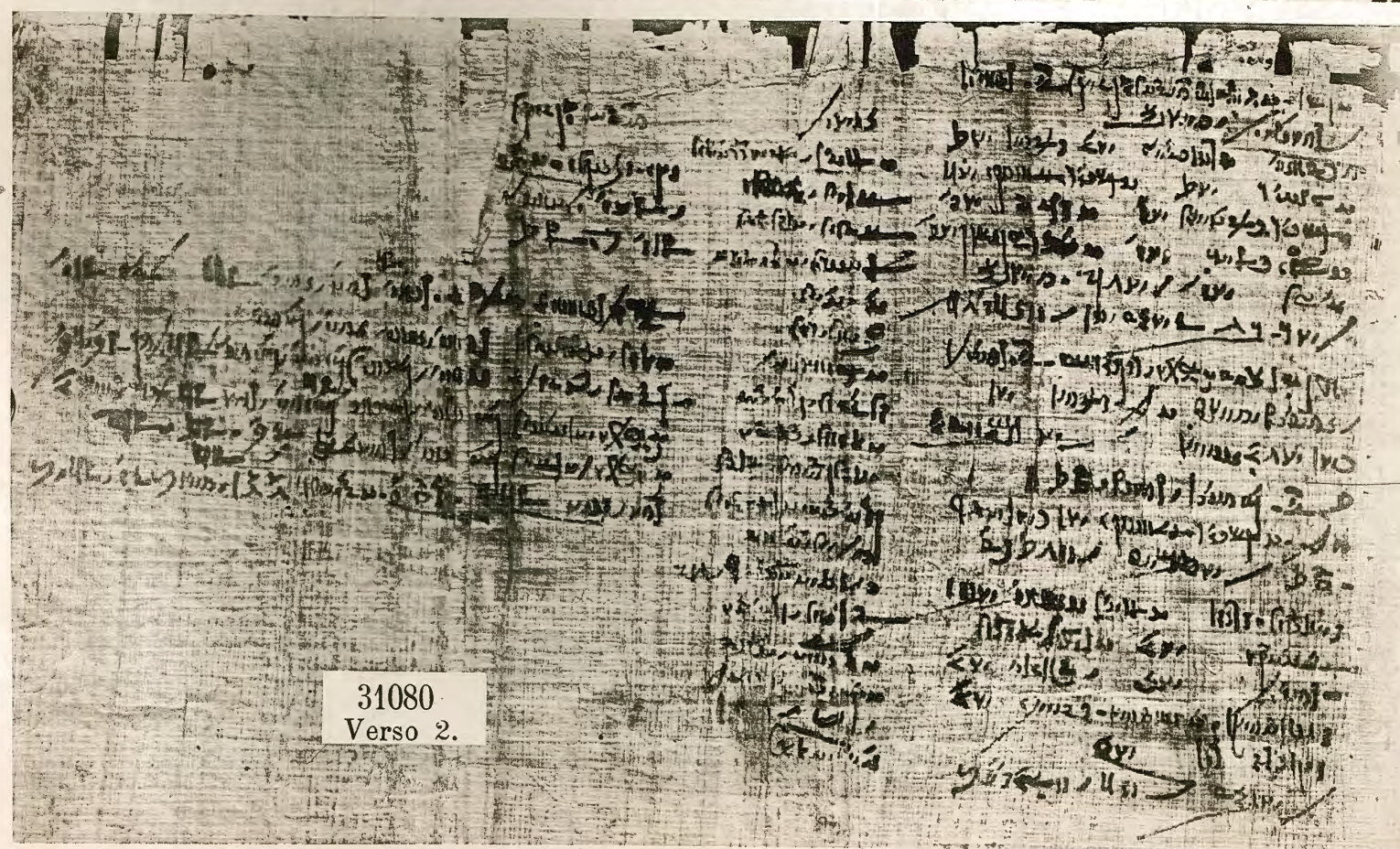
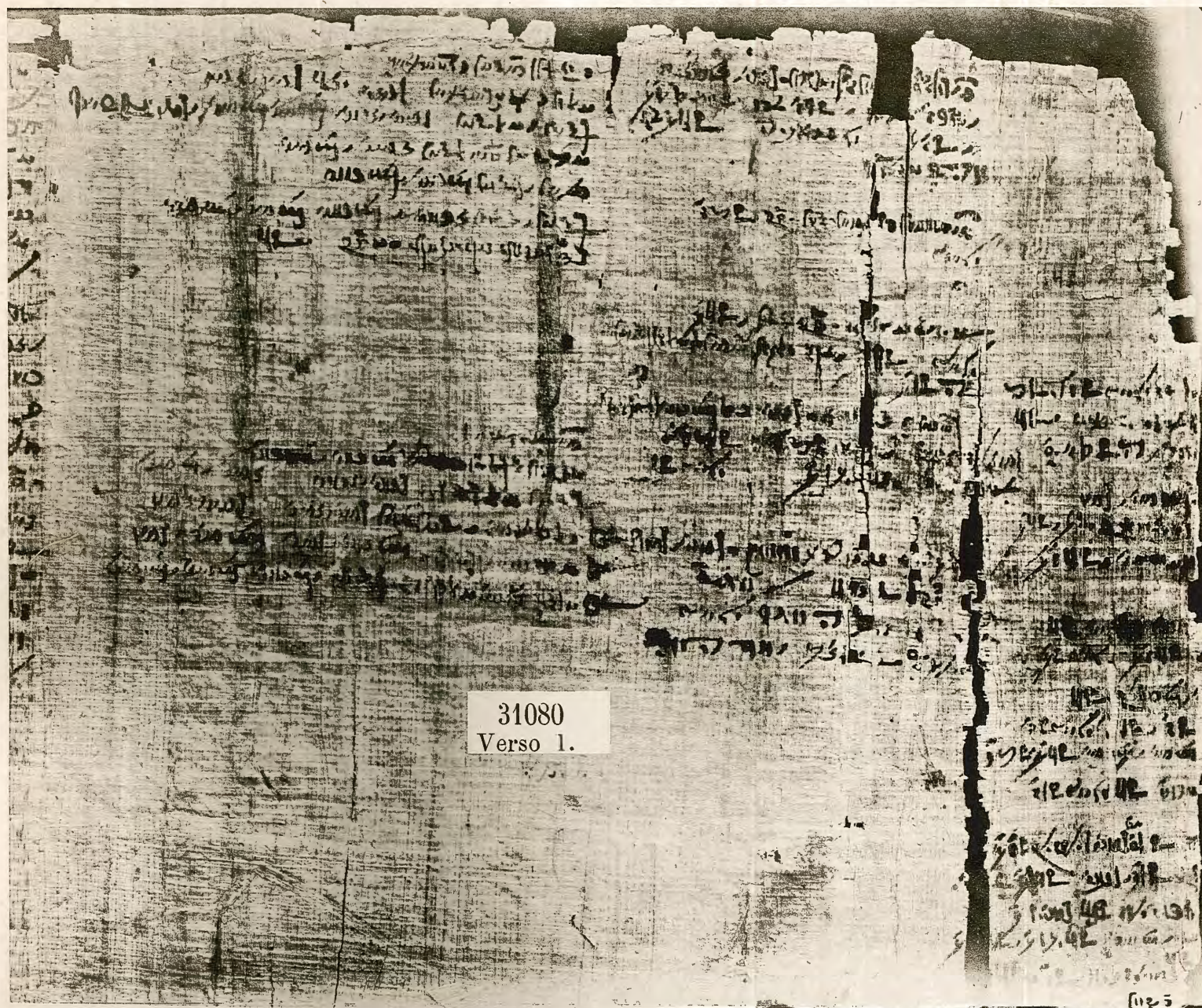


31076 d







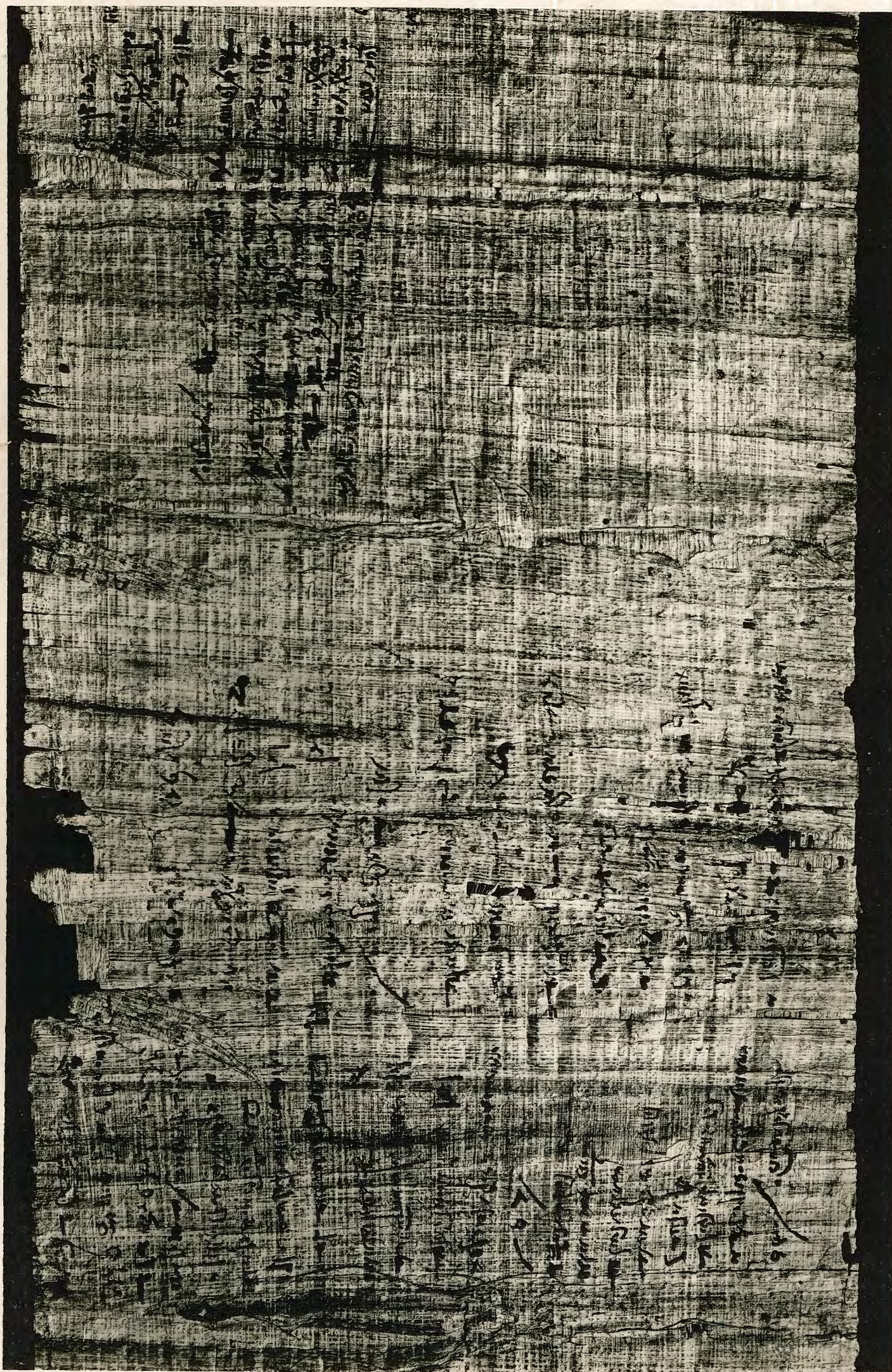
3<sup>e</sup> col.2<sup>o</sup> col.

60

52

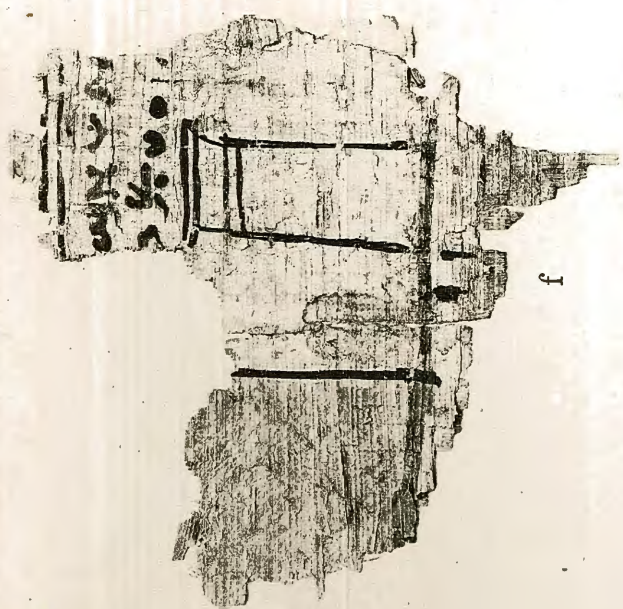
40





31080 — Verso 3.





f



k



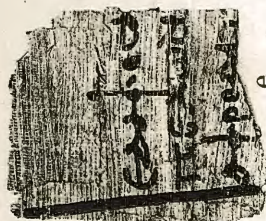
c



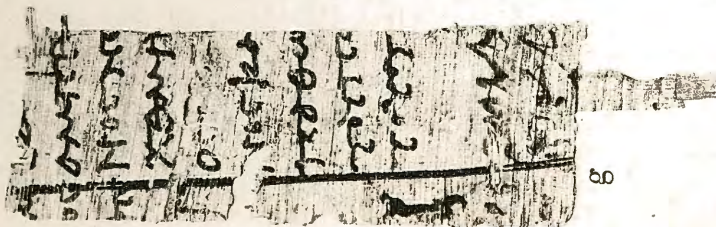
d



i



e



g



n



m



l



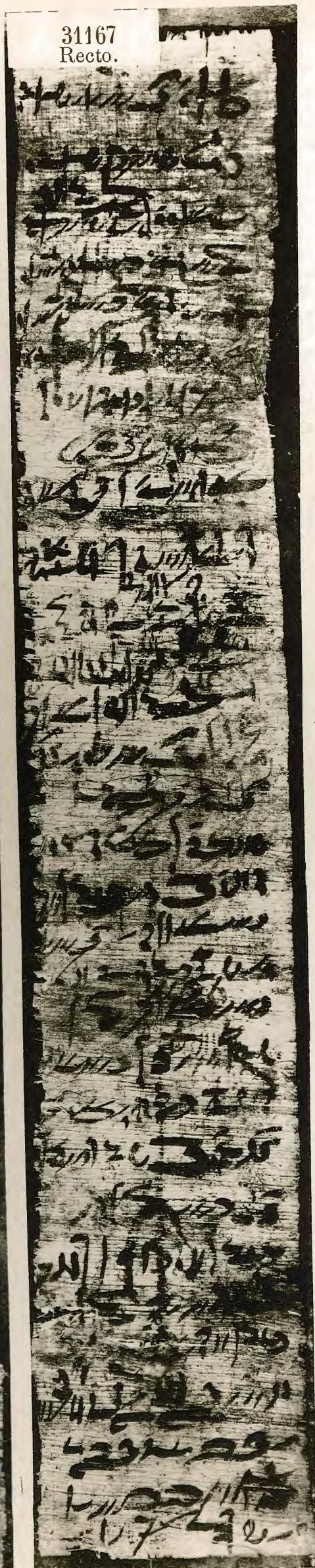
o



31167  
Verso.



31167  
Recto.

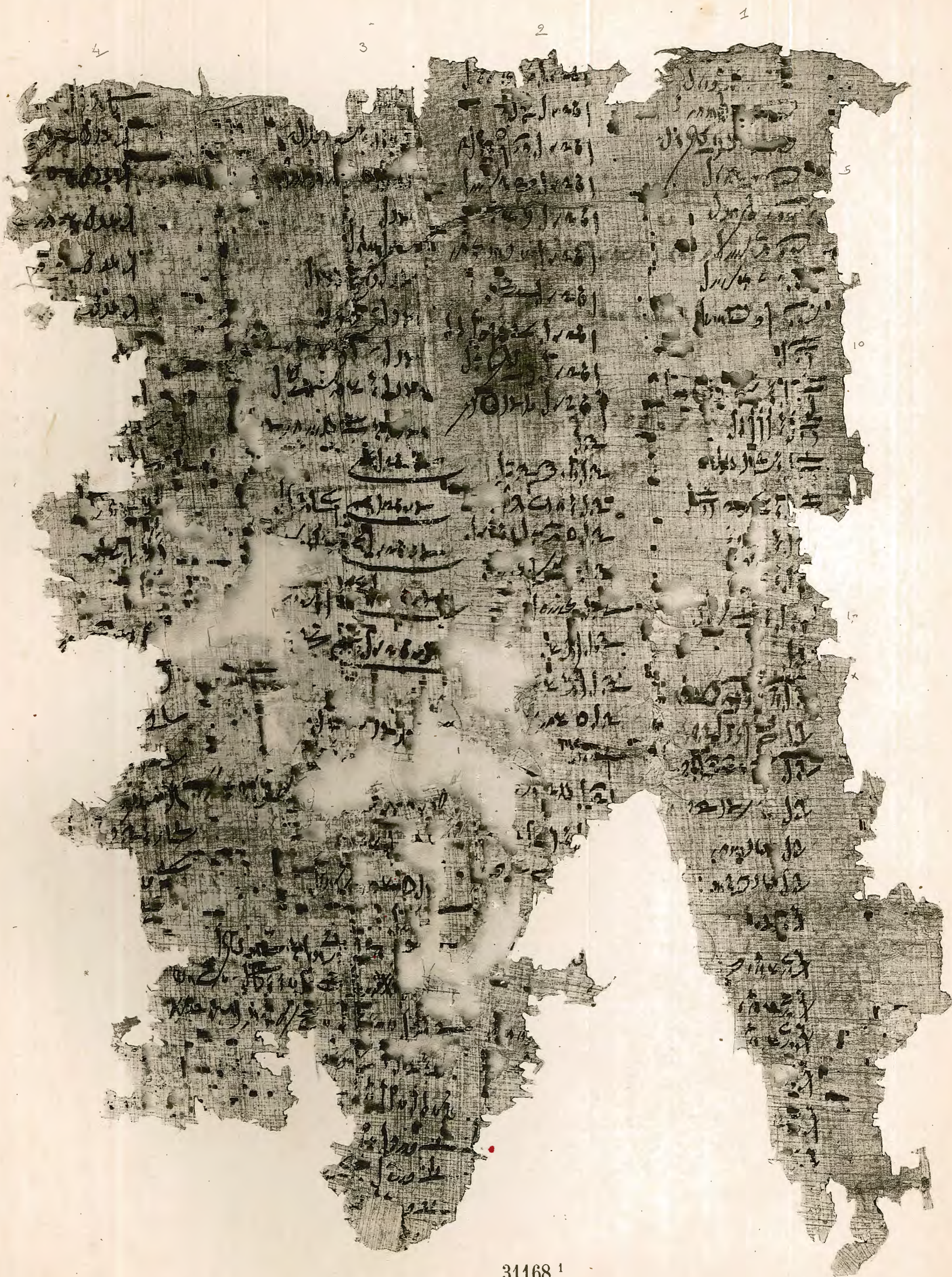


31161



31168<sup>3</sup>









31168<sup>2</sup> — Recto.

31168<sup>2</sup> — Verso.





31169 — Recto 1.



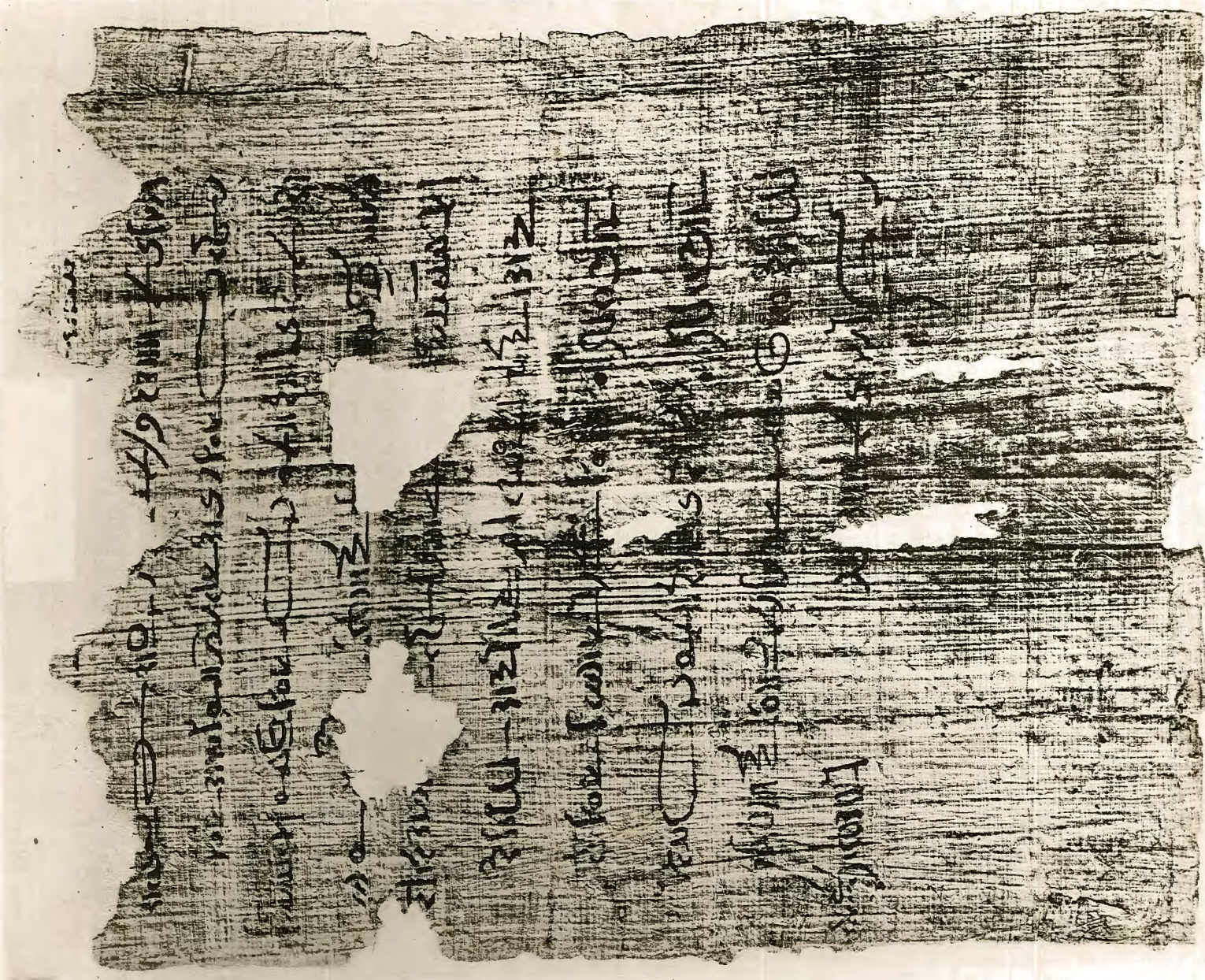


31169 — Recto 2.

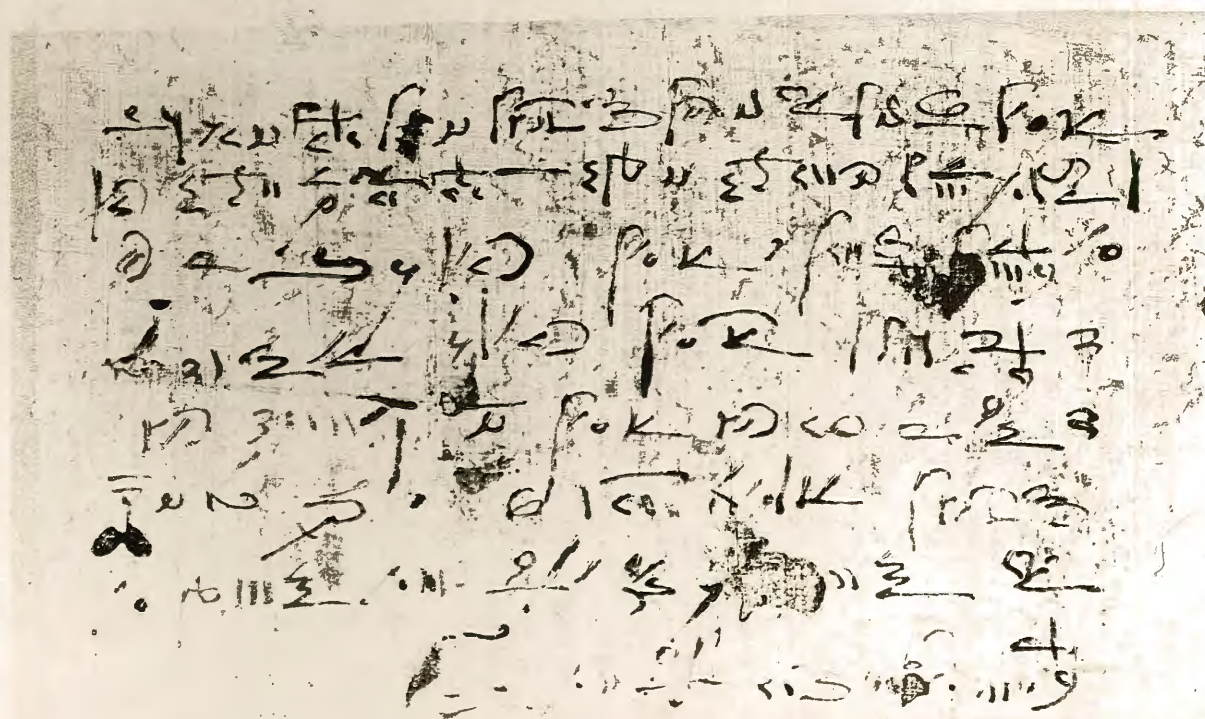






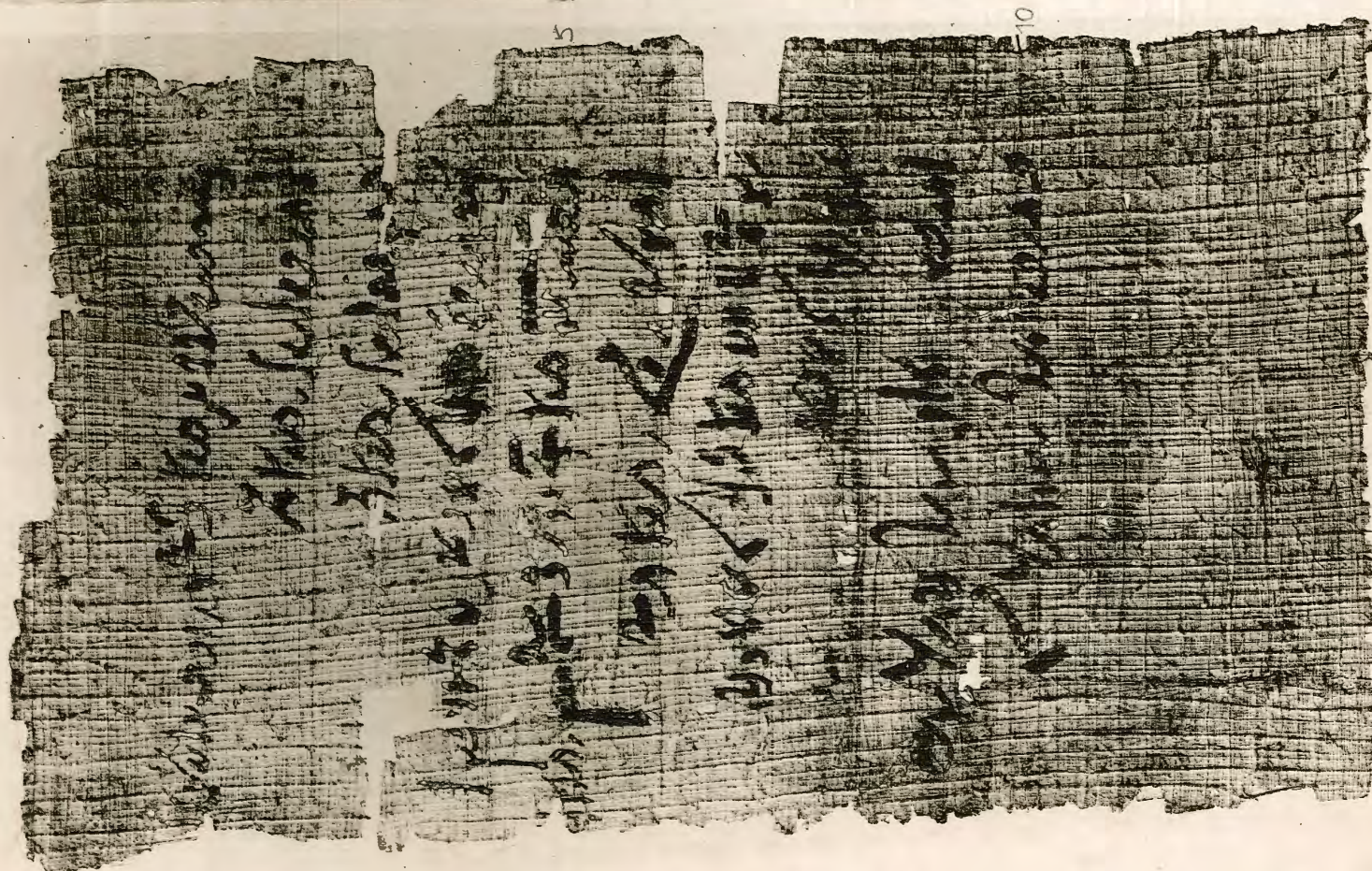
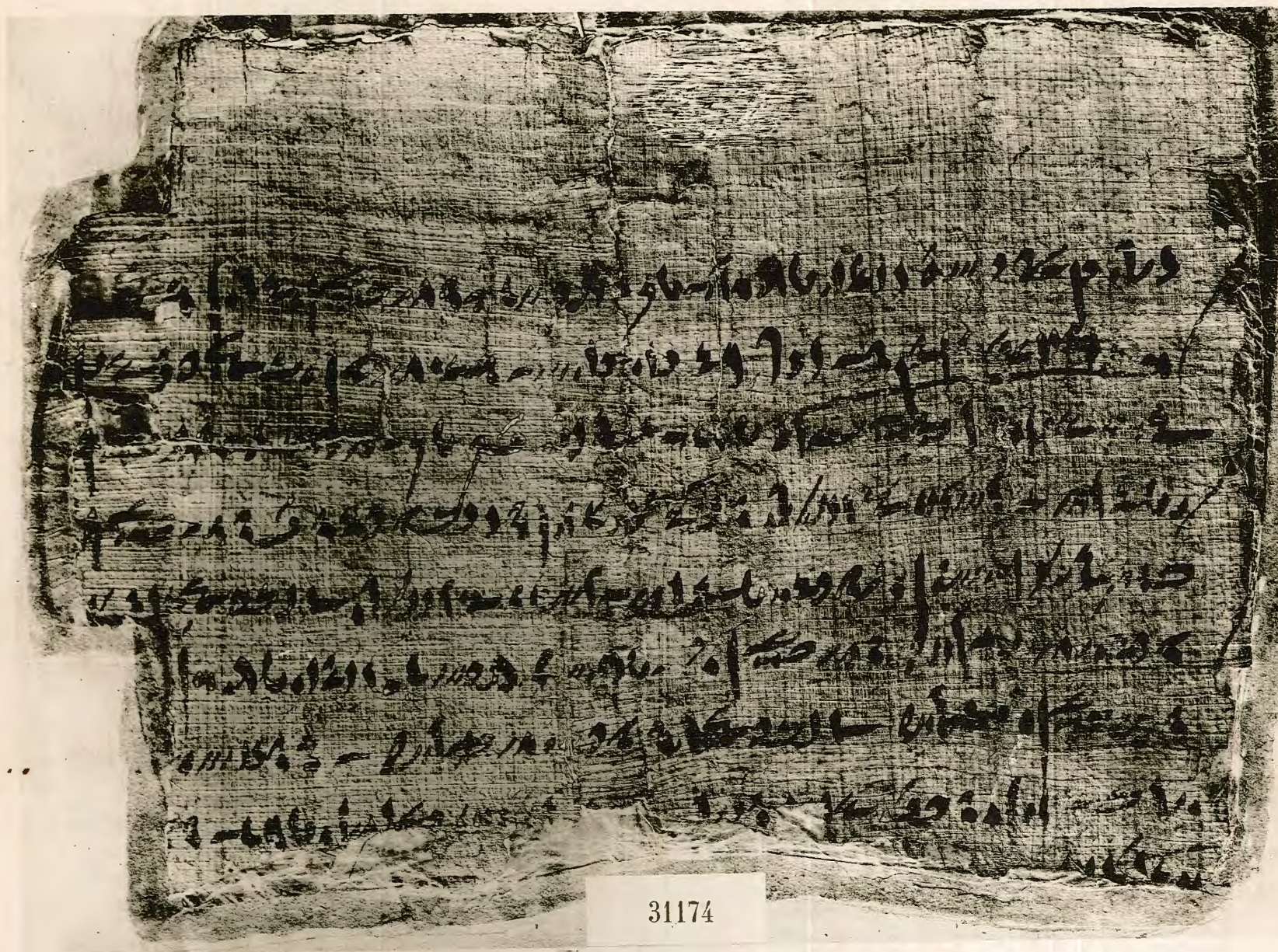


31170 (retouchiert)

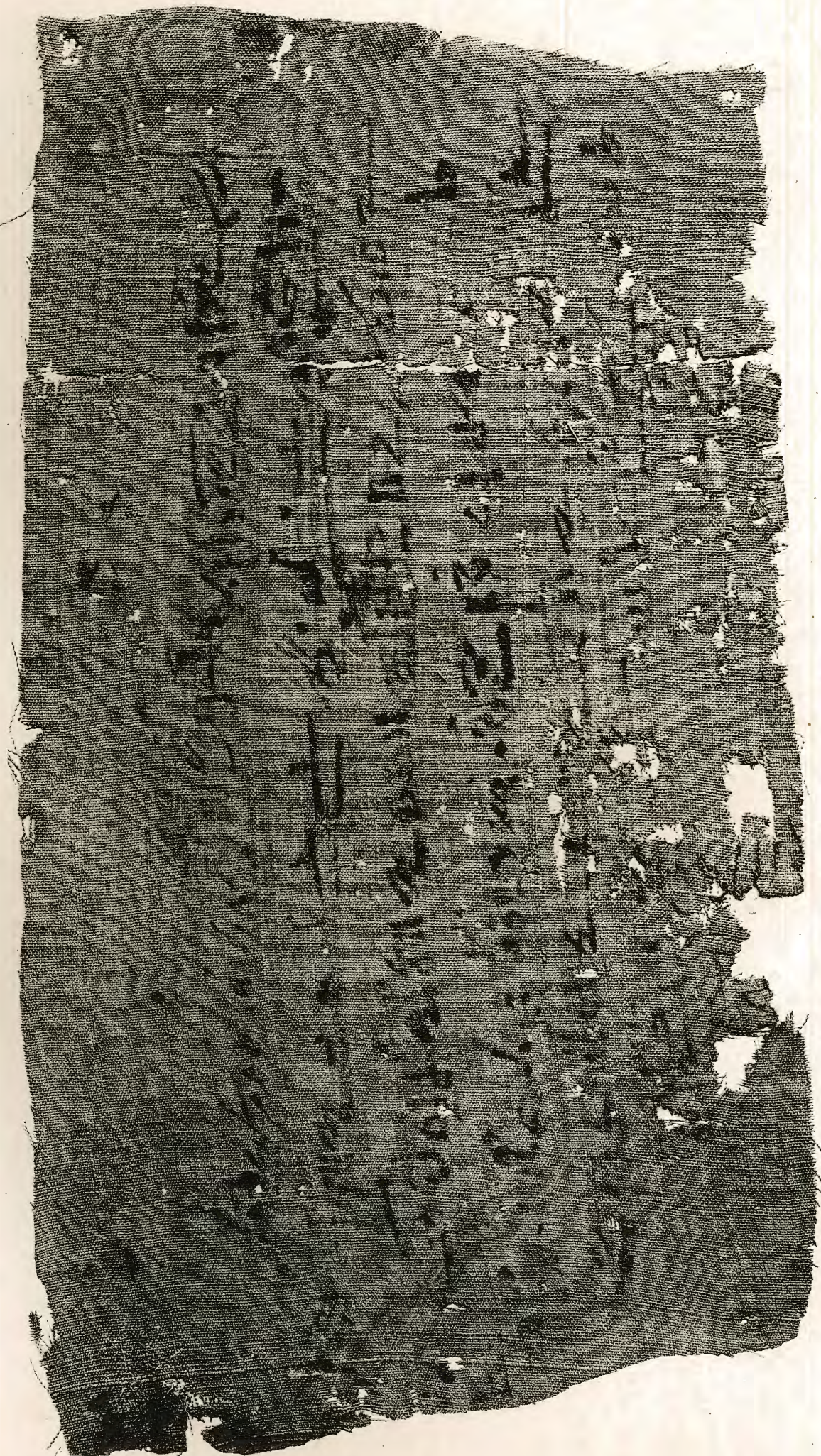


31172



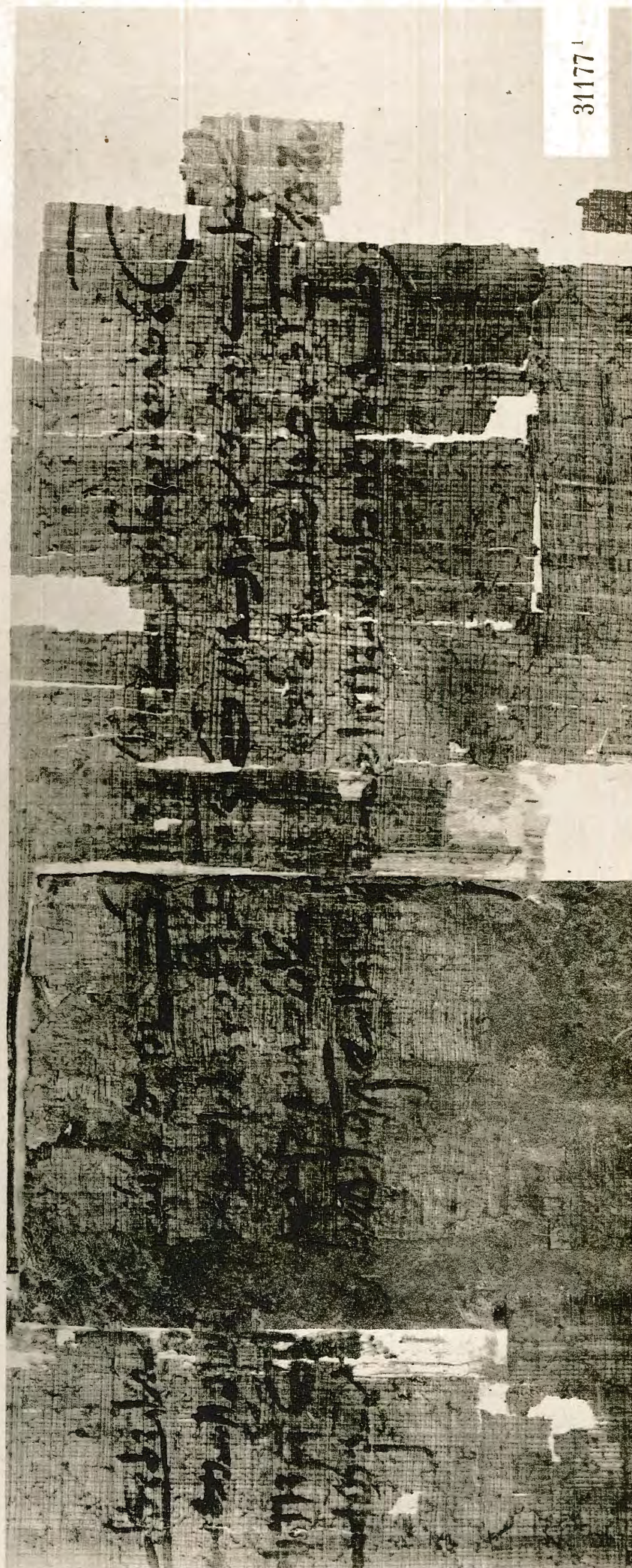
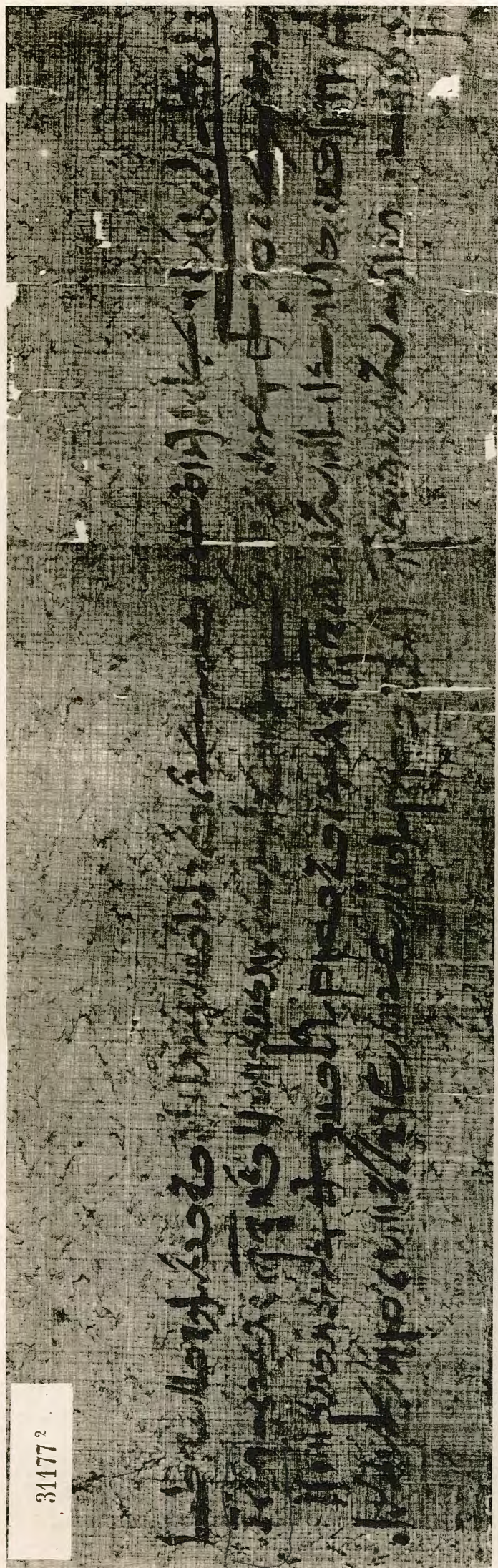




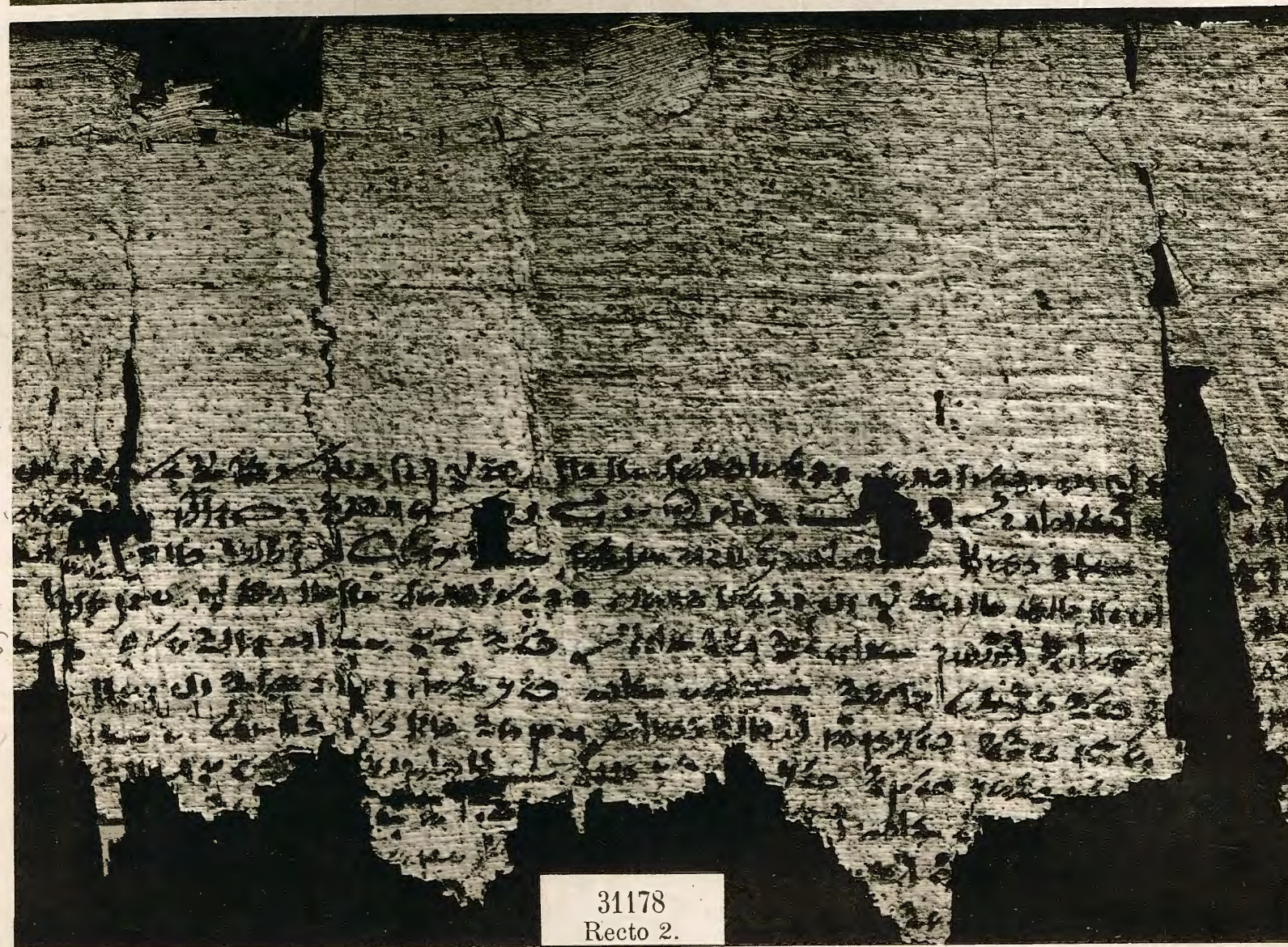
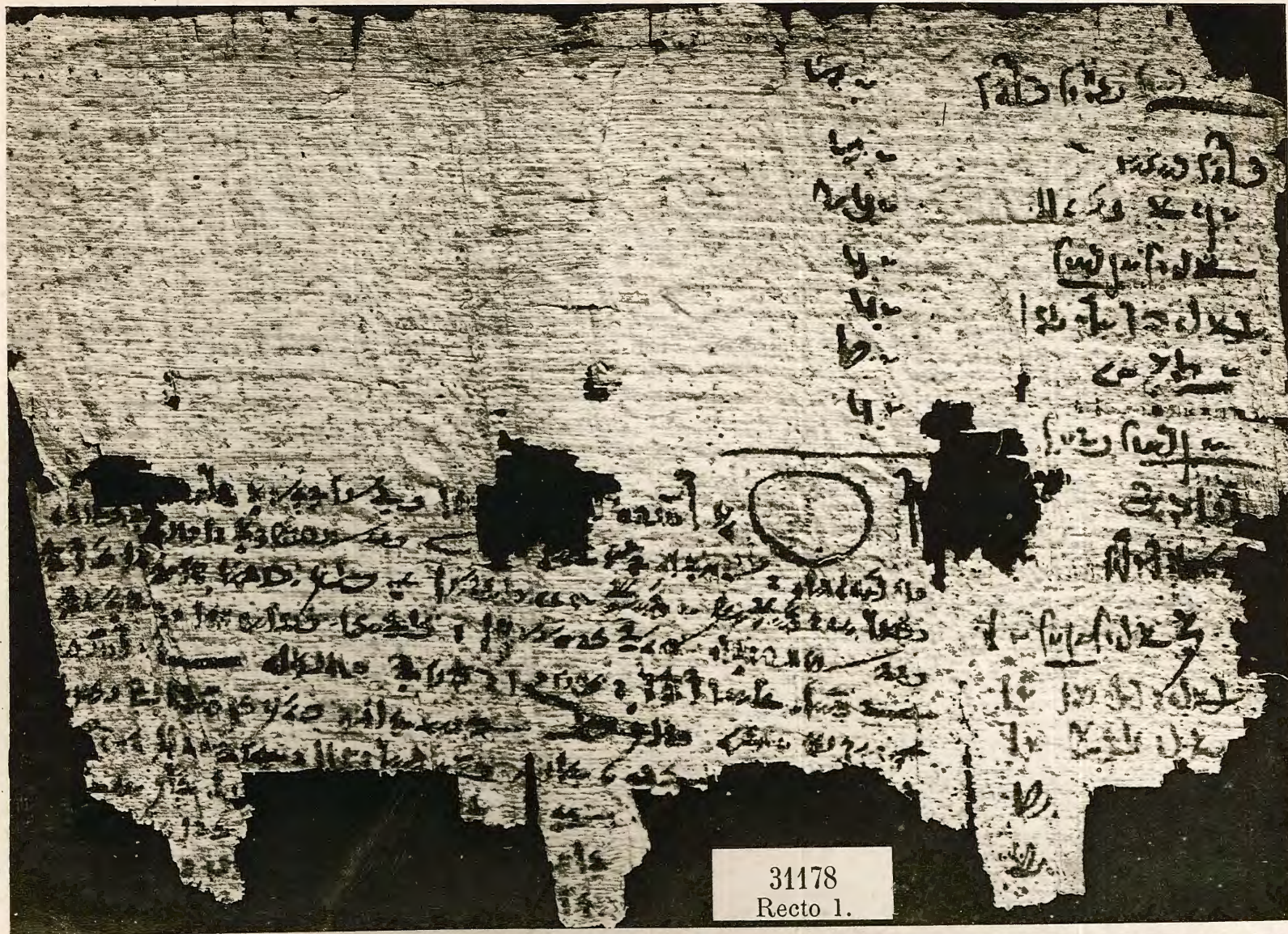


31175

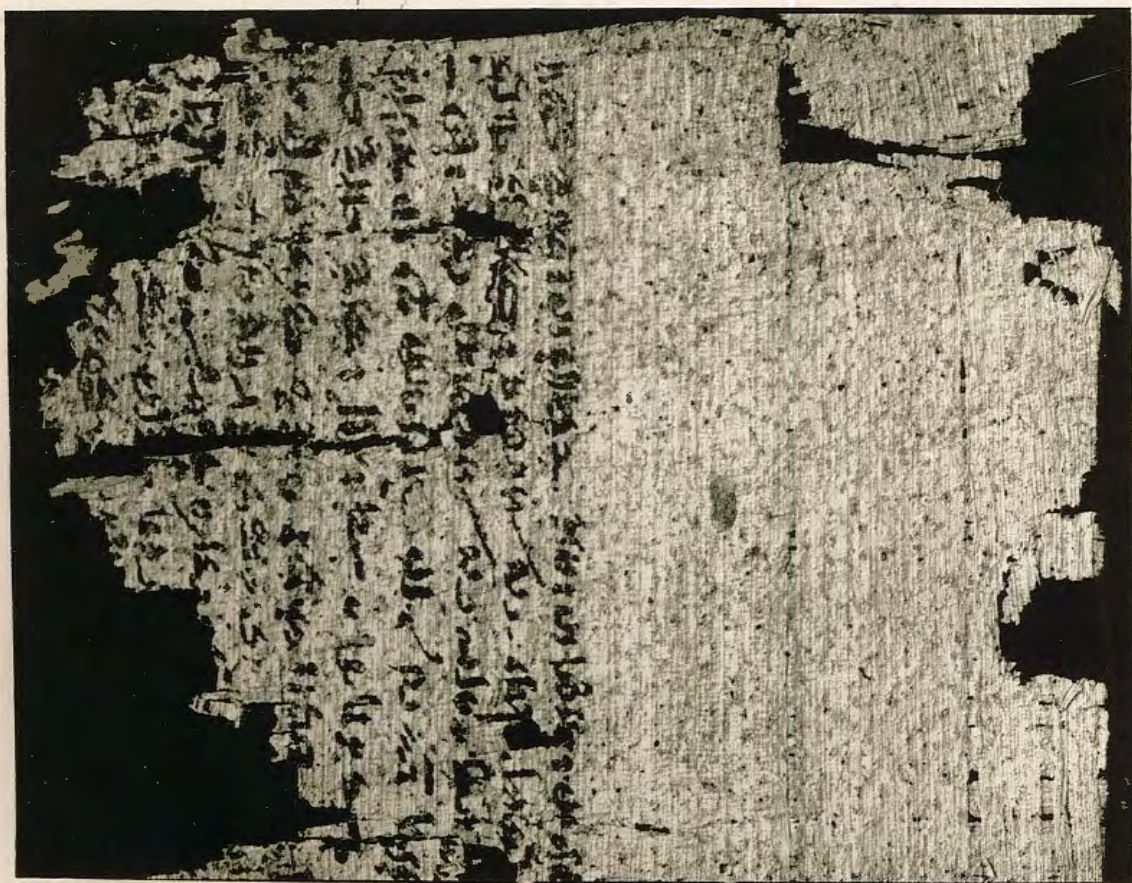




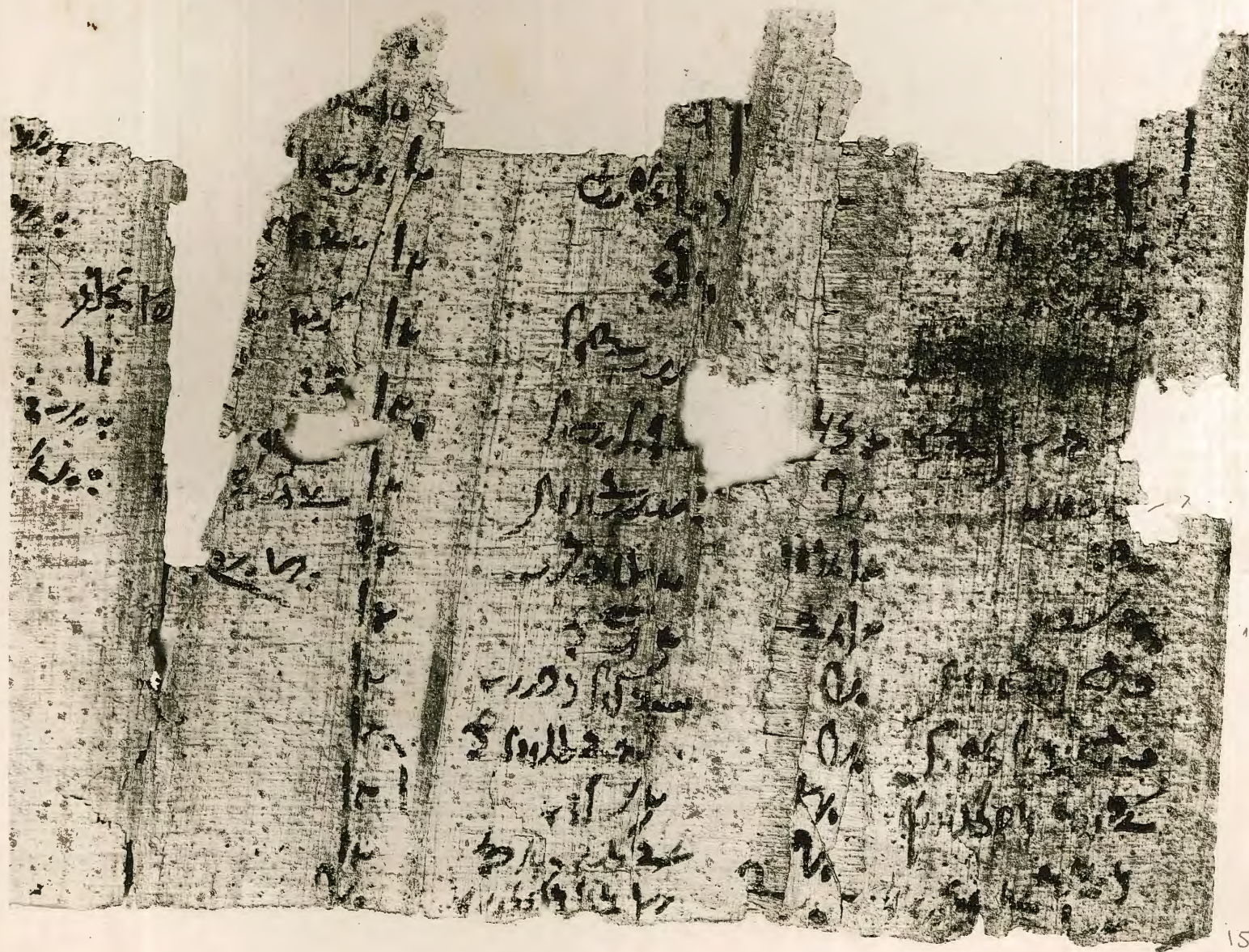








31178 — Recto 3.



31178 — Verso 1.

(Fortsetzung Tafel 120).



7/12  
10-12

25

Demotic script on papyrus, showing two columns of text. The script is highly stylized and cursive. There are several large, irregular white patches indicating damage or missing sections of the original document. The text is written in a dense, horizontal arrangement across the papyrus strip.

31179<sup>1</sup>



10

1

20

31179<sup>2</sup>





31178

Verso 2.

(Fortsetzung von Tafel 117).

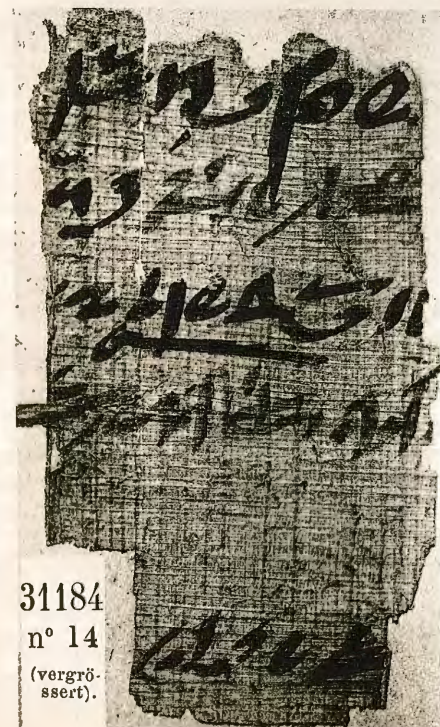


31180





31184 n° 6.



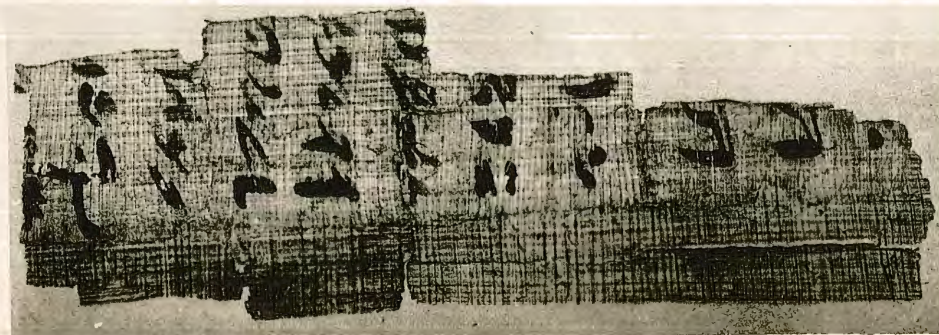
31184  
n° 14  
(vergrößert).



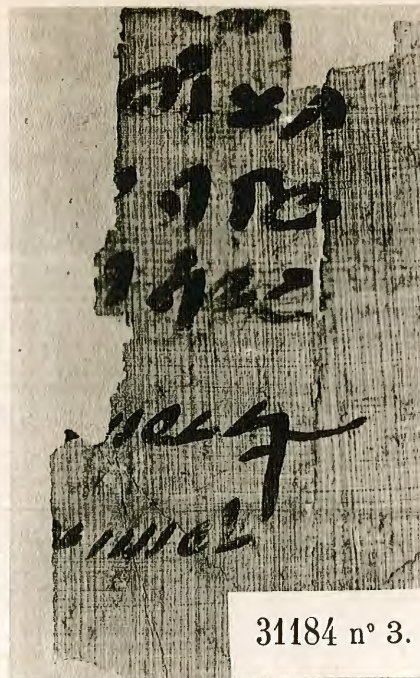
31186



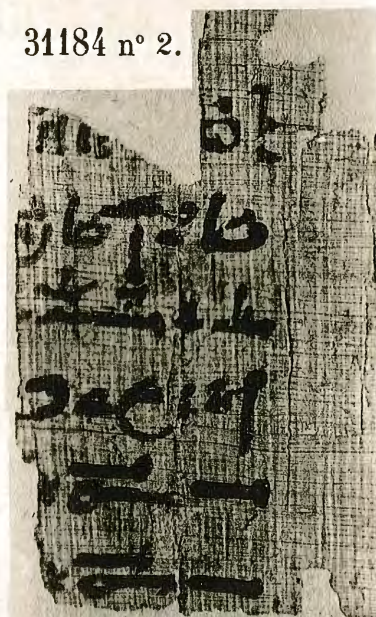
31184 n° 5



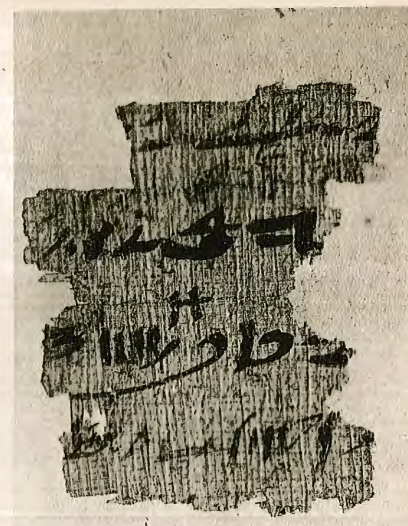
31184 n° 1.



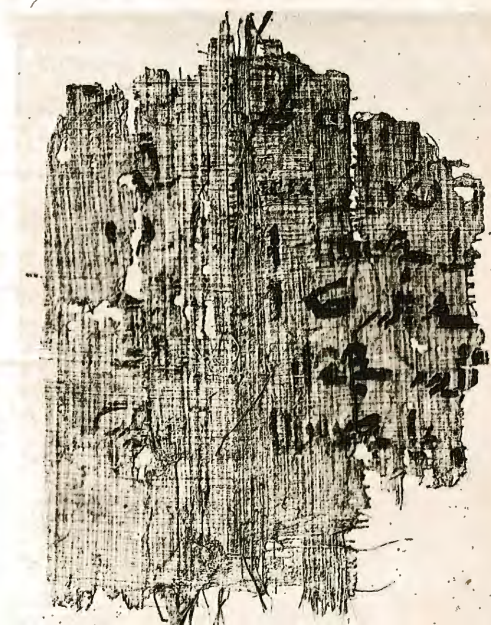
31184 n° 3.



31184 n° 2.

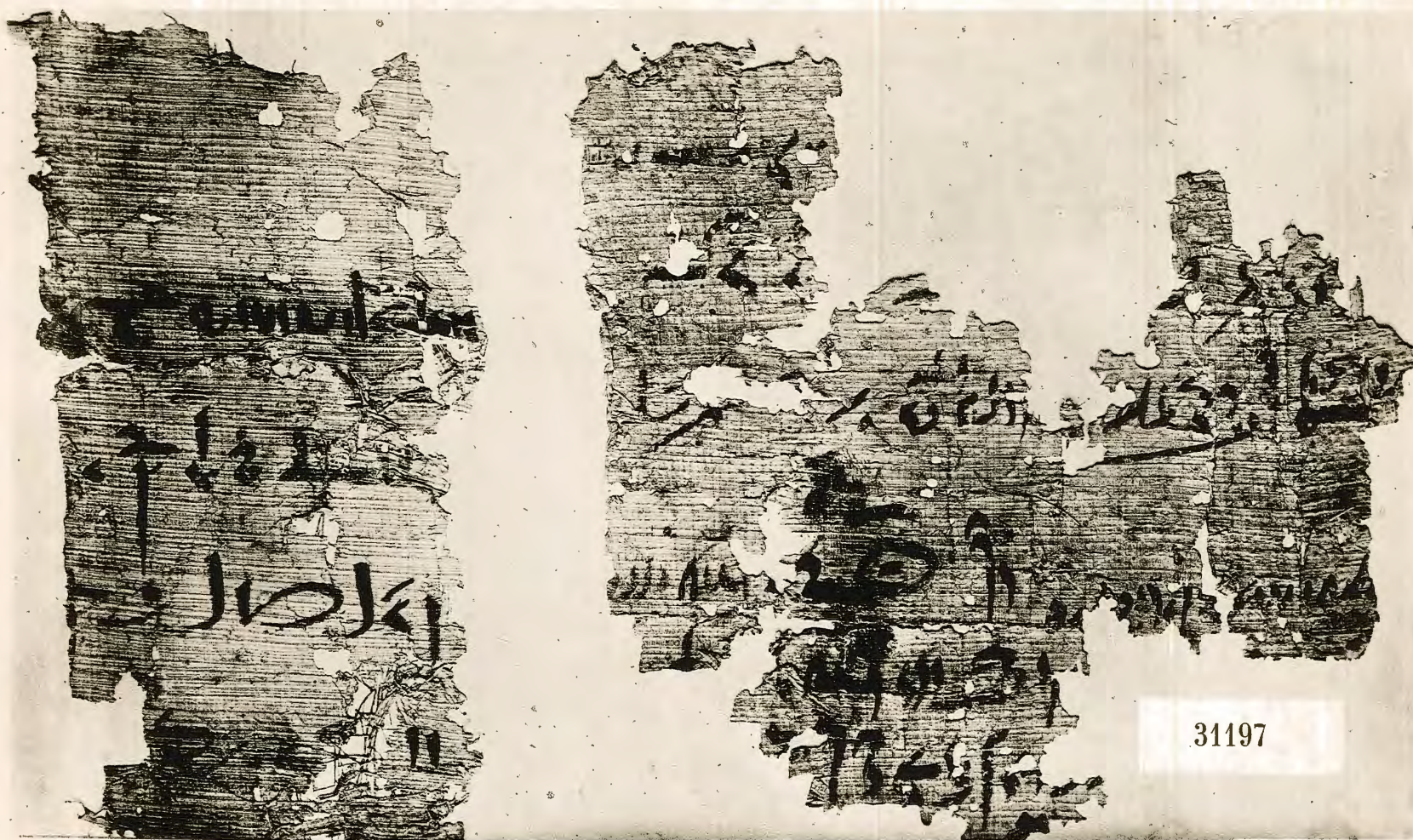


31184 n° 4.



31189





31197

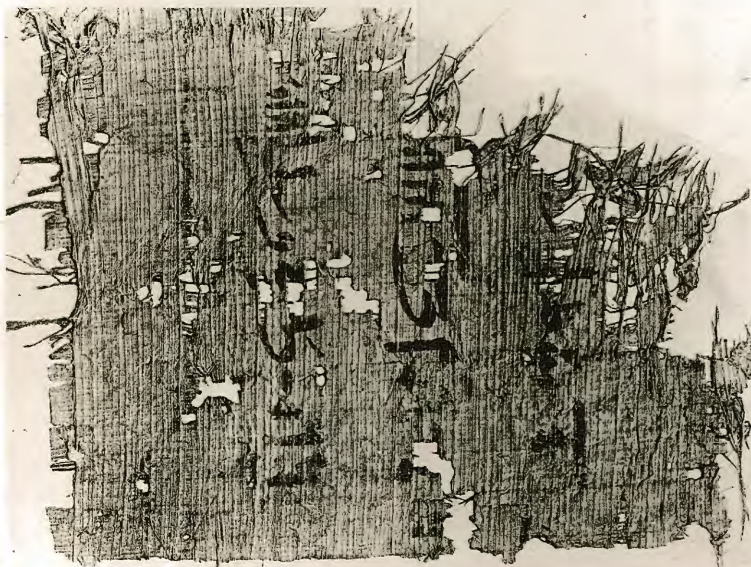
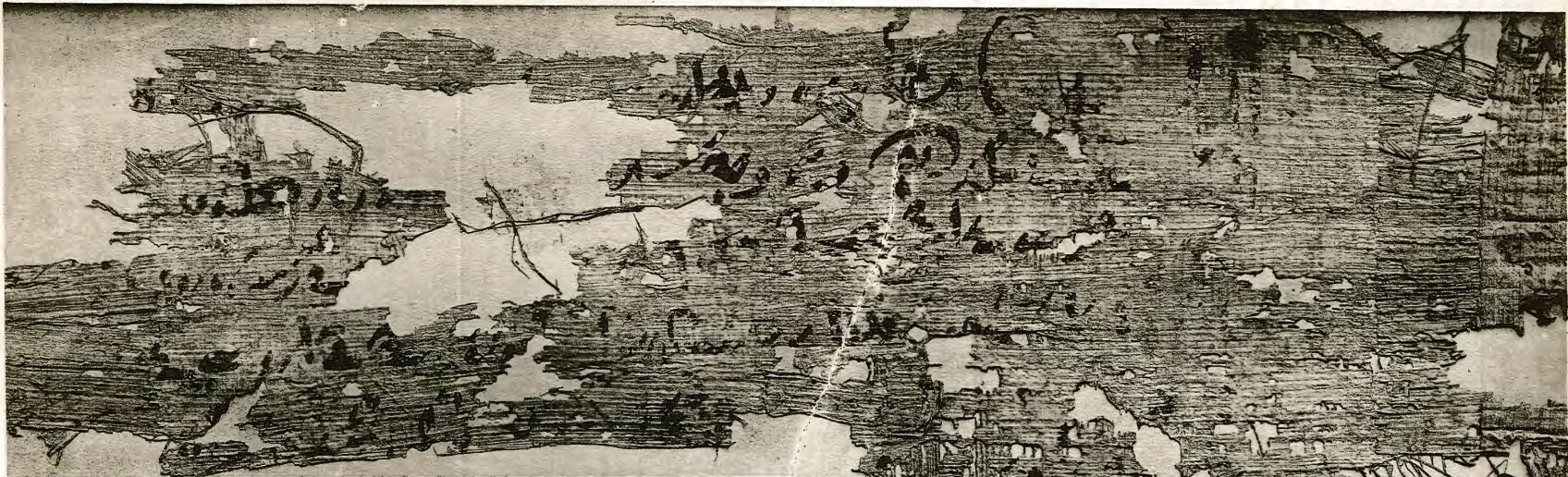


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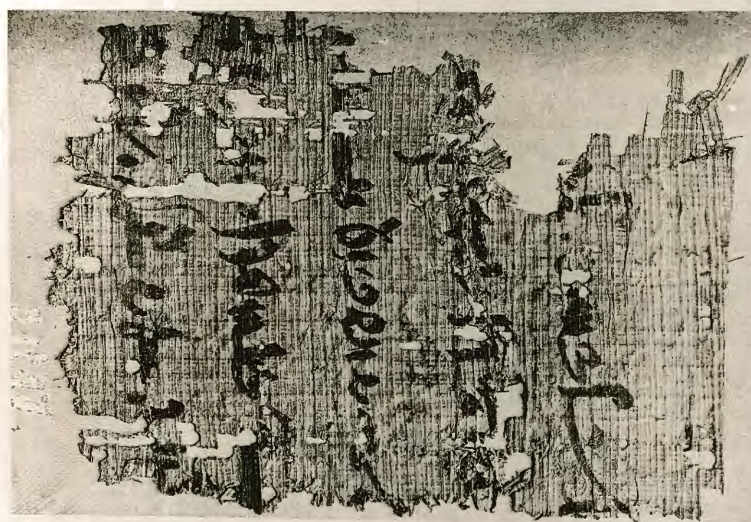


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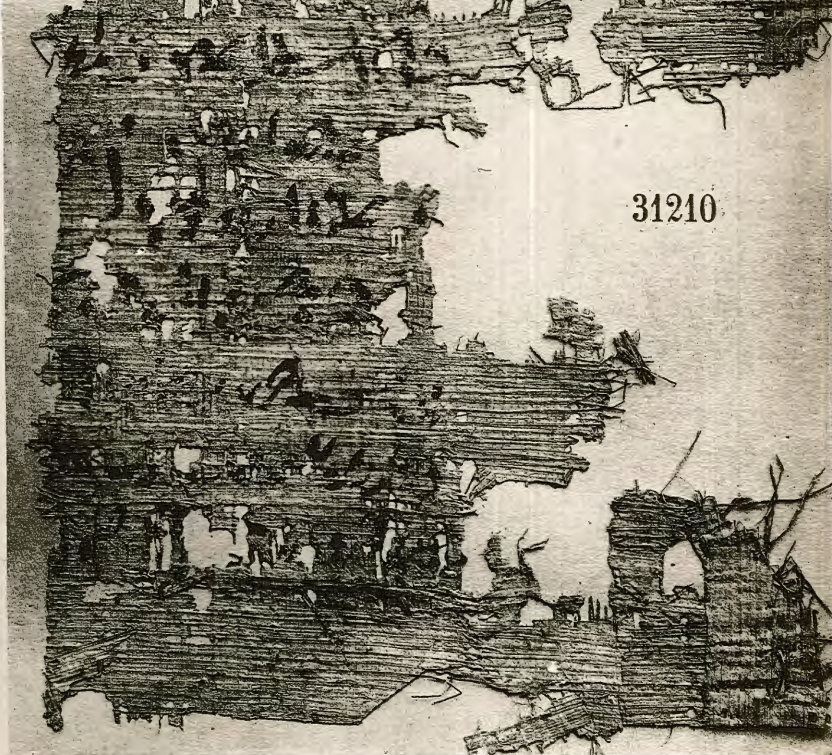




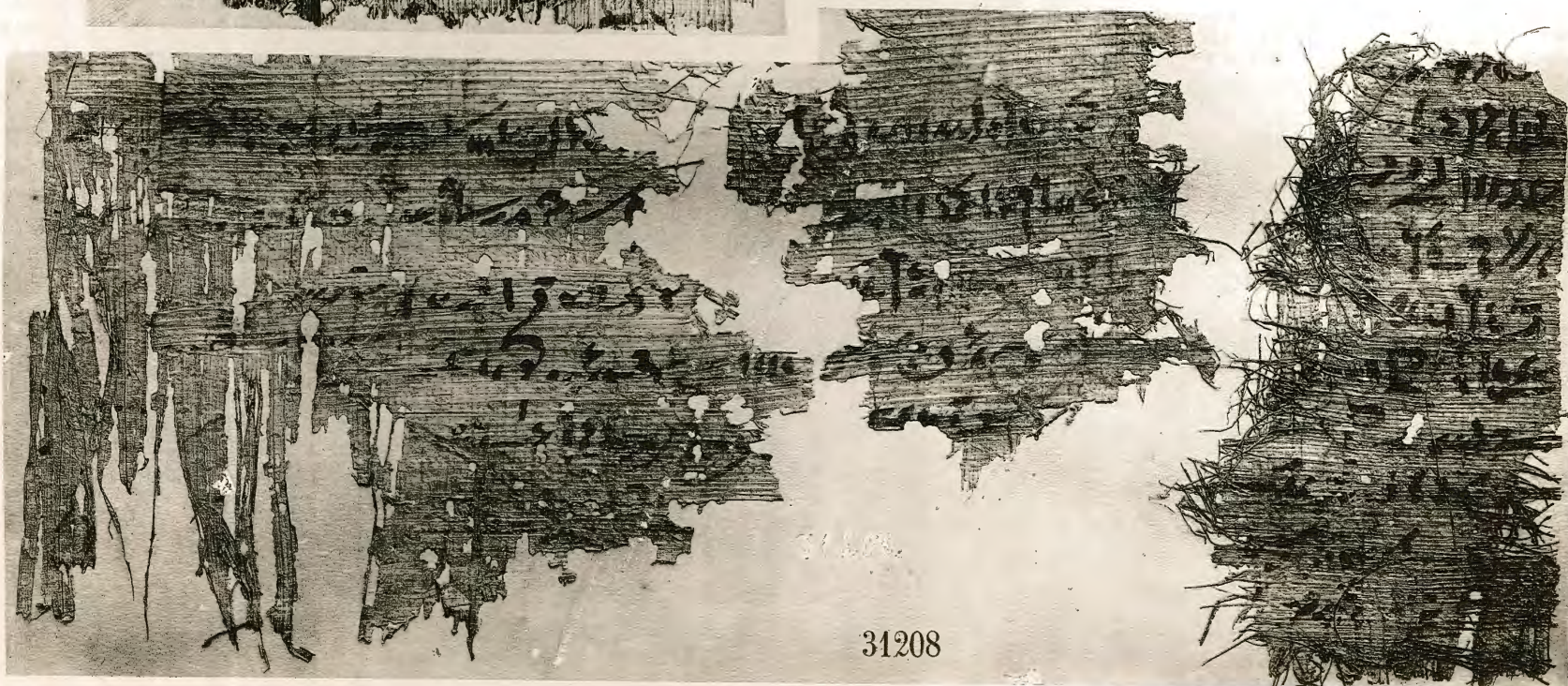
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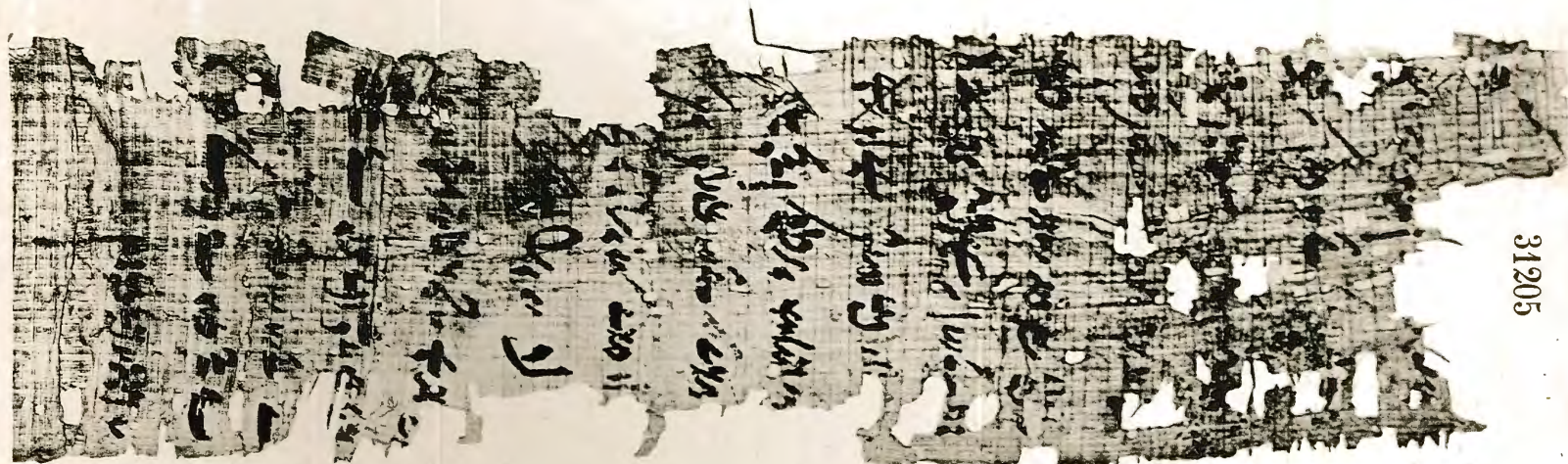


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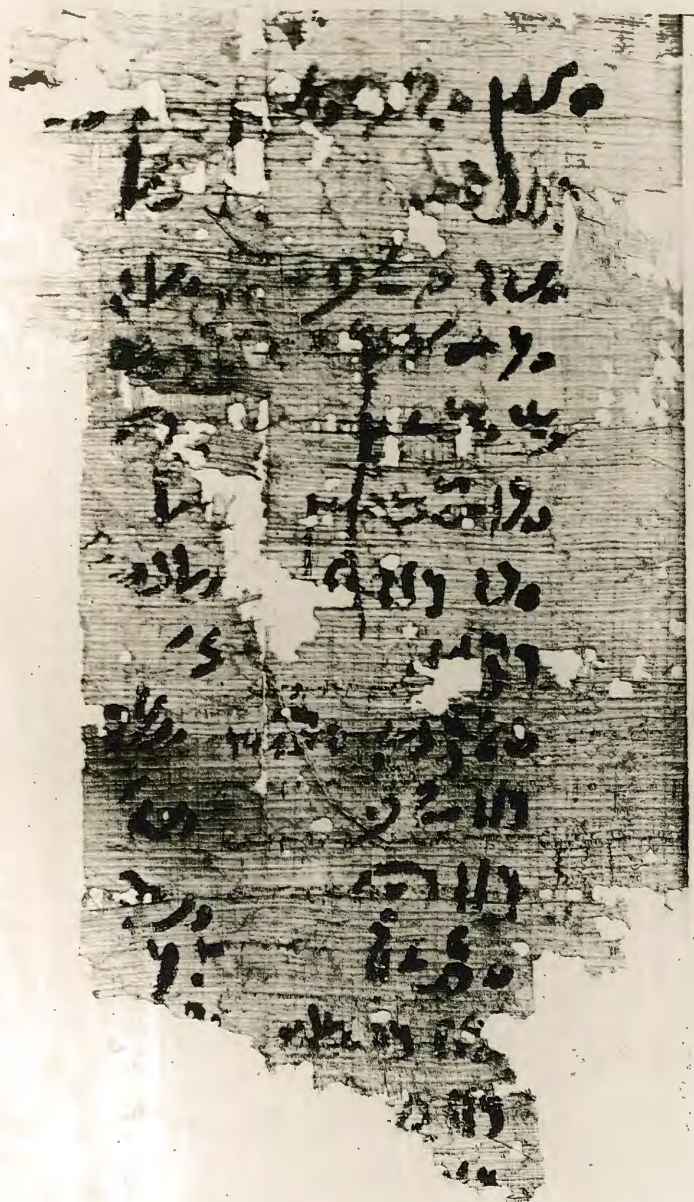


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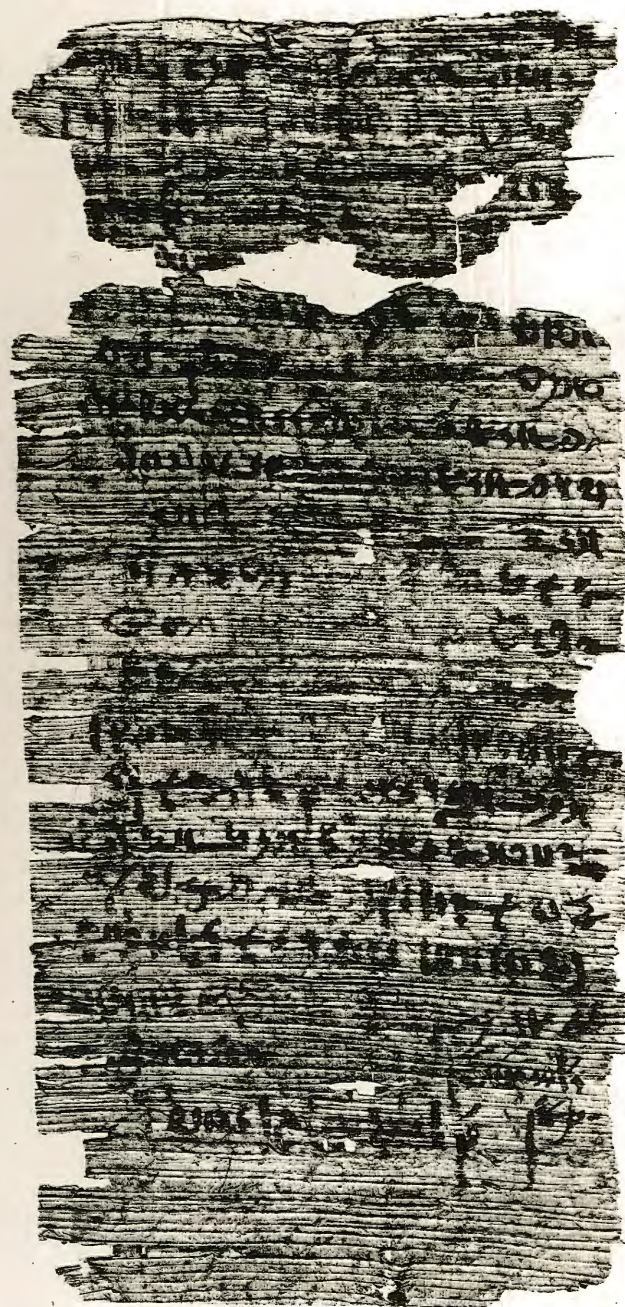




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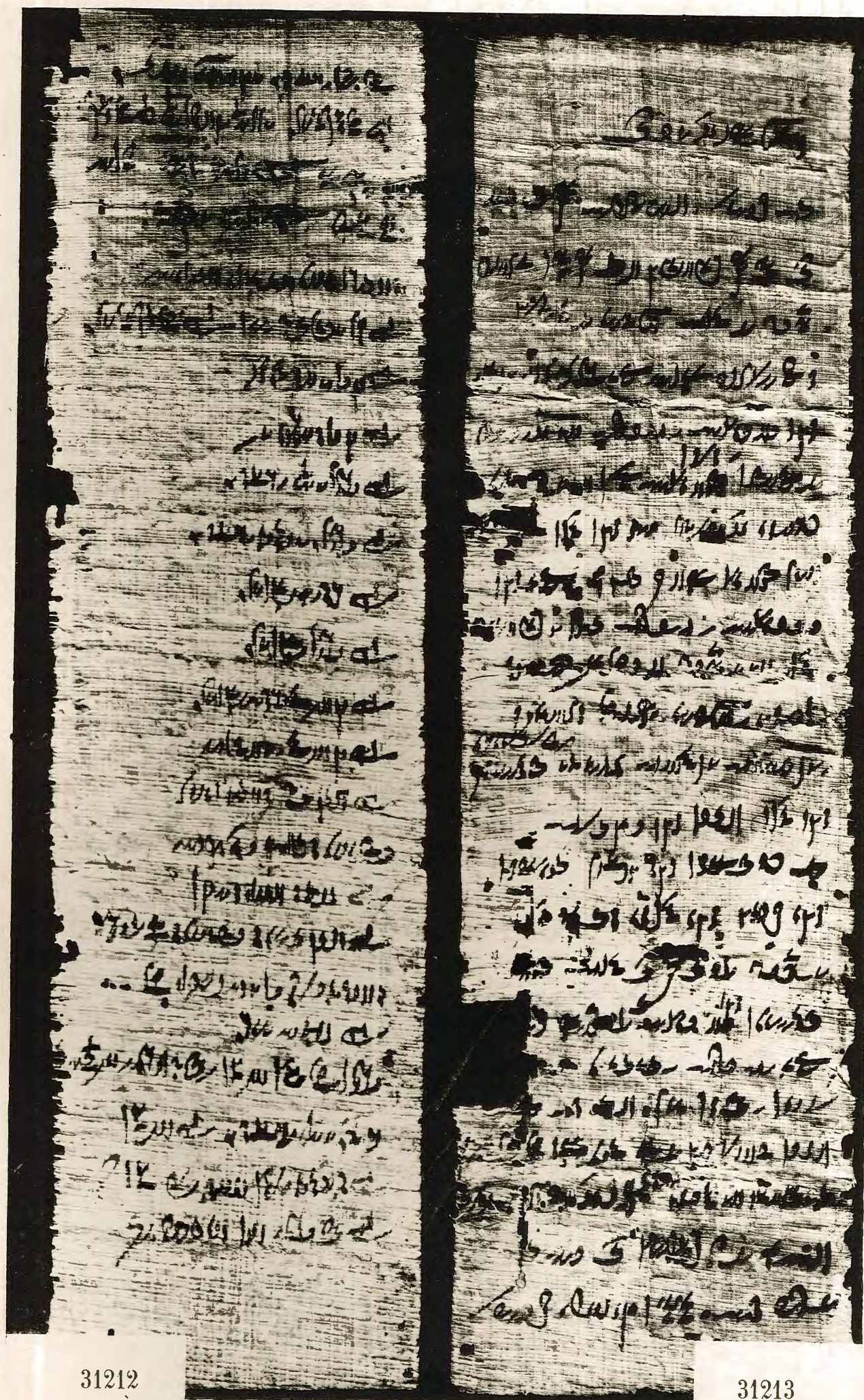


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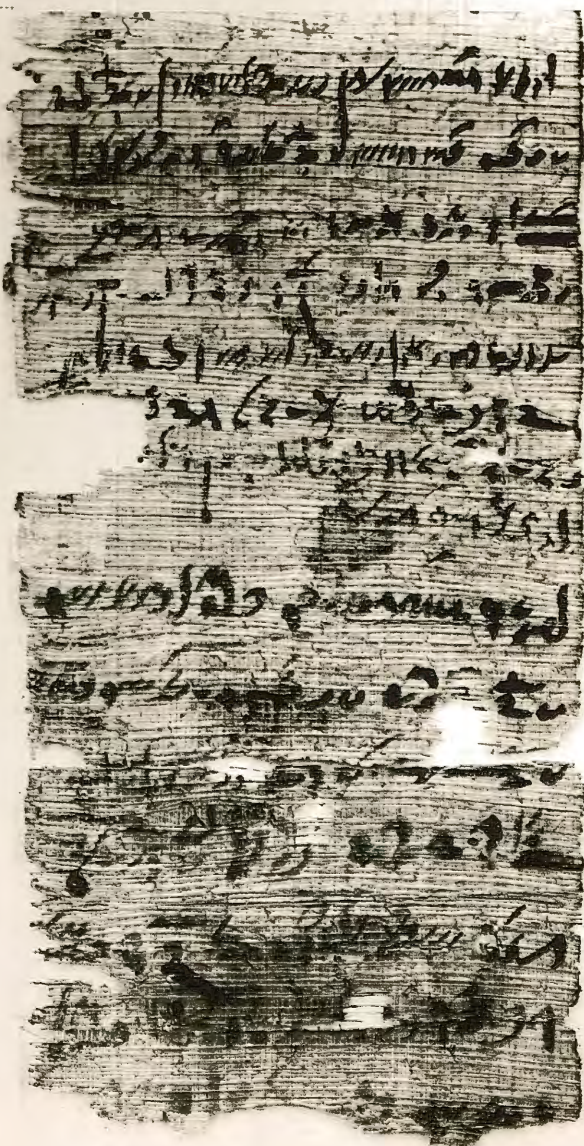
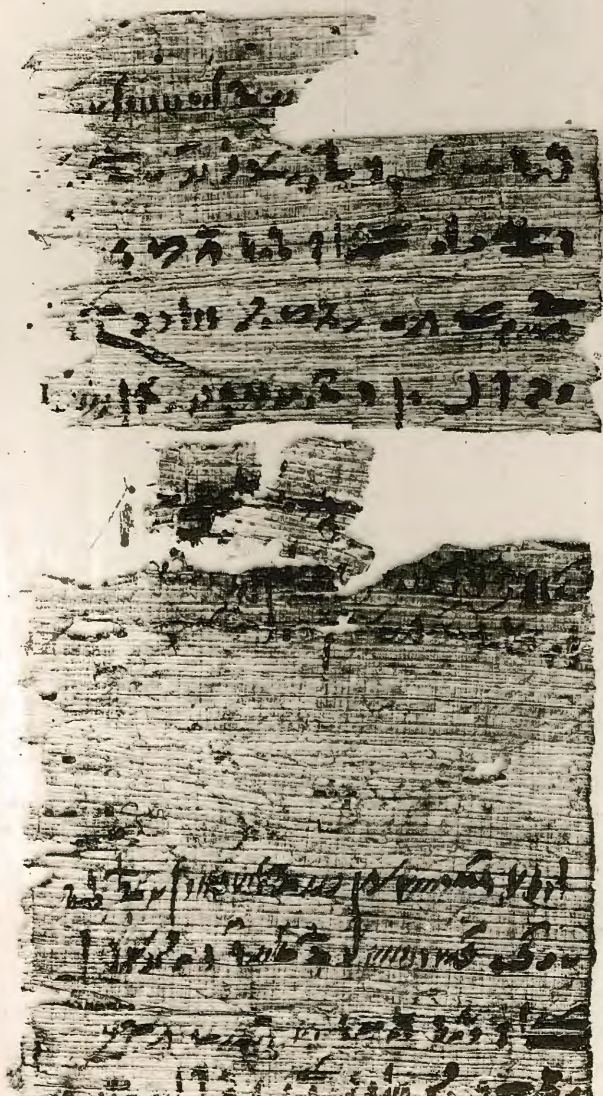
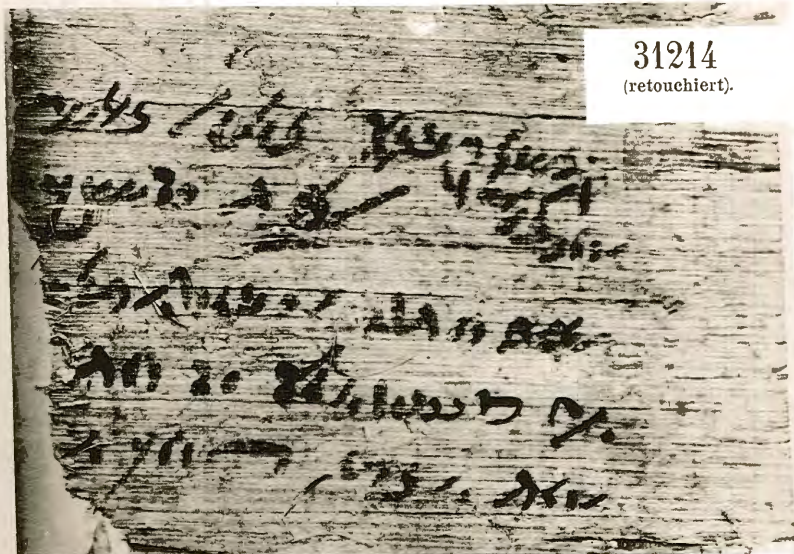
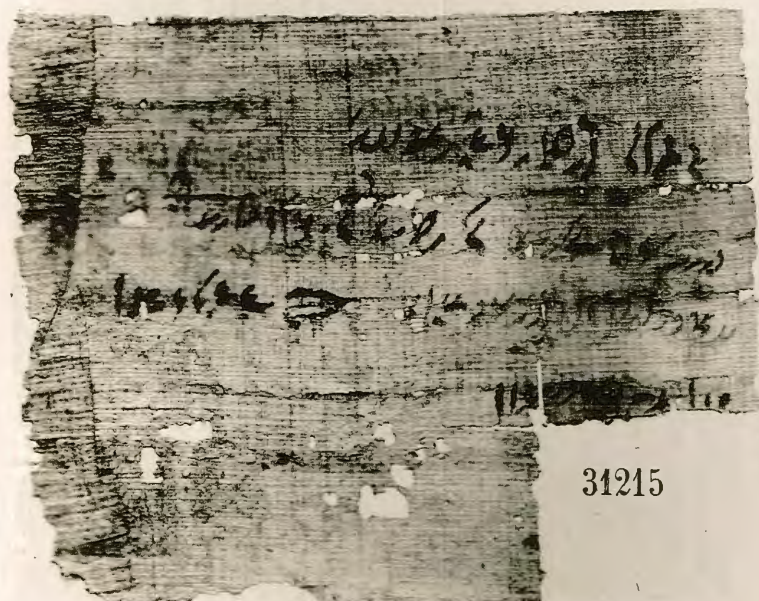
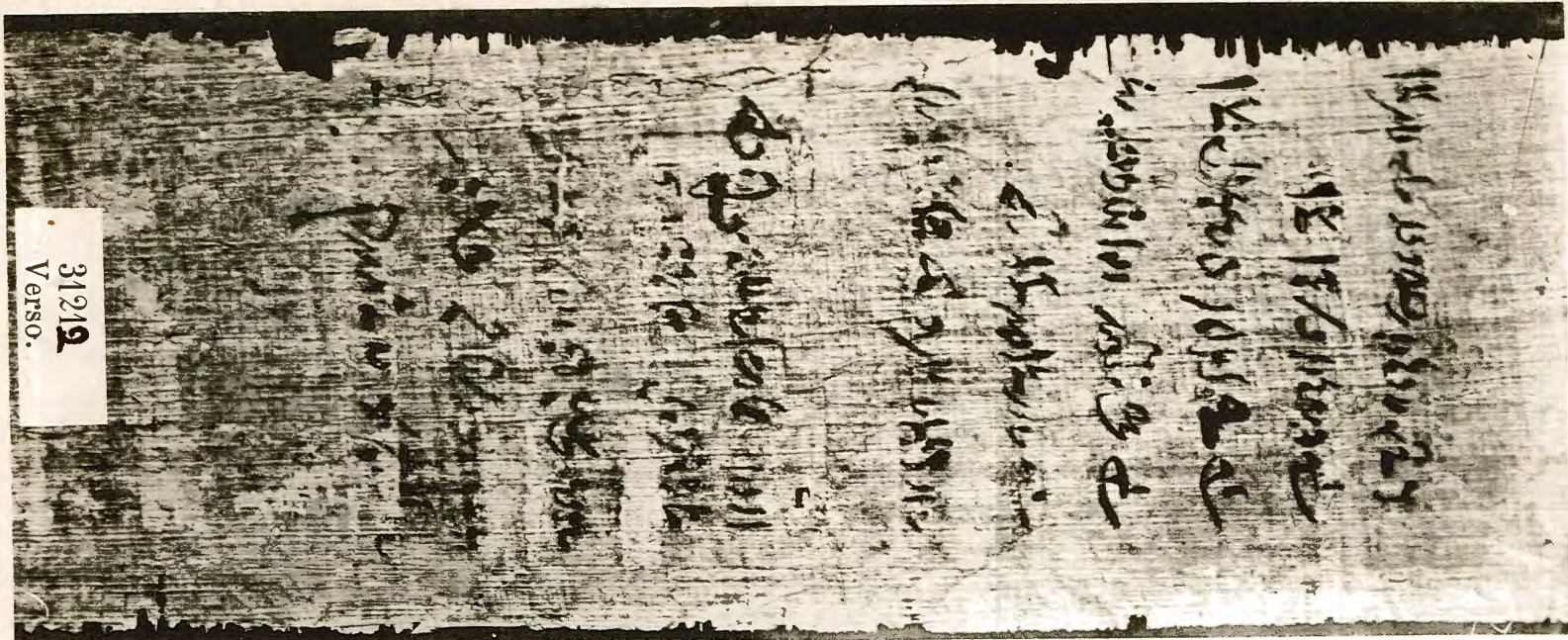


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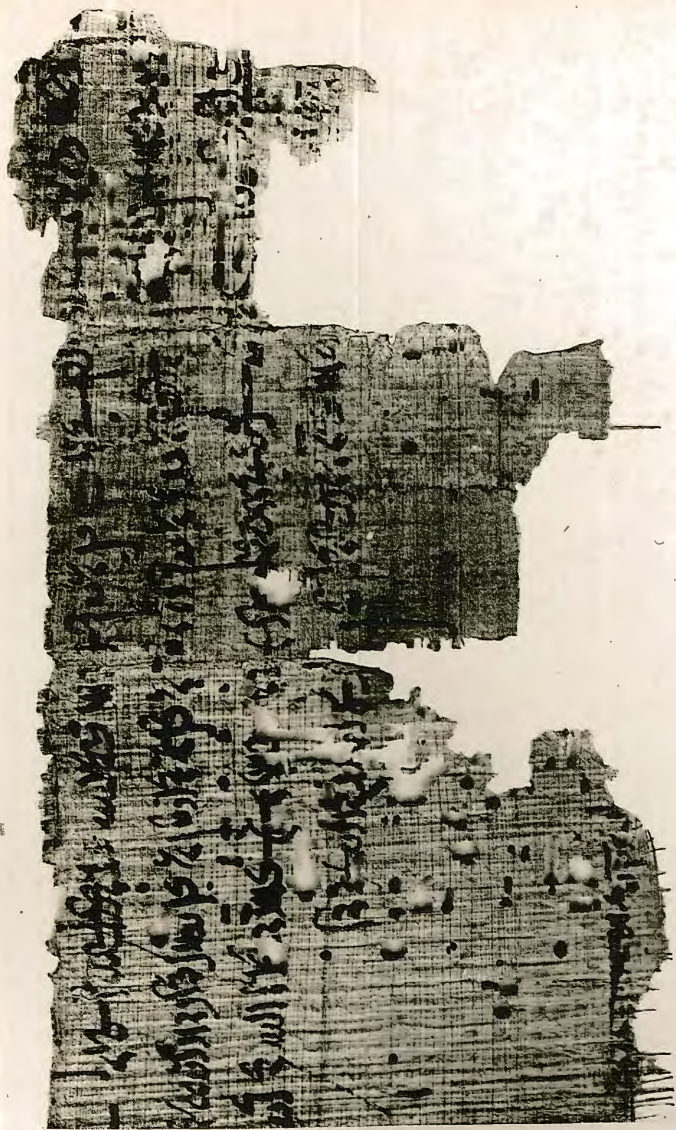












31218



31217

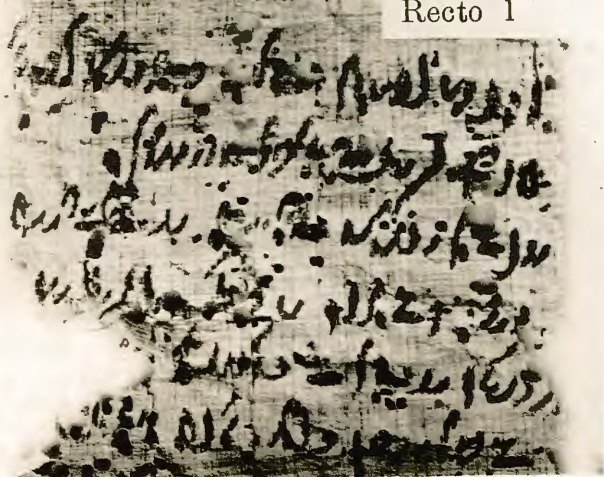


31216 — Verso.





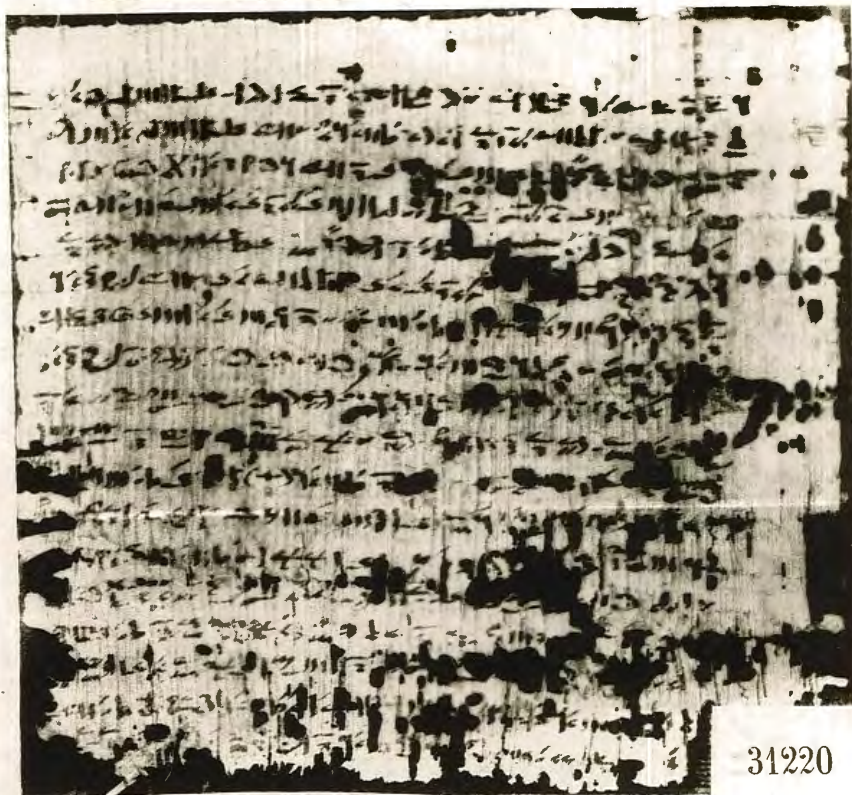
31219  
Recto 1 (retouchiert).



31219  
Recto 2.



31219 — Verso.

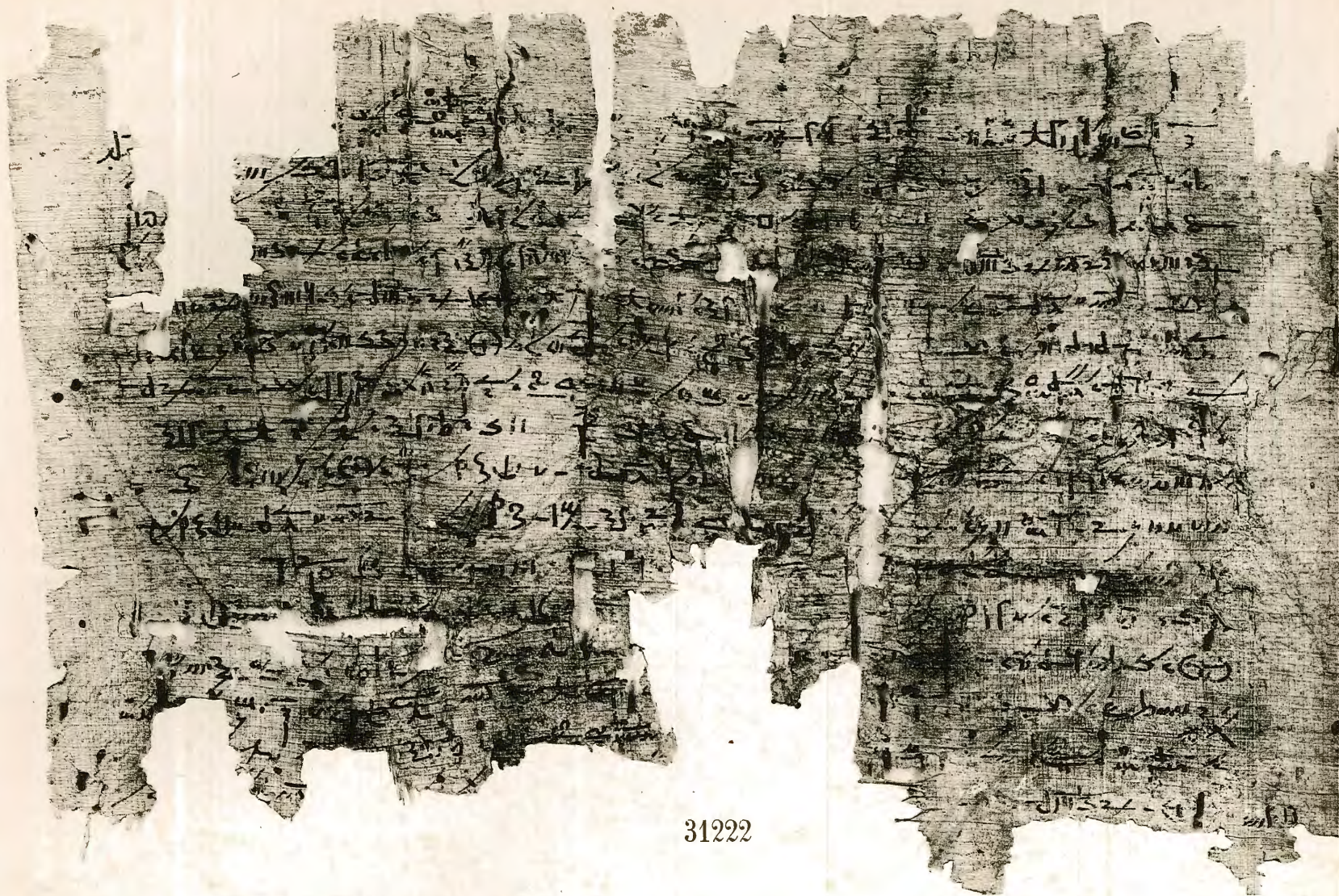


31220



31221

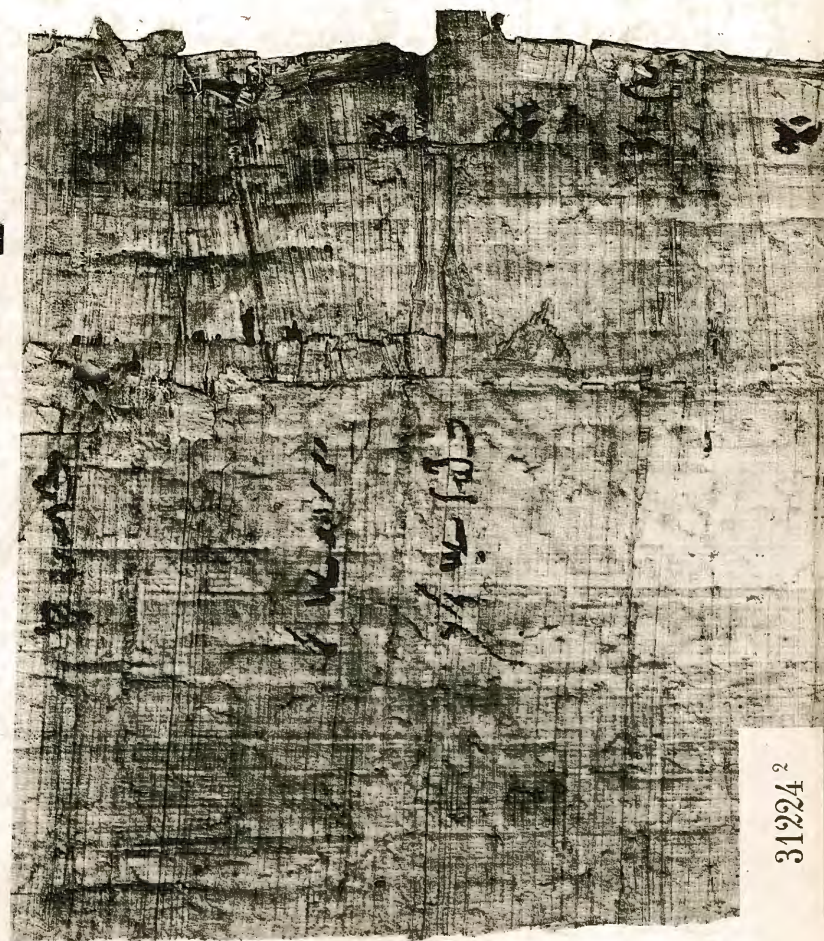




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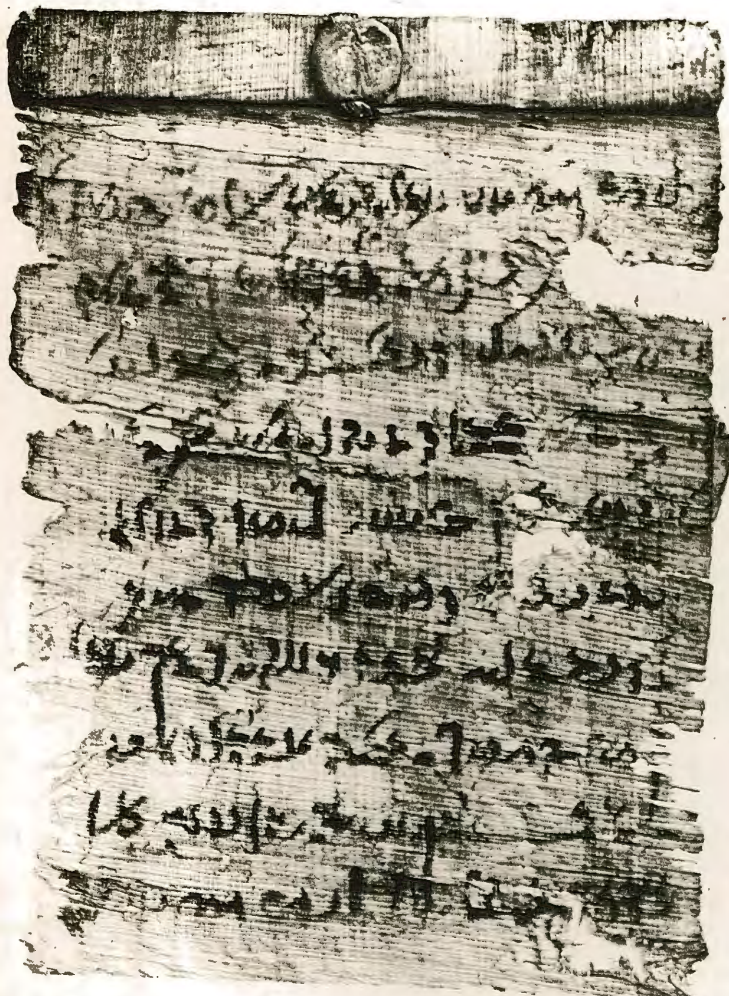
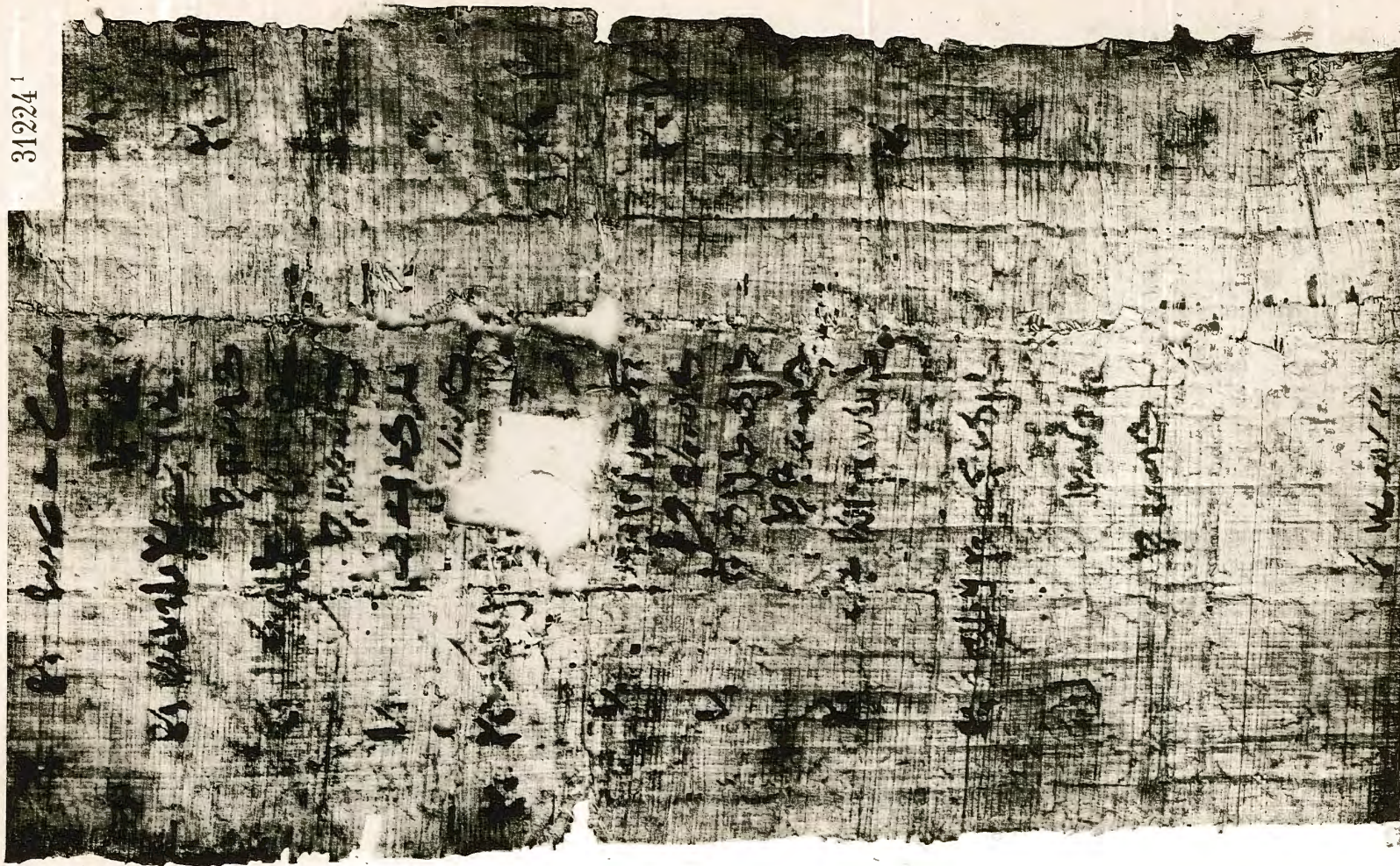
31223



31224<sup>2</sup>



31224<sup>1</sup>

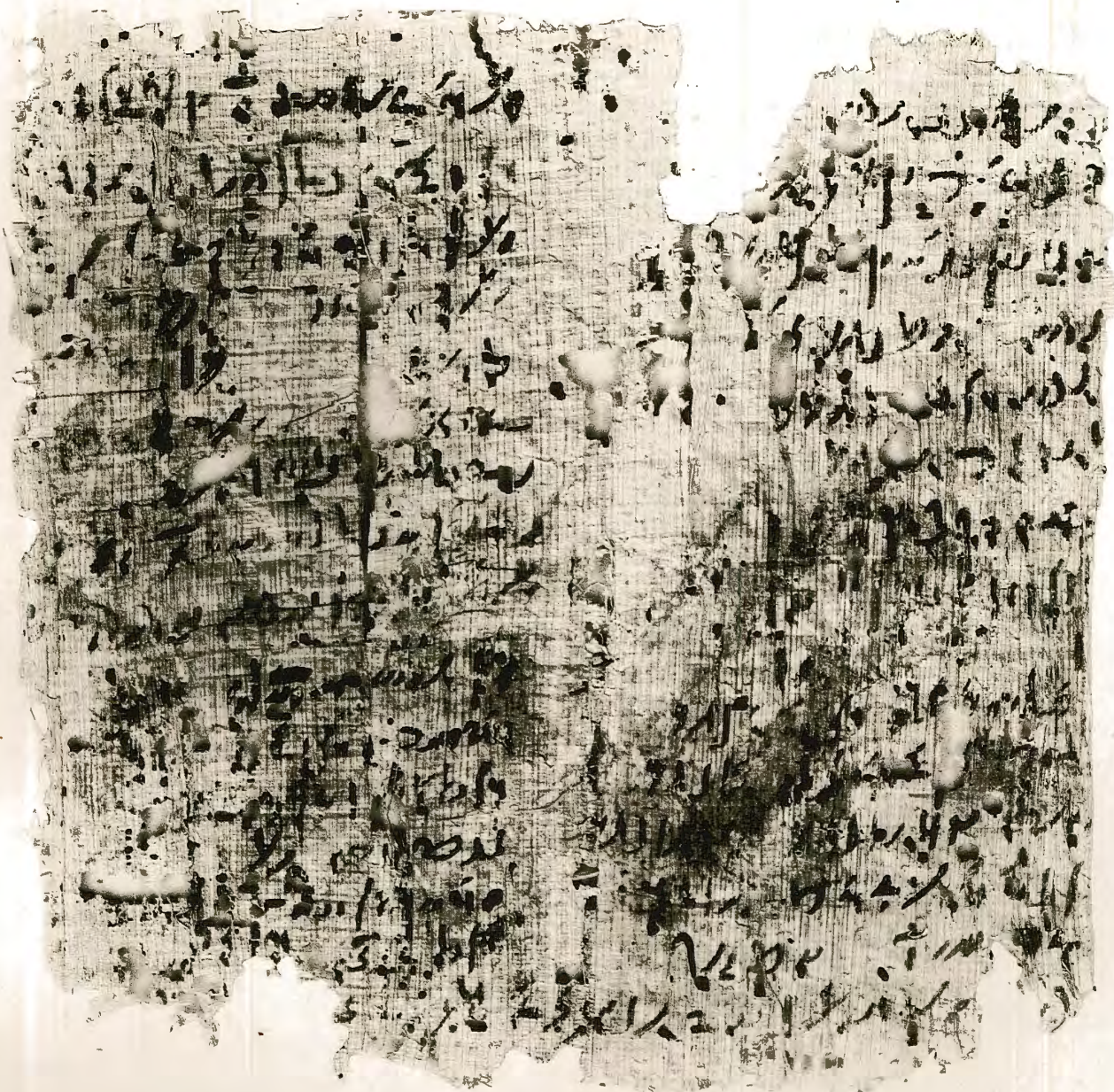


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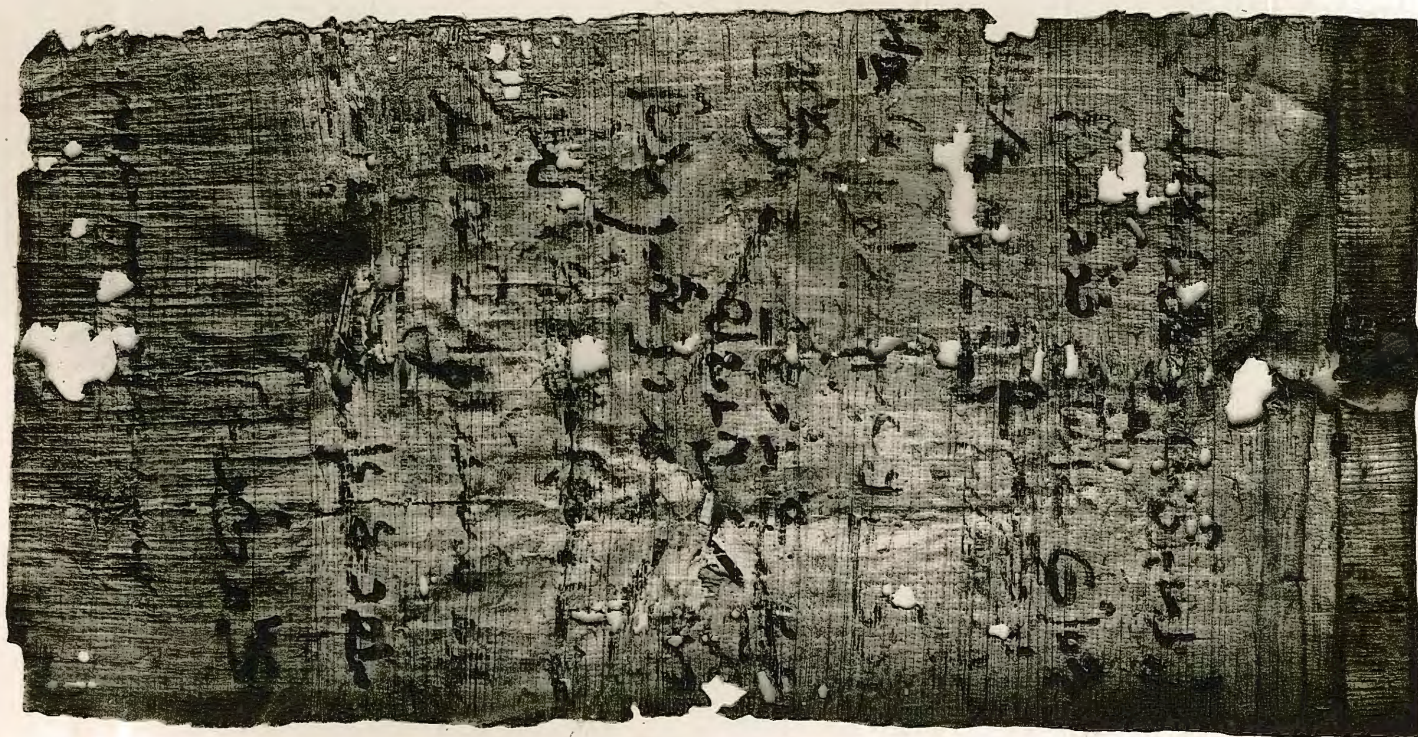
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31229



31227



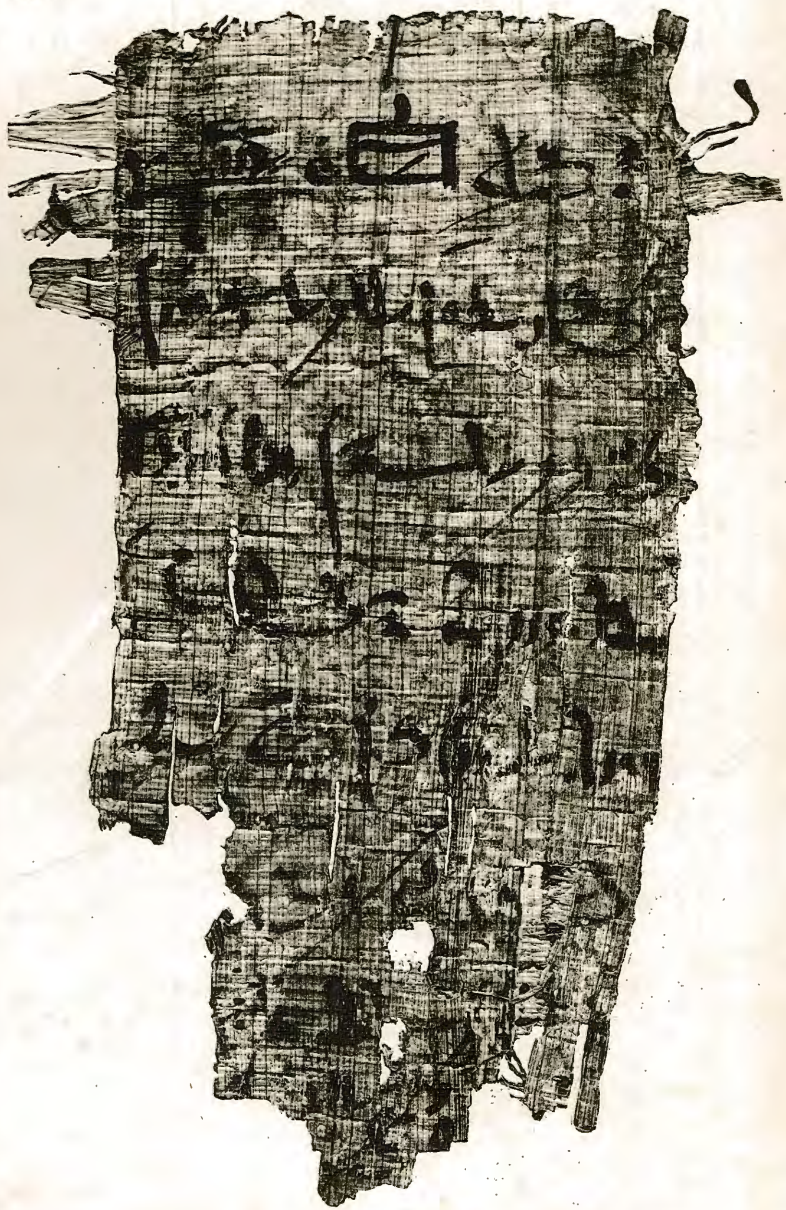
31231



31232



31234 — Recto.



31234 — Verso





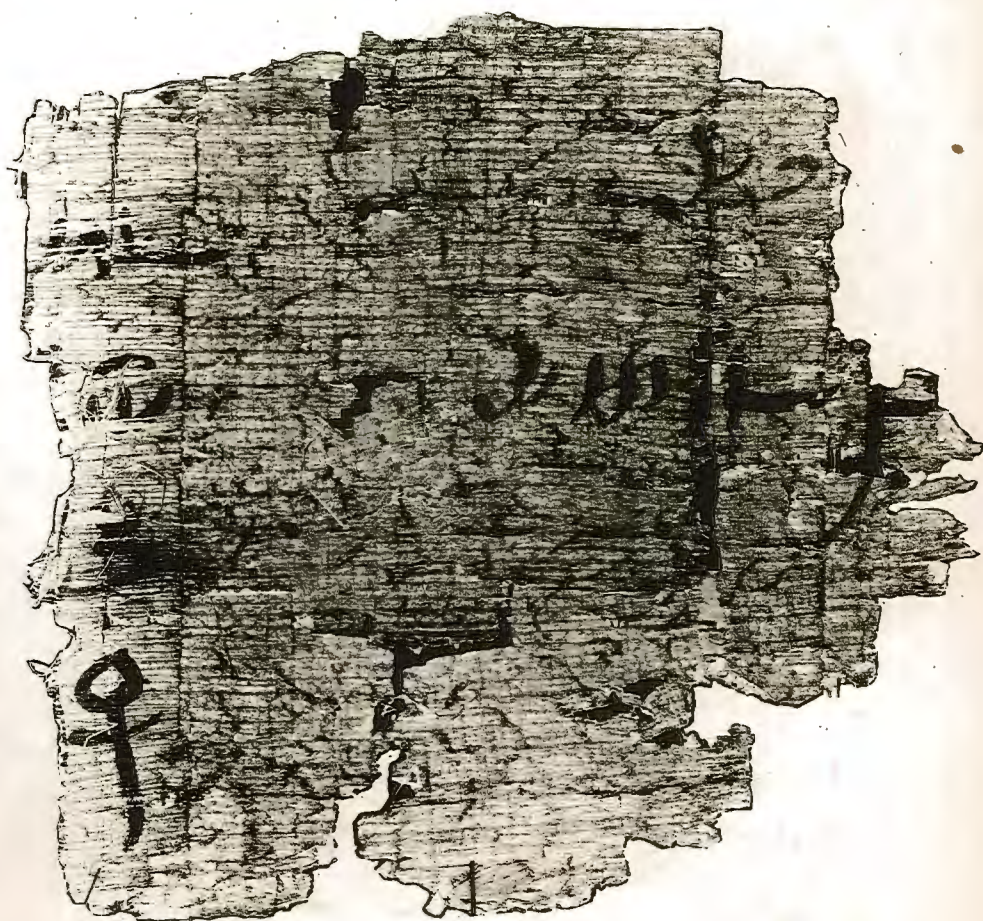
31237



31239

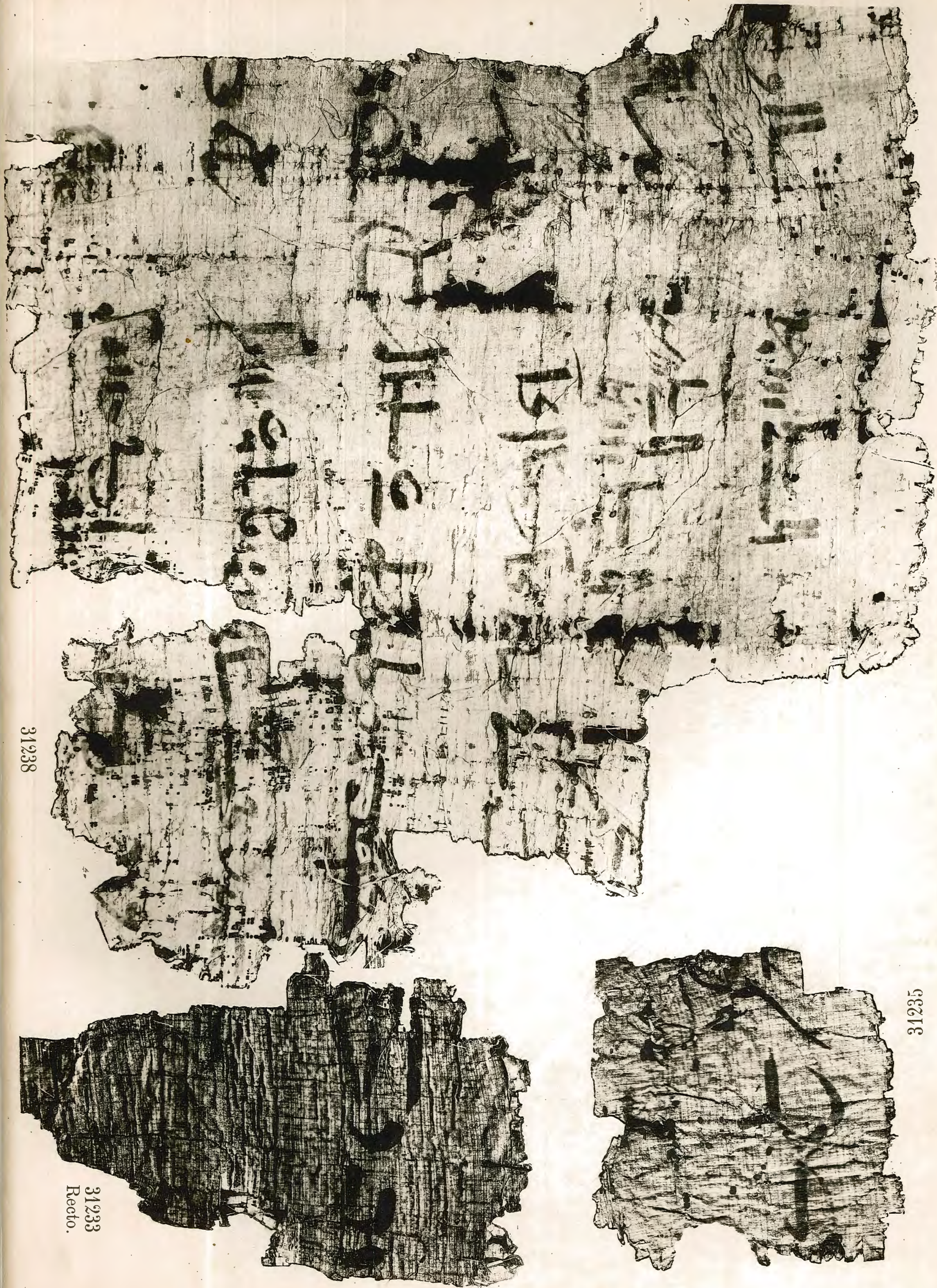


31233  
Verso  
(retouchiert).



31236







31242

31240

31247

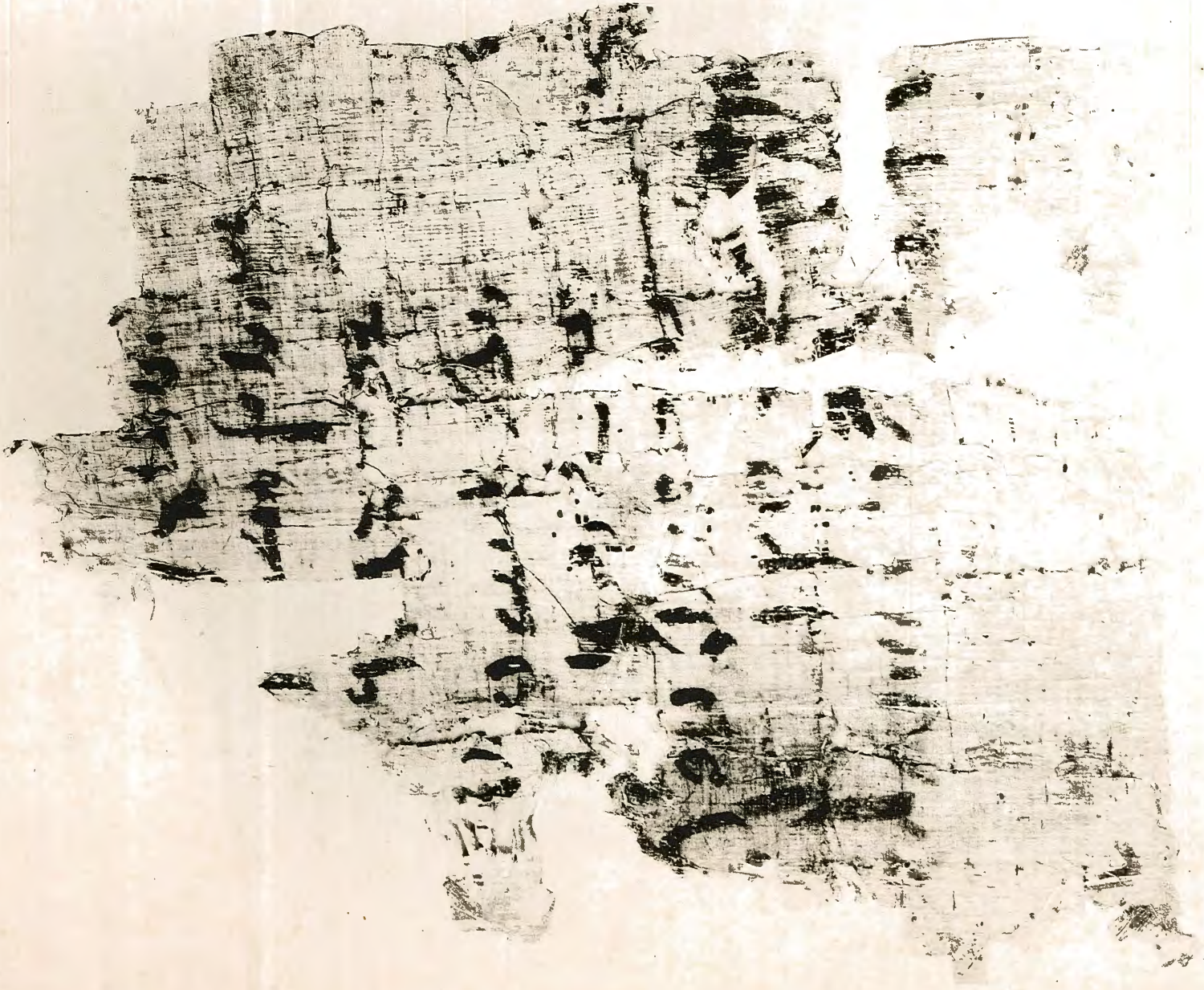
31241

5000  
No. 145

31248

31243





31245 — Verso.



31245 — Recto.



Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive hand on a dark, textured surface. The fragment is irregularly shaped with some missing sections.

31250

Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive hand on a dark, textured surface. The fragment is irregularly shaped with some missing sections.

31246

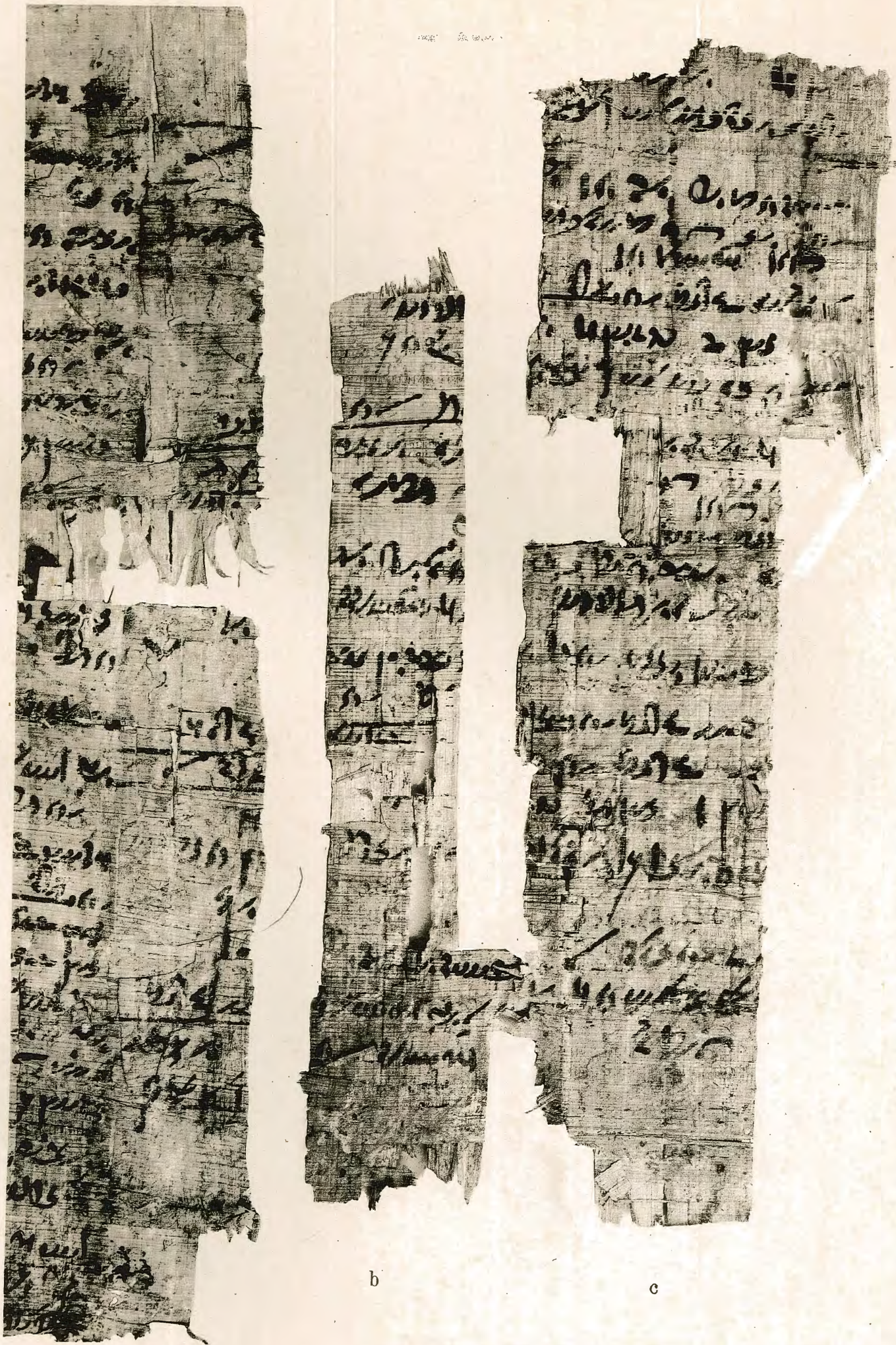
Fragment of a papyrus scroll with several lines of Demotic script. The text is written in a cursive hand on a dark, textured surface. The fragment is irregularly shaped with some missing sections.

31247



This image shows a page from an ancient manuscript, likely a Hebrew or Arabic text, written on parchment. The text is arranged in two columns, with the right column being more legible than the left. The script is a cursive style, possibly from the 10th or 11th century. The parchment is aged and stained, with some ink bleed-through visible from the reverse side. The right column contains several lines of text, including what appears to be a heading or title at the top, followed by several paragraphs of text. The left column also contains text, but it is heavily obscured by ink bleed-through and is therefore mostly illegible.





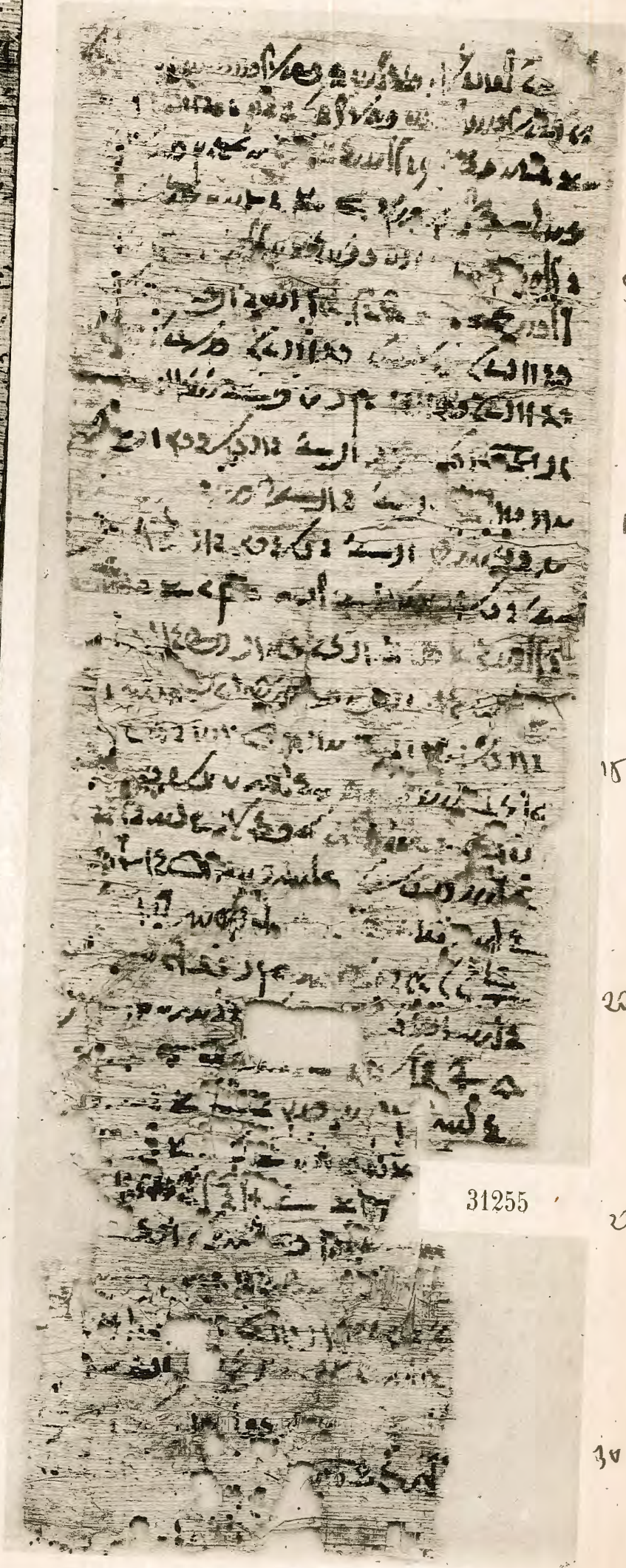
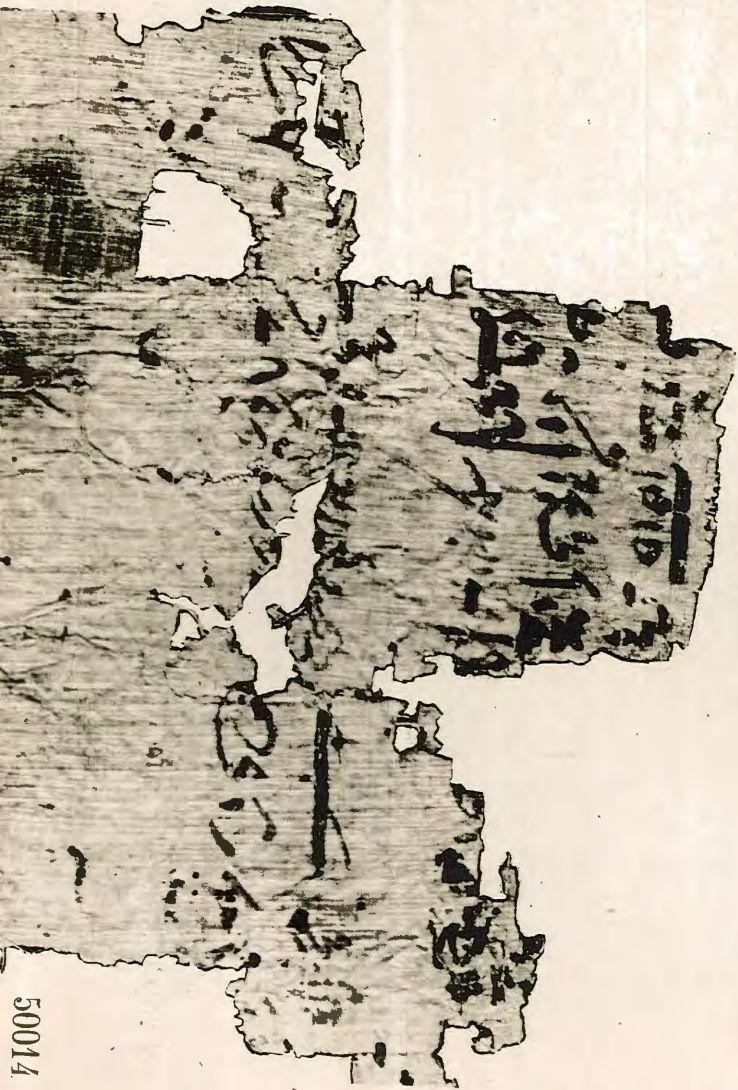
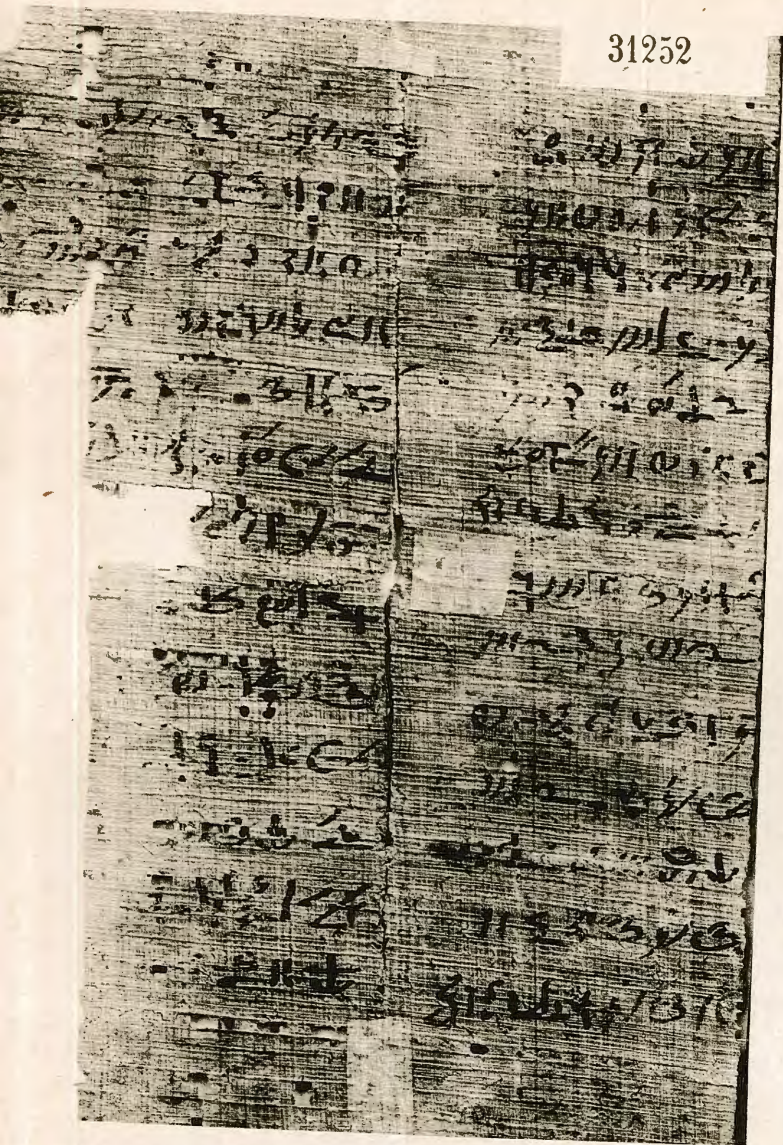
a

b

c



31252



1

5

10

15

20

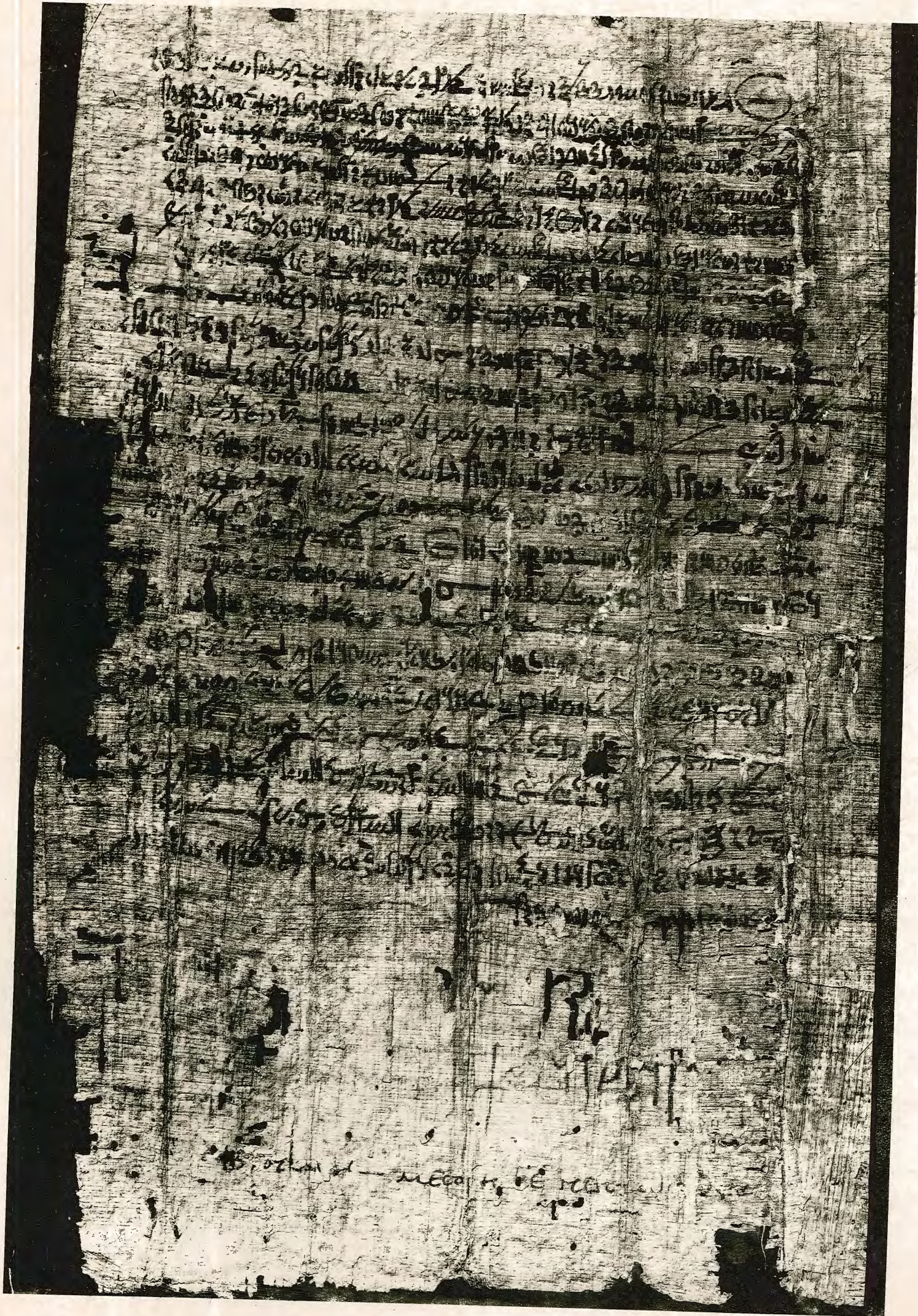
25

30

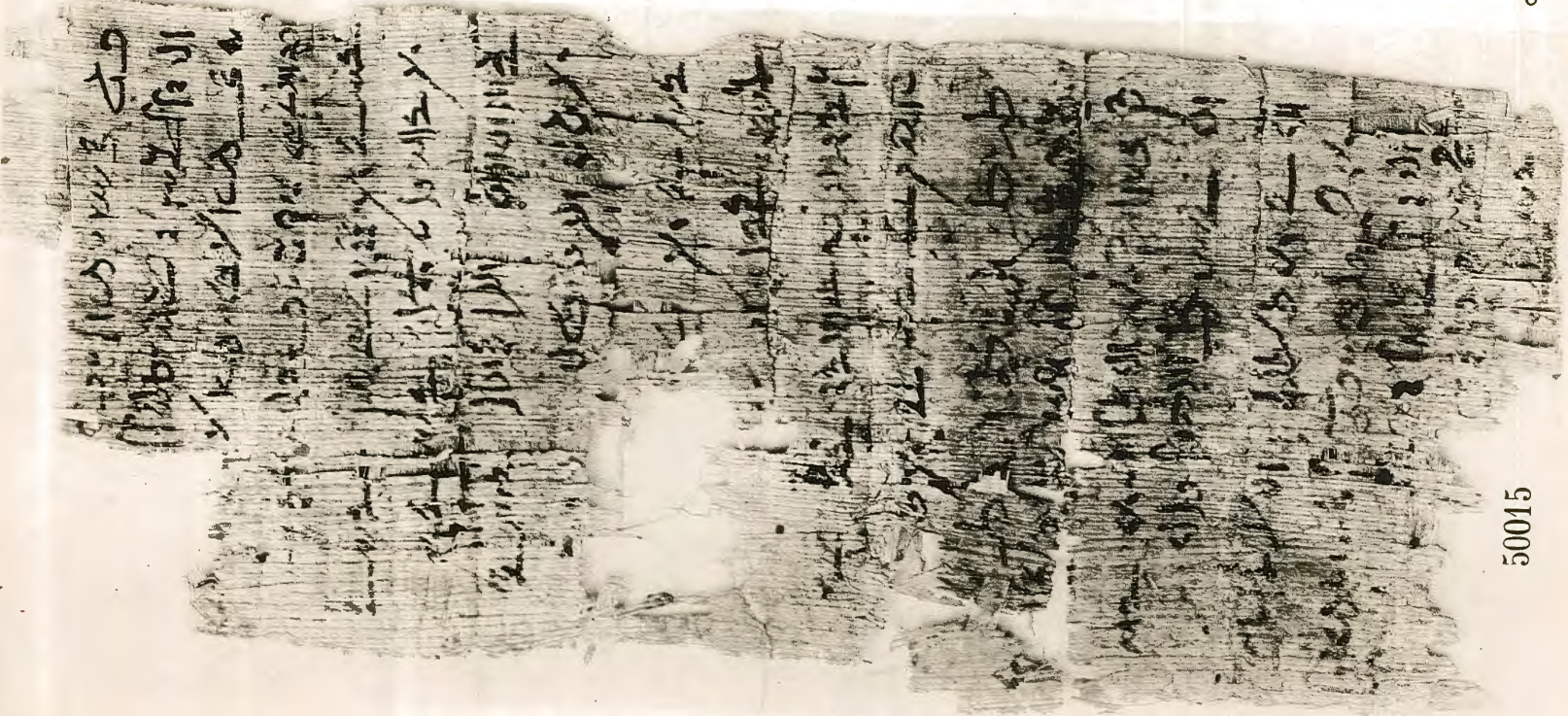
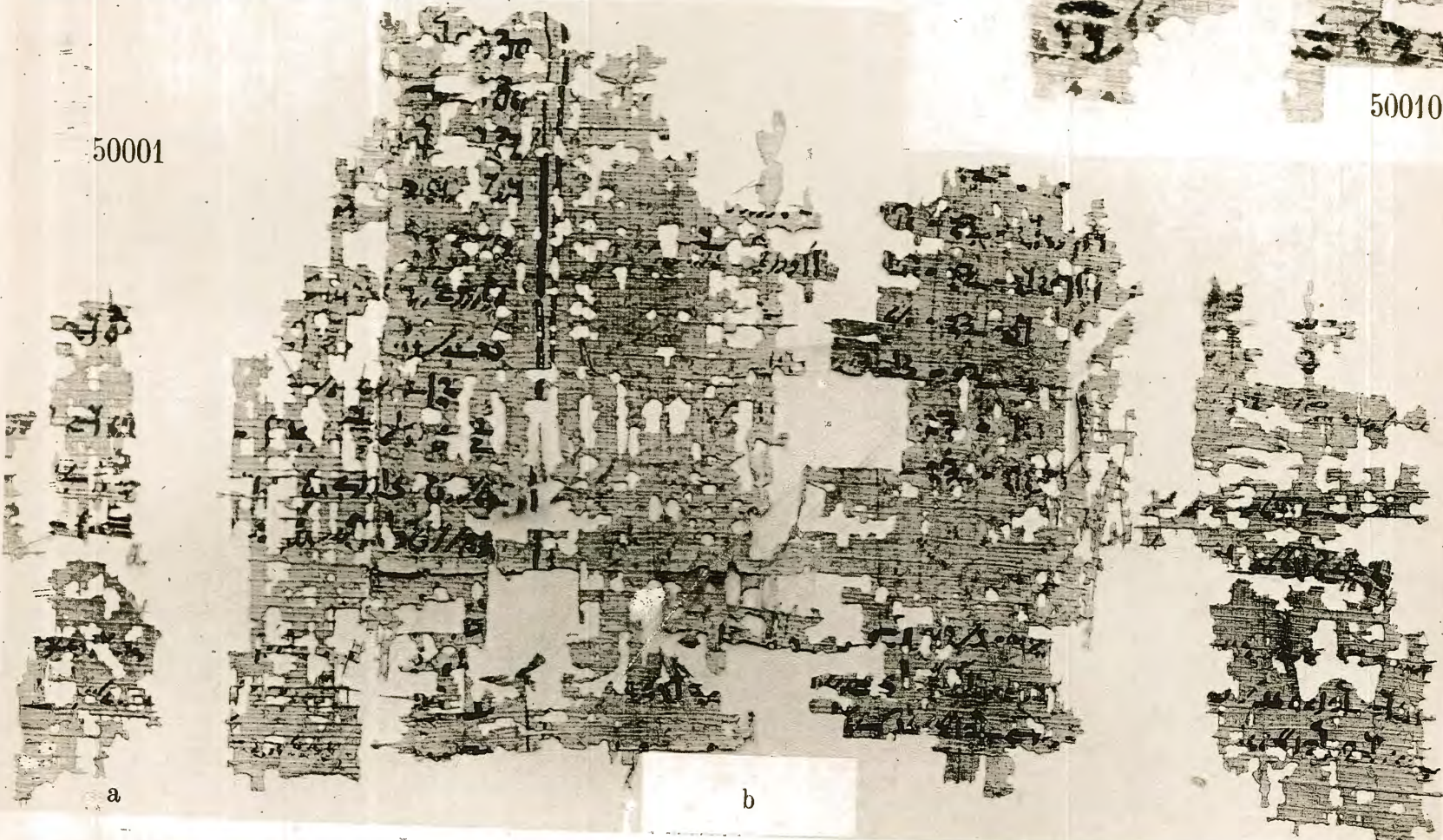
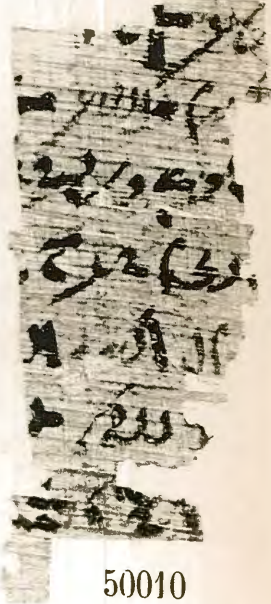
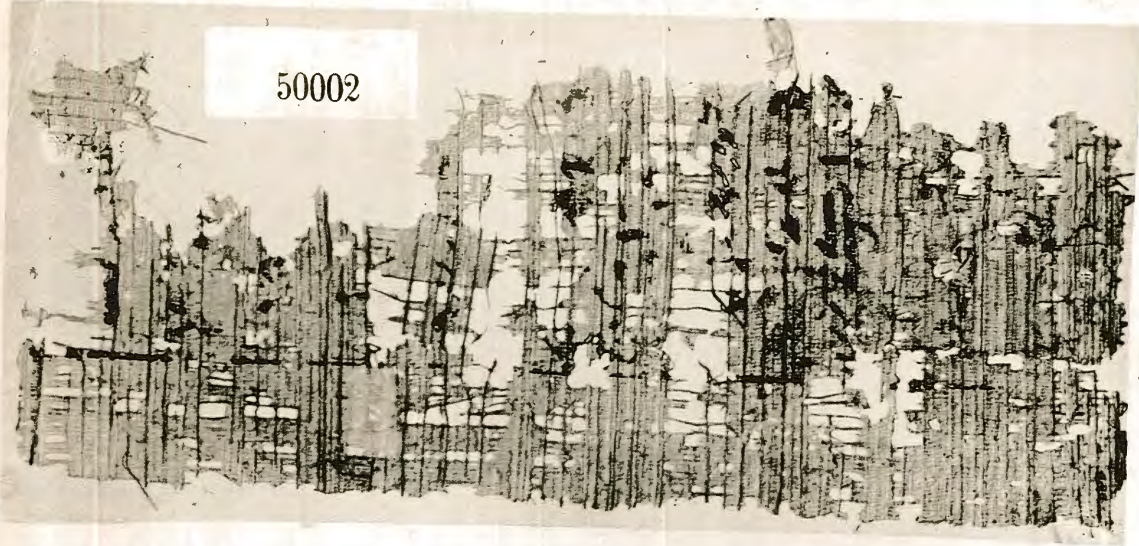
31255

50014











a

Fragmentary papyrus with demotic script, showing several lines of text. The fragment is labeled 'a'.

Fragmentary papyrus with demotic script, showing several lines of text. The fragment is labeled '50012 — Verso.'.

50012  
Recto 1.

50012 — Recto 2.

Fragmentary papyrus with demotic script, showing several lines of text. The fragment is labeled '50012 — Recto 2.'.

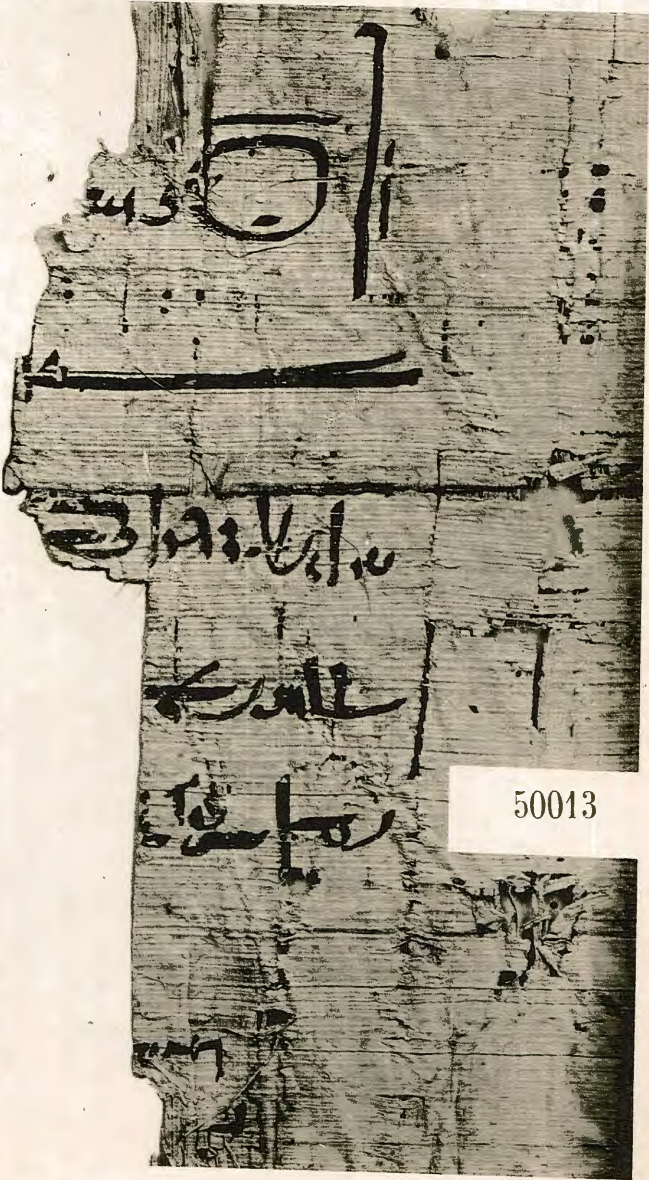




50017



50019  
(retouché)



50013



50016

Fragment of a papyrus scroll with demotic script. The text is arranged in several horizontal lines, though some are partially obscured by damage or the edge of the fragment. The script is dense and characteristic of the Late Period of ancient Egypt.

50018<sup>1</sup>

Fragment of a papyrus scroll with demotic script. The text is arranged in several horizontal lines, though some are partially obscured by damage or the edge of the fragment. The script is dense and characteristic of the Late Period of ancient Egypt.

50018<sup>2</sup>

Fragment of a papyrus scroll with demotic script. The text is arranged in several horizontal lines, though some are partially obscured by damage or the edge of the fragment. The script is dense and characteristic of the Late Period of ancient Egypt.

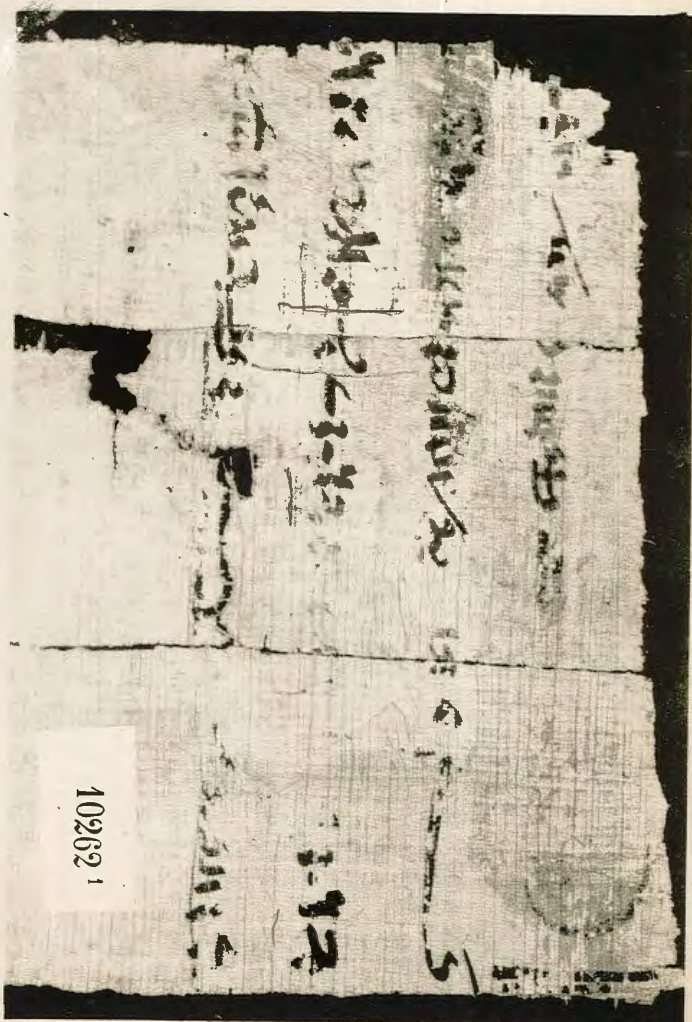
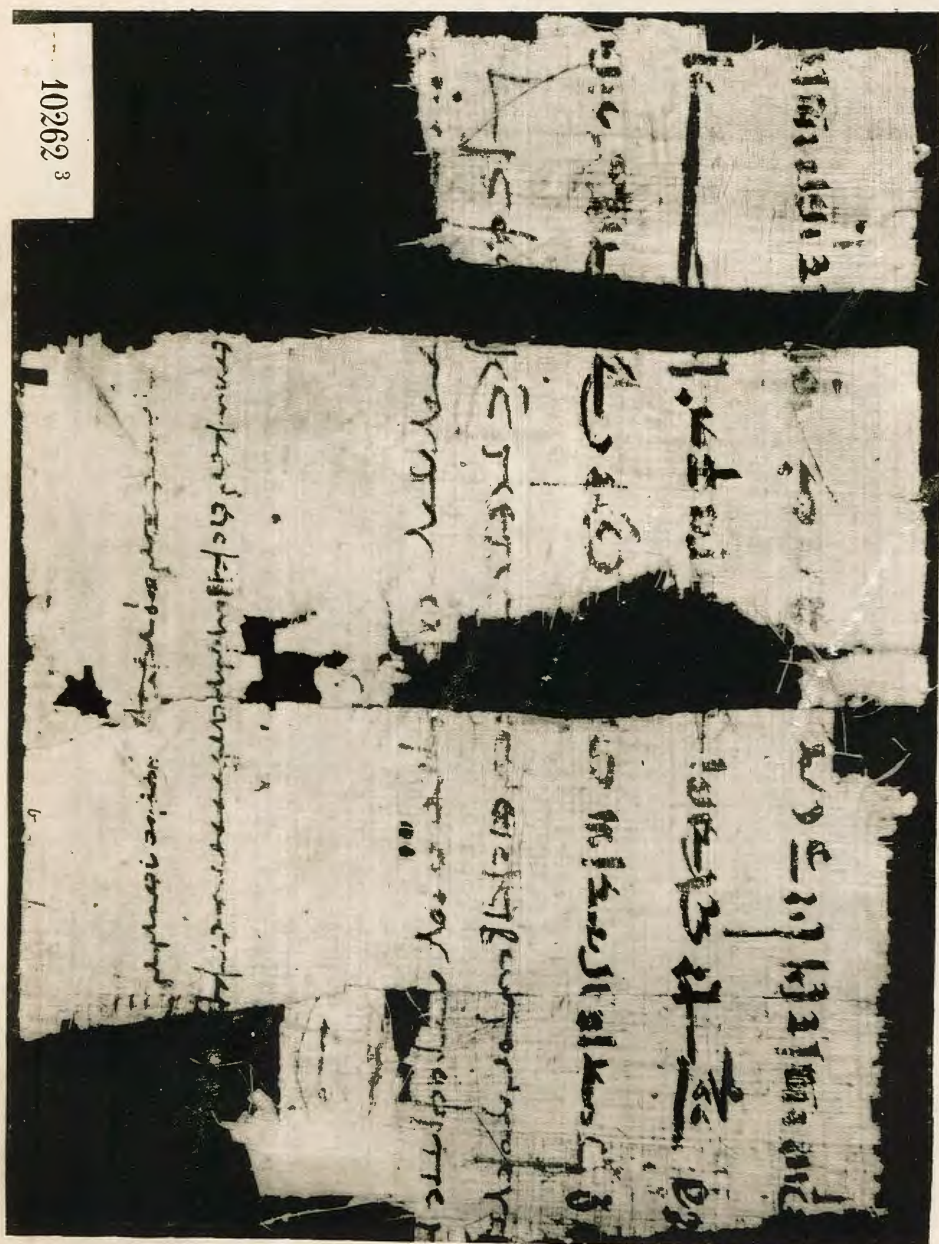
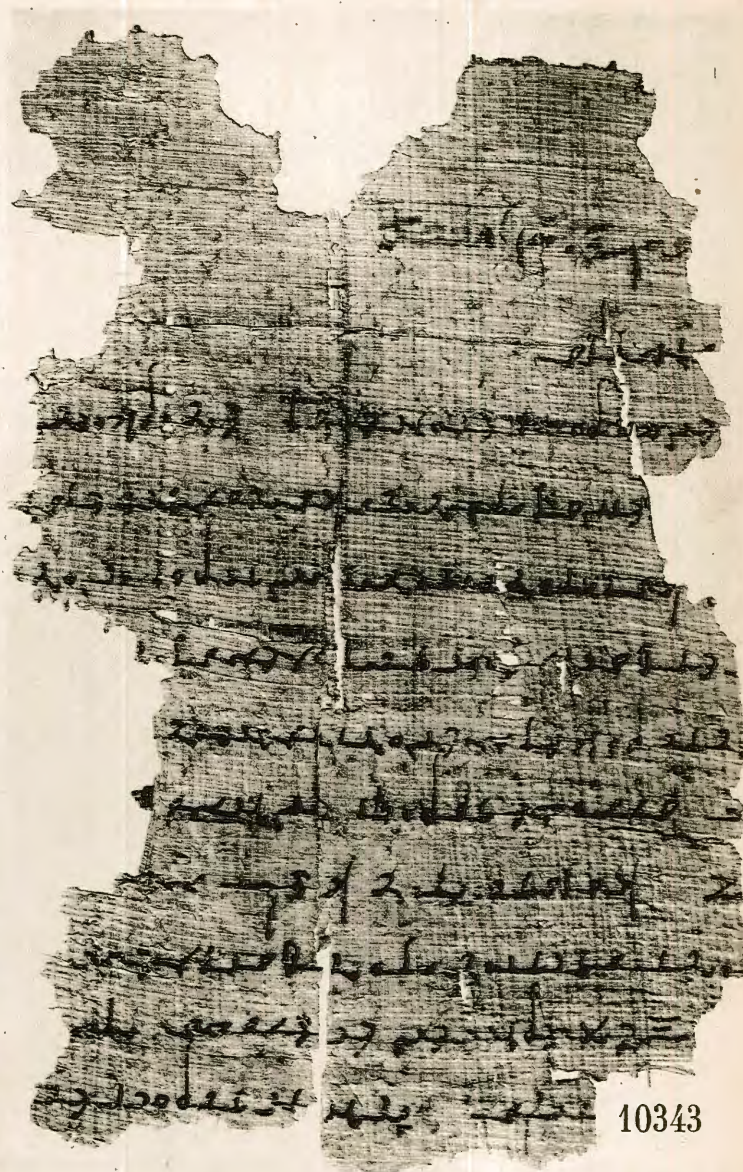
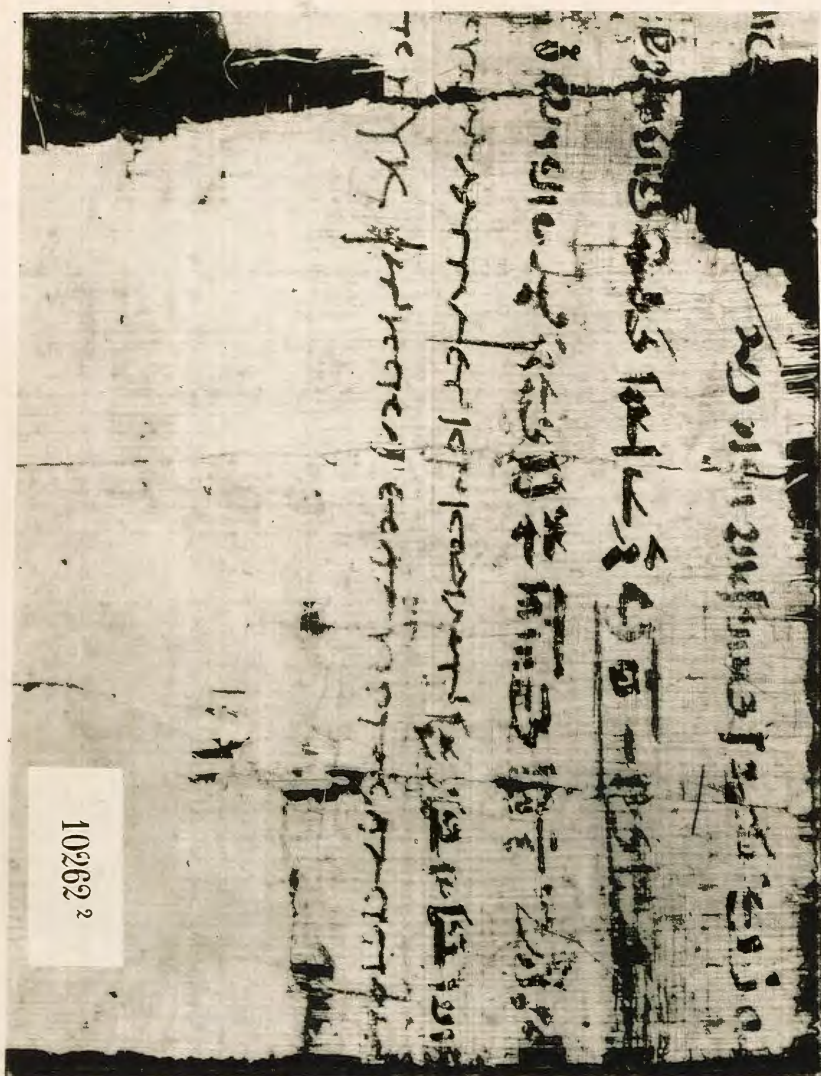
50022 — Recto.

Fragment of a papyrus scroll with demotic script. The text is arranged in several horizontal lines, though some are partially obscured by damage or the edge of the fragment. The script is dense and characteristic of the Late Period of ancient Egypt.

50022 — Verso.

Fragment of a papyrus scroll with demotic script. The text is arranged in several horizontal lines, though some are partially obscured by damage or the edge of the fragment. The script is dense and characteristic of the Late Period of ancient Egypt.







## PUBLICATIONS

### DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

*GUIDE DU VISITEUR DU MUSÉE DU CAIRE*, par G. MASPERO. — In-8°, Caire, 1902. — Prix : P. T. 16 (4 francs). — Le même traduit en Anglais par QUIBELL et PIRIE. — 2<sup>e</sup> édition in-8°, Caire, 1906. — Prix : P. T. 20 (4 sh.). — Le même traduit en Arabe par AHMED BEY KANAL. In-8°, Caire, 1904. — Prix : P. T. 13.

*CATALOGUE DES MONUMENTS ET INSCRIPTIONS DE L'ÉGYPTE ANTIQUE*. — Ouvrage publié sous les auspices de S. A. Abbas II Hilmi, Khédive d'Égypte.

*Première Série.*

Tome I. *De la frontière de Nubie à Kom-Ombos*, par J. DE MORGAN, U. BOURIANT, G. LEGRAIN, G. JÉQUIER, A. BARSANTI. — In-4°, Vienne, 1894. — Prix : P. T. 200 (52 francs).

Tome II. *Kom-Ombos*, 1<sup>re</sup> partie, mêmes auteurs. — In-4°, Vienne, 1895. — Prix : P. T. 200 (52 francs).

Tome III. *Kom-Ombos*, 2<sup>e</sup> partie, mêmes auteurs. — 1<sup>re</sup> livraison. — In-4°, Vienne, 1902. — Prix : P. T. 100 (26 francs). — 2<sup>e</sup> livraison. — In-4°, Vienne, 1905. — Prix : 774 mill. (20 francs).

*La 3<sup>e</sup> livraison est sous presse.*

*CARTE DE LA NECROPOLE MEMPHITE*, Dahchour, Sakkara, Abousir, par J. DE MORGAN. — In-4°, 12 planches coloriées. — Caire, 1897. — Prix : 774 mill. (20 francs).

*FOUILLES À DAHCHOUR* (mars-juin 1894), par J. DE MORGAN, avec la collaboration de MM. BERTHELOT, G. LEGRAIN, G. JÉQUIER, V. LORET et Dr FOUQUET. — In-4°, Vienne, 1895. — Prix : P. T. 495 (50 fr. 50).

*FOUILLES À DAHCHOUR* (1894-1895), par les mêmes. — In-4°, Vienne, 1903. — Prix : P. T. 200 (52 francs).

*NOTICE SUR LE TEMPLE DE LOUSOR*, par G. DARESSY. — In-8°, Caire, 1893. — Prix : P. T. 8 (2 francs).

*NOTICE SUR LE TEMPLE DE MEDINET-HABOU*, par G. DARESSY. — In-8°, Caire, 1897. — Prix : P. T. 12 (3 francs).

*ANNALES DU SERVICE DES ANTIQUITÉS*, tomes I—VI. — In-8°, Caire, 1900—1905. — Le septième volume est sous presse.

*Les ANNALES formeront chaque année un volume de 18 à 22 feuilles, avec planches; chaque volume sera vendu au prix de P. T. 97,5 (25 fr. 25).*

*LE MUSÉE ÉGYPTIEN*. — Tome I. — In-4° avec 46 planches, Caire, 1890—1900. — Prix : 32 fr. 50.

Tome II. — 1<sup>er</sup> fascicule. — In-4° avec 17 planches, Caire, 1904. — Prix : 22 francs.

Le second fascicule est en préparation.

*PLAN DES NECROPOLES THEBAINES*, par E. BARAIZE. — 1<sup>re</sup> livraison, feuilles 9, 20, 21, 31 et 32. — In-8°, Caire, 1904. — Prix : P. T. 28 (7 francs). — La 2<sup>e</sup> livraison est en préparation.



## PUBLICATIONS

### DU SERVICE DES ANTIQUITÉS DE L'ÉGYPTÉ (Suite).

#### CATALOGUE GÉNÉRAL DU MUSÉE DU CAIRE :

- OSTRACA*, par G. DARESSY. — In-4° avec 67 planches, Caire, 1901. — Prix : P. T. 220 (57 francs).
- DIE METALLGIESSE*, par FR. DE BISSING. — In-4° avec figures dans le texte, Vienne, 1901. — Prix : P. T. 80 (20 fr. 75).
- DIE FAIENCEGESSE*, par FR. DE BISSING. — In-4° avec figures dans le texte, Vienne, 1902. — Prix : P. T. 97 1/2 (25 fr. 25).
- DIE STEINGESSE*, par FR. DE BISSING. — In-4° avec planches et figures dans le texte, Vienne, 1904. — Prix : P. T. 100 (26 francs).
- FOUILLES DE LA VALLÉE DES ROIS*, par G. DARESSY. — 1<sup>re</sup> partie : *Tombes de Maherpra, Aménophis II*. — In-4° avec 57 planches, Caire, 1901. — Prix : P. T. 200 (52 francs). — 2<sup>e</sup> partie : *Tombes d'Aménophis II et de Thoutmosis III*. — In-4°, Caire, 1902. — Prix : 771 mill. (20 francs).
- EGYPTIAN MONUMENTS*, par W. E. CRUM. — In-4° avec 57 planches, Caire, 1901. — Prix : P. T. 270 (70 francs).
- GRAB- UND DENKSTEINE DES MITTLEREN REICHES*, par LANGE-SCHAEFER. — 1<sup>re</sup> partie : *Text zu Nos 26001-26399*. — In-4°, Berlin, 1902. — Prix : P. T. 220 (57 francs). — 4<sup>e</sup> partie : *Tafeln*. — In-4°, Berlin, 1903. — Prix : P. T. 300 (78 francs).
- TEXTES ET DESSINS MAGIQUES*, par G. DARESSY. — In-4° avec planches, Caire, 1902. — Prix : P. T. 70 (18 fr. 15).
- SARCOPHAGES ANTERIEURS AU NOUVEL EMPIRE*, par P. LACAU. — 1<sup>re</sup> partie : Tome I, 1<sup>er</sup> fascicule. — In-4° avec planches, Caire, 1903. — Prix : P. T. 212 (55 francs). — 2<sup>e</sup> fascicule. — In-4° avec planches, Caire, 1904. — Prix : P. T. 140 (36 fr. 30).
- GREEK PAPYRI IN THE CAIRO MUSEUM*, par GRENFELL et HUNT. — In-4°, Oxford, 1903. — Prix : P. T. 70 (18 fr. 15).
- KOPTISCHE KUNST*, par STRZYGOWSKY. — In-4° avec planches et figures dans le texte, Vienne, 1903. — Prix : P. T. 300 (78 francs).
- GREEK MOULDS*, par C. C. EDGAR. — In-4° avec planches, Caire, 1902. — Prix : P. T. 95 (24 fr. 60).
- GREEK SCULPTURE*, par C. C. EDGAR. — In-4° avec planches, Caire, 1903. — Prix : P. T. 155 (40 fr. 20).
- GREEK BRONZES*, par C. C. EDGAR. — In-4° avec planches, Caire, 1904. — Prix : P. T. 100 (26 francs).
- GRAECO-EGYPTIAN GLASS*, par C. C. EDGAR. — In-4° avec planches, Caire, 1905. — Prix : P. T. 80 (20 fr. 75).
- DIE DEMOTISCHEN DENKMÄLER*, par W. SPIEGELBERG. — 1<sup>re</sup> partie : *Die demotischen Inschriften*. — In-4° avec planches et figures dans le texte, Leipzig, 1904. — Prix : P. T. 120 (31 fr. 20). — 2<sup>e</sup> partie : *Die demotischen Papyri*, 476 Tafeln. — In-4°, Strassburg, 1906. — Prix : P. T. 308 (80 francs).
- THE TOMB OF THUTMOSIS IV*, par CARTER et NEWBERRY. — In-4° avec planches, Londres, 1904. — Prix : P. T. 200 (52 francs).
- GREEK INSCRIPTIONS*, par J. G. MILNE. — In-4° avec planches, Londres, 1905. — Prix : P. T. 192 (50 francs).
- STÈLES HIEROGLYPHIQUES D'ÉPOQUE PTOLEMAÏQUE ET ROMAINE*, par AHMED BEY KAMAL. — Tome I, texte. — In-4°, Caire, 1905. — Prix : P. T. 251 (65 francs). — Tome II, planches. — In-4°, Caire, 1904. — Prix : P. T. 212 (55 francs).
- ANCIENT OBJECTS*, par QUIBELL. — Tome I, texte. — In-4° avec planches, Caire, 1905. — Prix : P. T. 200 (52 francs). — Tome II, planches. — In-4°, Caire, 1904. — Prix : P. T. 139 (36 francs).
- LA FAUNE MÔMIFIÉE DE L'ANTIQUE ÉGYPTE*, par DARESSY et GAILLARD. — In-4° avec planches. — Prix : P. T. 154 (40 francs).
- LA SECONDE TROUVAILLE DE DEIR EL-BAHARI*, par E. CHASSINAT. — 1<sup>re</sup> partie. — In-4° avec planches. (Sous presse).

#### EN VENTE :

Au MUSÉE DU CAIRE et chez les principaux libraires du Caire ;  
 Chez ERNEST LEROY, éditeur, 28, rue Bonaparte, Paris ;  
 Chez BERNARD QUARITCH, 15, Piccadilly, Londres ;  
 Chez KARL W. HIERSEMANN, 3, Königsstrasse, Leipzig.